

TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



**VICTORIA**  
UNIVERSITY OF WELLINGTON

**Te Kawa a Māui**

Faculty of Humanities and Social Sciences

# MAOR 313

## Ngā Tikanga Tuku Iho Māori Customary Concepts

Course Reference Number (CRN): 457  
Course Value: 20 points  
Trimester 2 2013





## 1 NGĀ RĀ O TE MAHI ME NGĀ RĀ TUKU Important Dates

<b>Trimester dates</b>	15 July to 17 November
<b>Teaching dates</b>	15 July to 18 October
<b>Mid-trimester break</b>	26 August to 8 September
<b>Last assessment item due</b>	16 October
	Only in the case of individual extensions will the commitments for MAOR 313 extend into the end-of-trimester Study Week or the examination/assessment period.
<b>Study period</b>	21 – 25 October
<b>Examination/assessment period</b>	25 October to 16 November
<b>Withdrawal dates</b>	Refer to <a href="http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds">www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds</a>
<b>Aegrotats</b>	The provisions for aegrotat passes apply to assessment that falls within the last three weeks of teaching or the final examination period. During this period, if you cannot complete an assignment or sit a test or examination, and if it is not possible to make alternative arrangements for assessment with the course coordinator, refer to the link for Aegrotats under 'Other Important Information' in section 12 below.

## 2 KO NGĀ WHAKAHAERE Course Administration

<b>2.1 Ko te Pūkenga Course Coordinator</b>	Peter Adds Room 204, 48 Kelburn Parade Telephone 463 5158 E-mail <a href="mailto:peter.adds@vuw.ac.nz">peter.adds@vuw.ac.nz</a>
<b>Office Hours</b>	Feel free to knock on my door at any time, but I will try to be available in my office for the hour preceding lectures.
<b>2.2 Class Times</b>	
Monday	1:10pm – 3:00pm MYLT102 (Murphy Building)
and	
Wednesday	1:10pm – 3:00pm MR101 (Te Tumu Herenga Waka)

### **3 KO NGĀ WHĀINGA ME NGĀ HUA Course Prescription, Aims and Learning Objectives**

#### **3.1 Course Prescription**

The aim of this course is to develop student insight and understanding of the nature of both traditional and contemporary Māori culture, society and politics through the analysis and discussion of a range of Māori customary concepts.

#### **3.2 Course Aims**

Students will critically analyse a range of concepts such as *utu*, *murū*, *raupatu*, *rāhui*, and *tapu* amongst others, with a view to understanding both their traditional and contemporary significance. Students will be exposed to the concepts by reading and discussing the source material for the course. Students will develop graduate attribute skills in leadership, critical and creative thinking and communication through the facilitation of class discussions, the analysis of class reading materials, participation in class discussions and the production of publishable quality written assignments.

#### **3.3 Course Learning Objectives (CLOs)**

Students who pass the course should be able to:

- 1 know the place of traditional Māori concepts in contemporary Māori and New Zealand society today
- 2 interrogate a range of Māori concepts and interpret them in terms of Māori meaning systems
- 3 interpret Māori values and customs using a Māori conceptual framework
- 4 evaluate and critically analyse the source material for the course
- 5 demonstrate improved reading, comprehension and oral discussion skills within the framework of Māori discussion, and
- 6 identify a range of the fundamental concepts, values and meaning systems of Māori society.

#### **3.4 Workload**

The standard Faculty workload for a 20 point course applies, i.e. 200 hours in total, spread over the teaching weeks and the mid-trimester break, i.e. about 13 hours per week (inclusive of 2 2-hour lectures).

### **4 KO NGĀ TATAURANGA Assessment**

#### **4.1 Internal Assessment**

**100%**

No final examination. This course is internally assessed and based on:

Attendance at and **participation in class discussions** with evidence of extensive reading, preparation for discussions and scholarly interest is required for this course. Because this course relies on student participation in class, the

minimum class attendance requirement is 80% of all classes. Because of the participation requirement students are not permitted to use computers in class. Cell phones are not permitted either. The roll will be circulated at each class. This is worth 20% of the final mark.

#### 4.2 Course Work Schedule

Assessment item	Due Date	Value	Relevant CLOs
In-class test 1 (2 hours)	21 August	20%	1, 3, 6
Essay bibliography notes	23 August	10%	2, 4, 5
Final essay (3,500-5,000 words)	13 September	20%	2, 3, 6
Essay presentation	30 September – 9 October	10%	1, 3, 5
In-class test 2 (2 hours)	16 October	20%	1, 3, 6
Preparatory reading summaries and class discussion/participation	Ongoing	20%	4, 5

#### 4.3 In-class Tests 40%

Two in-class tests on 21 August and 16 October each worth 20% of the final mark. These will cover the concepts covered in class discussions and readings.

#### 4.4 Essay Bibliography Notes Due: 23 August, 10%

There are two parts to the essay assignment. The first part requires you to produce an annotated bibliography of the references that you use for your essay. This is worth 10% of your final mark. It should consist of at least ten references against which you note in paragraph form what the article is about, how it relates to your essay topic and the point of view it takes in relation to your own ideas about the topic. You should produce no more than two paragraphs per reference.

#### 4.5 Final Essay Due: 13 September, 20%

The second part of course requires you to complete a full and proper essay. Completing it and handing it in on time is one of the prerequisites for a pass. A list of concepts to base your essay on is included below. Students are encouraged to start planning the essay as early as possible. Students are not permitted to double up on topics.

#### 4.6 Essay Presentation 10%

This will comprise a short presentation outlining the findings of your essay research. This will be done in ordinary class time on the dates specified in the

'Course Programme' below. Assessment sheets will be distributed later. Students will present in alphabetical order by surname.

#### 4.7 Preparatory Reading Summaries and Class Discussion/Participation 20%

This course is taught primarily through class discussion of the readings and the issues that emerge from them. Students will be expected to contribute to all discussions by offering opinions, views and experiences on particular issues. Through participation, students should aim to demonstrate evidence of extensive reading and reflection on the kaupapa being dealt with. Therefore you must come to class having completed the readings for the session.

You are required to provide evidence that you have completed the reading by handing in at the start of each class a one or two paragraph summary of the reading for the class. These will contribute to your mark for course participation. For the essay presentations you will be required to hand in a one-paragraph summary of each person's presentation at the start of the following class.

#### 4.8 Essay Notes

In your essay you should ideally be aiming to bring a new understanding to the kaupapa that you are dealing with. This may mean that you are simply confirming what has already been written about the topic (if there has been anything written), or you may be rejecting or amending the literature and coming up with a new model. For most of you, this should involve producing an essay between these two extremes.

You are expected to produce between 3,500 and 5,000 words for the essay which should be of publishable quality. Assume that you are writing to submit the essay to the Journal of the Polynesian Society (JPS).

It is highly recommended that you discuss your essay with the Course Coordinator before you start it.

If you intend to use interview as a means of data collection then you should notify the Course Coordinator.

Your essay should be typed, double-spaced and have a two inch margin on the left hand side of the page. You must use the Māori Studies referencing style that essentially copies the JPS system. Essays that do not follow this format may need to be re-submitted! A copy of the *Te Kawa a Māui Academic Writing Guide, 2011 edition* is available on Blackboard.

#### 4.9 Essay Concepts

Choose ONE of the following sets of concepts for your essay topic. No more than one student per topic. First in, first served. Please advise Peter Adds by email about which topic you will do. If there is a topic that you would be interested in doing that is not listed here please discuss with the Course Coordinator.

- 1 atahu
- 2 tūroro, haumate

- 3 aria, atua, whakapakoko, ata, āhua
- 4 te Ao Tū-roa (Te Ao-Mārama)
- 5 mauri ora, mauri mate
- 6 wairua, tuku wairua, hau
- 7 kotahitanga
- 8 hinengaro, ngākau, manawa, ate
- 9 tamatāne-tamawahine
- 10 whakahoro-hauhau-aitu
- 11 mana, ira, tupu
- 12 te pō, te whare o Aitua, mate taurekareka, mate kuare
- 13 whaiwhaiā, mākutu, matakite
- 14 papa kāinga
- 15 mana motuhake
- 16 Te Ara-whānui a tāne, te waiora a tāne
- 17 te ohākī, kupu whakaari
- 18 ahikā
- 19 tohi, pure, iriiri
- 20 karanga-rua, karanga-maha, ure-tarewa, ūkaipō
- 21 tuku
- 22 pā-kū-hā, whakaākūhā
- 23 mauri, whatu
- 24 tomo, moe-wahine/tane
- 25 mātauranga Māori
- 26 ratahu
- 27 whakamomori
- 28 tētē kura
- 29 mua/muri (concept of time)
- 30 rangatiratanga, kāwanatanga, kīngitanga, mana
- 31 mate marama
- 32 nga tohu aitua, whakamakuru, takiari, Tamaki
- 33 wai kaukau, wai tukukiri
- 34 ōinga kumu, papa tupu
- 35 iwi, iwi hapū, hapū, whānau
- 36 whakapapa, kāwai, tātai
- 37 hahunga, hari mate, kiri mate
- 38 wānanga, whakawā, pūnanga
- 39 whare kōhanga, tewe, iho

- 40 pū, tohunga, rehe
- 41 whaiāo, āo mārama
- 42 atua, tuawhakarere
- 43 Rarohenga, Tatau-o-te-Pō, Reinga
- 44 tua o te ārei, huna i te moa
- 45 umu, hangi, hapi
- 46 apakura, whare o Apakura, whare porutu, whare tauā
- 47 kukune, hapū, kotia te pito
- 48 tuhi, rarapa, uira
- 49 taiā, tai timu, tai pari, taiāo
- 50 rangi, kikorangi, kahurangi
- 51 whakapohane
- 52 whenua
- 53 tūrangawaewae
- 54 taha wairua
- 55 taha Māori.

This written assignment must be handed in by the due date. Essays must be handed in to the Assignment Box, Māori Studies Office, 50 Kelburn Parade. Please keep a copy of your work. **Please do not email assignments!**

<b>5 KO NGĀ WHIUNGA</b> <b>Penalties</b>
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Careful planning and time management will aid you in submitting your work by the required date. For your information, the following is the Te Kawa a Māui policy on late assignments.

By prior arrangement and only for very good reasons an extension might be granted. However, without an express extension from the Course Coordinator, (it is not sufficient to contact your tutor), the following late penalties will apply:

- 5% will be deducted for every day or part day that the assignment is late (including weekends). Note, 5% is equivalent to one grade – ie, from an A+ to an A
- after five days the assignment will be accepted for the purposes of meeting the ‘course requirements’ or ‘terms’ but no mark will be given.
- Students who do not achieve a minimum of a “C” grade for the essay will be required to submit a revised version in order to achieve a passing “C” grade.



## 6 KO TE MĀHERE MAHI Course Programme

The lecture schedule is subject to change. As much notice as possible will be provided.

Week	Day/Date	Lecture	Lecture Topic
1	M 15 Jul	1	Introduction to course
	W 17 Jul	2	Who is a Māori?
2	M 22 Jul	3	What is an iwi / hapū?
	W 24 Jul	4	Attitudes to taha Māori
3	M 29 Jul	5	Tapu
	W 31 Jul	6	Utu
4	M 5 Aug	7	Muru
	W 7 Aug	8	Mana
5	M 12 Aug	9	Mana whenua (Paul Meredith)
	W 14 Aug	10	Rāhui
6	M 19 Aug	11	Kōrero whakamārama
	W 21 Aug	12	<b>In-class test</b>
<b>Mid-Trimester Break: 26 August-8 September</b>			
7	M 9 Sep	13	Rangatiratanga, kawanatanga
	W 11 Sep	14	Koha (Te Ripowai Higgins)
8	M 16 Sep	15	Ihi, wehi, wana
	W 18 Sep	16	Hapa, whati, aitua
9	M 23 Sep	17	Ahikāroa, tūrangawaewae, wāhi tapu
	W 25 Sep	18	Mauri and wairua
10	M 30 Sep	19	<b>Essay presentations</b>
	W 2 Oct	20	<b>Essay presentations</b>
11	M 7 Oct	21	<b>Essay presentations</b>
	W 9 Oct	22	<b>Essay presentations</b>
12	M 14 Oct	23	Kōrero whakamarama
	W 16 Oct	24	<b>In-class test</b>

## 7 KŌRERO TĀPIRI Additional Information

### 7.1 Notices

Pānui about this course will be posted on the notice board in 48KP and on Blackboard.

## 7.2 Illness

Should illness affect any study performance please contact the Course Coordinator as soon as possible. Please obtain a medical certificate from a Doctor.

## 7.3 Sexist and Racist Language, and Discrimination

Victoria University and Te Kawa a Māui are committed to the principle of non-discrimination. The policy states that university communications are to be expressed in non-sexist and non-racist language.

In the MAOR 313 course the above principles and policies are to be followed in the course and course work. Therefore, discrimination, sexist and racist language and other forms of abuse are totally unacceptable in class, or in written and spoken assignments.

## 8 KO NGĀ MAHI Mandatory Course Requirements

In addition to achieving an overall pass mark of 50%, students must:

- hand in all course work on time
- sit both tests, and
- attend and participate in at least 19 of the 24 two-hour lectures in total.

## 9 NGĀ PUKAPUKA Set Texts

### 9.1 Set Text

All texts required for classes will be available on Blackboard. Some of you may be able to purchase paper copies of the Course Reader from previous years, but it will not be reproduced this year.

### 9.2 Recommended Reading

Barlow, C. 1991. *Tikanga whakaaro: Key concepts in Māori culture*. Auckland, N.Z: Oxford University Press.

Best, E. 1954. *Spiritual and Mental Concepts of the Māori*. Wellington: Dominion Museum.

Best, E. 1976. *Māori Religion and Mythology*. Wellington: Govt. Printer.

Downes, T. W. 1929. Māori Etiquette. *Journal of the Polynesian Society*, 38:148-80.

Freire, P. 1986. *Pedagogy of the Oppressed*. New York: Continuum.

Kawharu, M., 2002. *Whenua: Managing our Resources*. Auckland: Reed.

Metge, J. 1976. *Basic Concepts in Māori Culture*. London: Routledge and Kegan Paul.

Mihaka, T. R. M. and D. P. Prince 1984. *Whakapohane*. Porirua: Ruatara Publications.

- Patterson, J. 1992. *Exploring Māori Values*. Palmerston North: Dunmore Press Ltd.
- Pere, R. R. 1982. *Ako: Concepts and learning in the Māori tradition*: Hamilton, N.Z. Dept. of Sociology, University of Waikato.
- Polack, J. 1976. *Manners and Customs of the New Zealanders*. Christchurch: Capper Press.
- Salmond, A. 1982. Theoretical Landscapes Cross-Cultural Conceptions of Knowledge. In Association of Social Anthropologists Monograph *Semantic Anthropology*.
- Shortland, E. 1980. *Traditions and Superstitions of the New Zealander*. Christchurch: Capper Press.
- Tauroa, H. 1984. *Māoritanga in Practice*. Auckland: Office of the Race Relations Conciliator.

## 10 CLASS REPRESENTATIVE

A class representative will be elected at the start of the course. Their contact details will be made available to the class through Blackboard (under Communications>Contacts), and will also be available to VUWSA. The class representative will liaise between the students and the Course Coordinator as necessary. You may wish to record their contact details here:

Class Rep 2013:

## 11 STUDENT FEEDBACK

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php)

## 12 OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic integrity and plagiarism:**  
[www.victoria.ac.nz/home/study/plagiarism](http://www.victoria.ac.nz/home/study/plagiarism)
- **Aegrotats:**  
[www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat](http://www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat)
- **Academic progress:**  
[www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress)  
(including restrictions and non-engagement)
- **Dates and deadlines:**  
[www.victoria.ac.nz/home/study/dates](http://www.victoria.ac.nz/home/study/dates)
- **FHSS Student and Academic Services Office:**  
[www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- **Grades:**  
[www.victoria.ac.nz/home/study/exams-and-assessments/grades](http://www.victoria.ac.nz/home/study/exams-and-assessments/grades)

- **Resolving academic issues:**  
[www.victoria.ac.nz/home/about/avcacademic/publications2#grievances](http://www.victoria.ac.nz/home/about/avcacademic/publications2#grievances)
- **Special passes:**  
[www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass](http://www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass)
- **Statutes and policies:**  
[www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy)  
 (including the Student Conduct Statute)
- **Student support:**  
[www.victoria.ac.nz/home/viclife/student-service](http://www.victoria.ac.nz/home/viclife/student-service)
- **Students with disabilities:**  
[www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- **Student charter:**  
[www.victoria.ac.nz/home/viclife/student-charter](http://www.victoria.ac.nz/home/viclife/student-charter)
- **Student contract:**  
[www.victoria.ac.nz/home/admisenrol/enrol/studentcontract](http://www.victoria.ac.nz/home/admisenrol/enrol/studentcontract)
- **Turnitin:**  
[www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- **University structure:**  
[www.victoria.ac.nz/home/about](http://www.victoria.ac.nz/home/about)
- **VUWSA:**  
[www.vuwsa.org.nz](http://www.vuwsa.org.nz)