

TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



VICTORIA
UNIVERSITY OF WELLINGTON

Te Kawa a Māui

Faculty of Humanities and Social Sciences

MAOR 123

Te Iwi Māori me āna Tikanga Māori Society and Culture

Course Reference Number (CRN): 438

Course Value: 20 points

Trimester 2 2013



Tēnā koutou e ngā taurā e whai nei i ētahi māramatanga o te ao Māori. He mihi maioha ki a koutou katoa. Koinei ngā tohutohu mō te karāehe e kīa nei ko MAOR 123.

Welcome to the MAOR 123 course. This course outline includes all of the key information and instructions for MAOR 123.

1 IMPORTANT DATES

Trimester dates	15 July to 17 November
Teaching dates	15 July to 18 October
Mid-trimester break	26 August to 8 September
	Only in the case of individual extensions will the commitments for MAOR 123 extend into the end-of-trimester Study Week or the examination/assessment period.
Study period	21 – 25 October
Examination/assessment period	25 October to 16 November
	Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.
Withdrawal dates	Refer to www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds
Aegrotats	The provisions for aegrotat passes apply to assessment that falls within the last three weeks of teaching or the final examination period. During this period, if you cannot complete an assignment or sit a test or examination, and if it is not possible to make alternative arrangements for assessment with the course coordinator, refer to the link for Aegrotats under 'Other Important Information' in section 20 below.

2 CLASS TIMES AND LOCATIONS

Lectures

Monday	1:10pm-2:00pm	HMLT105 (Hugh Mackenzie Building)
Wednesday	1:10pm-2:00pm	HMLT105 (Hugh Mackenzie Building)
Friday	1:10pm-2:00pm	HMLT105 (Hugh Mackenzie Building)

The only exception to this is the lecture that will be held at Te Herenga Waka Marae (more information will be provided in lectures).

Tutorials

Tutorial sessions are 50 minutes long and are held once a week for 10 weeks. Tutorials provide an opportunity for small group discussion and debate on the concepts and issues raised in lectures. **You must attend at least seven out of 10 tutorials to meet the mandatory course requirements.**

Tutorials start in Week 2. You can sign up for tutorials via the MAOR 123 Blackboard site – just click on the 'Tutorials' link.

The tutorial options are:

Monday	12:00pm-12:50pm	MY404 (Murphy Building)
Monday	4:10pm-5:00pm	MY107 (Murphy Building)
Wednesday	9:00am-9:50am	AM104 (Alan McDiarmid)
Wednesday	2:10pm-3:00pm	MY404 (Murphy Building)
Friday	10:00am-10:50am	MY401 (Murphy Building)
Friday	12:00pm-12:50pm	AM102 (Alan McDiarmid)

3 NAMES AND CONTACT DETAILS

Course Coordinator

Dr Arama Rata Room 208, 50 Kelburn Parade
Telephone 463 6818
Email arama.rata@vuw.ac.nz

Office Hour Monday 3:00pm-4:00pm or by appointment

Course Tutors

Tutor information and contact details will be provided in tutorials
Room 102, 48 Kelburn Parade
Telephone 463 5471

4 COMMUNICATION OF ADDITIONAL INFORMATION

All notices, grades and course information will be posted on Blackboard and the noticeboard at 48 Kelburn Parade.

MAOR 123 has a Blackboard site. You should check this site regularly, i.e. at least twice a week.

All notices and course information, including information relating to assessments, will be made available on Blackboard.

5 PRESCRIPTION

This course introduces students to a broad range of Māori beliefs, concepts and structures that are important to the foundations and development of Māori society and culture. The course will cover aspects of pre-European Māori society, cultural change, present-day developments as well as visions for the future.

6 COURSE CONTENT

This course is divided into five parts as follows

- Part 1: Pre-contact Māori Society 1250-1768
- Part 2: Early Contact Period 1769-1840's
- Part 3: Conflict and Sovereignty Transformation 1840's-1880's
- Part 4: Ka Whawhai Tonu Mātou 1880's-1970's
- Part 5: Māori Cultural Renaissance 1970's-present

7 LECTURE PROGRAMME

The following schedule is a **guide only** to the lectures and contributors for this course. You will be informed of any alterations to the schedule. You will benefit greatly by familiarising yourself with the indicated readings prior to each lecture.

Week	Lecture	Date	Lecturer	Lecture Topic and Readings	Assessment
Part 1: Pre-contact Māori Society 1250-1768					
1	1	15 July	Arama Rata	Overview of course Adds, P., 1998. The Māori Economy: an historical overview [Course Reader].	NO TUTORIAL
	2	17 July	Arama Rata	Māori oral tradition 1 - Cosmogony Walker, R., 1992. The relevance of Māori Myth and Tradition [Course Reader].	
	3	19 July	Arama Rata	Māori customary concepts Metge, J., 1995. Whānau values [Course Reader].	
2	4	22 July	Arama Rata	The pōwhiri ritual Higgins, R., & Moorfield, J., 2003. Ngā Tikanga o te Marae [Course Reader].	Key Words Test on Blackboard opens 2:00pm, 22 July, closes 5:00pm, 26 July
	5	24 July	Peter Adds	Pre-contact Māori development Davidson, J., 1984. The Prehistory of New Zealand [Course Reader].	
	6	26 July	Peter Adds	Traditional Māori social organisation Mead, H., 1997. Traditional Māori Leadership [Course Reader].	
3	7	29 July	Arama Rata	Pōwhiri at Te Herenga Waka Marae (VENUE: 46 Kelburn Parade) Experience firsthand the Māori ritual of encounter	Pōwhiri Participation Assignment Te Herenga Waka 1:00pm, 29 July.
	8	31 July	Ocean Mercier	Māori and the environment	
	9	2 August	Ocean Mercier	Māori and the environment	
Part 2: Early Contact Period 1769-1840's					
4	10	5 August	Arama Rata	European Colonialism	TUTORIAL #3
	11	7 August	Peter Adds	Arrival of Pākehā in Aotearoa Orange, C., 1987. The British Crown and the Māori People [Course Reader].	
	12	9 August	Peter Adds	The Declaration of Independence The Declaration of Independence [Course Reader].	

Part 3: Conflict and Sovereignty Transformation 1840's-1880's					
5	13	12 August	Peter Addis	The Treaty of Waitangi The Treaty of Waitangi [Course Reader]. Biggs, B., 1989. Humpty Dumpty and the Treaty of Waitangi [Course Reader].	Research Assignment Due 5:00pm, Monday, 12 August
	14	14 August	Peter Addis	The New Zealand Wars Mana Māori motuhake/Challenges to kāwanatanga 1840-1880 [<i>Ki te Whaiao</i>].	
	15	16 August	Peter Addis	"Raupatu without end": The Taranaki land confiscation Taranaki Claim Chapter 1: Overview [On Blackboard].	
6	16	19 August	Mike Ross	The Kīngitanga movement	TUTORIAL #4 TUTORIAL #5
	17	21 August	Mike Ross	Māori religious movements	
	18	23 August	Meegan Hall	The Treaty in law 1840s-1870s McDowell, Morag and Duncan Webb, 1998. Treaty of Waitangi [Course Reader].	
MID TRIMESTER BREAK: 26 August-8 September					
Part 4: Ka Whawhai Tonu Mātou 1880's-1970's					
7	19	9 September	Arama Rata	Summary lecture	TUTORIAL #6
	20	11 September	Arama Rata	To 'Smooth the pillow of a dying race': population decline and racist ideologies	
	21	13 September	Maria Bargh	Māori Parliament	
8	22	16 September	Arama Rata	Urbanisation	Critique Assignment Due 5:00pm, Monday, 16 September
	23	18 September	Maria Bargh	Māori protest movements Walker, R., 2004. Modern Māori Activists [Course Reader].	
	24	20 September	Arama Rata	The Waitangi Tribunal and the Treaty settlement process Ward, Alan. 1999. The Modern Treaty Claims Process [Course Reader].	
Part 5: Māori Cultural Renaissance 1970's-present					
9	25	23 September	Arama Rata	The Māori cultural renaissance Moon, P., 2010. A Chequered Renaissance: The Evolution of Māori Society, 1984-2004 [Course Reader].	TUTORIAL #8
	26	25 September	Vincent Olsen-Reeder	Te Reo Māori revitalisation WAI 11 Te Reo Māori Claim. [On Blackboard]. Durie, M., 1998. Mana Tupuna Identity and Heritage [Course Reader].	
	27	27 September	Vincent Olsen-Reeder	Māori broadcasting Middleton, J., 2010. Ka Rangona te Reo: The Development of Māori-language Television Broadcasting in Aotearoa New Zealand [On Blackboard].	
10	28	30 September	Maria Bargh	Māori and the foreshore and seabed	TUTORIAL #9
	29	2 October	Maria Bargh	Māori political representation and constitutional reform	
	30	4 October	Arama Rata	Māori and Indigenous Peoples	

11	31	7 October	Arama Rata	Māori Identities	Lit Review Assignment Due 5:00pm, Monday 7 October TUTORIAL #10
	32	9 October	Arama Rata	Māori in film	
	33	11 October	Arama Rata	Summary lecture	
Conclusion and Course Revision					
12	34	14 October	Arama Rata	Contemporary Māori Realities	NO TUTORIAL
	35	16 October	Arama Rata	Māori in the future Durie, M., 2006. Tai Mihi Tangata: Tides of Human Circumstance [Student Notes]	
	36	18 October	Arama Rata	Course summary Overview of course content Preparation for final exam	

8 TUTORIAL PROGRAMME

Week	Tutorial	Date	Tutorial Topic	Preparation [Readings are in the MAOR 123 Course Reader]
1		15-19 July	No tutorials this week	Sign up for a MAOR 123 tutorial – they start in Week 2
2	1	22-26 July	The pōwhiri ritual	Read: Higgins, R., & Moorfield, J., 2003. Ngā Tikanga o te Marae. Read: Walker, R., 1992. The relevance of Māori Myth and Tradition.
3	2	29 July-2 August	Traditional Māori society	Read: Addis, P., 1988. The Māori Economy: an historical overview. Read: Davidson, J., 1984. The Prehistory of New Zealand.
4	3	5-9 August	Māori customary concepts	Read: Metge, J., 1995. Whānau values. Read: Mead, H., 1997. Traditional Māori Leadership.
5	4	12-16 August	What is a critique?	
6	5	19-23 August	The Treaty of Waitangi	Read: The Treaty of Waitangi – Māori and English Translation. Read: Biggs, Bruce, 1989. Humpty Dumpty and the Treaty of Waitangi.
MID TRIMESTER BREAK: 26 August-8 September				
7	6	9-13 September	Sovereignty transformation	Read: McDowell, Morag and Webb, 1998. The Treaty of Waitangi.
8	7	16-20 September	What is a literature review?	n/a
9	8	23-27 September	'Smoothing the Pillow'	n/a
10	9	30 September-4 October	Māori urbanisation and cultural renaissance	Read: Walker, R., 2004. Modern Māori Activists. Read: Moon, P., 2010. A Chequered Renaissance: The Evolution of Māori Society 1984-2004.
11	10	7-11 October	Exam preparation	Read: Ward, A., 1999. The Modern Treaty Claims Process.
12		14-18 October	No tutorials this week	

9 COURSE LEARNING OBJECTIVES (CLOs)

Students who pass the course should be able to:

- 1 recognise key Māori words and concepts and use them appropriately in their own writing
- 2 explain and analyse key historical and contemporary Māori events and practices
- 3 synthesise key ideas and literature about the social and political contexts within which Māori people presently operate, and
- 4 demonstrate critical thinking and academic writing skills appropriate to the discipline of Māori Studies.

Your progress against these objectives will be measured by the course assessment.

10 TEACHING FORMAT

Students will attend 50-minute lectures, three times per week, along with a 50-minute tutorial, once per week.

Lectures will involve a presentation from the Course Coordinator or guest lecturers, often with time for questions.

Tutorials provide a space for students to discuss the readings and issues for each for each section of the course. Students are expected to have read all assigned readings in preparation for tutorials and to have formulated questions to discuss with other students and the Tutor.

11 MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- attend the pōwhiri
- attend at least seven out of the 10 tutorials
- submit the pōwhiri assignment, the research assignment, the critique assignment, and the literature review assignment, and
- attempt the final examination.

12 WORKLOAD

The standard Faculty workload for a 20 point course applies, i.e. 200 hours in total, spread over the teaching weeks and the mid-trimester break, i.e. about 14 hours per week (inclusive of 3 lectures and a 1-hour tutorial).

Each week, the remaining 10 hours should be spent on:

- reading materials scheduled for tutorials (1-2 hours)
- revising material from lectures (1-3 hours)

- background reading including reading for assignments (3-4 hours), and preparing for the two in-class tests and writing assignments (2-6 hours)

The division of time between reading for assignments and writing assignments will vary from week to week.

13 ASSESSMENT

13.1 Assessment Tasks

Internal course work will account for 60% of the total assessment for this course. A final Examination will account for 40% of the total assessment for this course.

13.2 Assessment Schedule

INTERNAL COURSE WORK 60%

Internal Assessment	Due Dates	Value	Link to Course Learning Objectives (CLOs)
Keywords test	Opens 2:00pm, 22 July Closes 5:00pm, 26 July	2.5%	CLO: 1
Pōwhiri participation	Pōwhiri begins at 1:00pm, 29 July	7.5%	CLO: 2
Research assignment (1,000 words)	5:00pm, 12 August	10%	CLO: 1 and 4
Critique assignment (1,200 words)	5:00pm, 16 September	15%	CLO: 1-4
Literature review assignment (2,000 words)	5:00pm, 7 October	25%	CLO: 1-4

FINAL EXAMINATION 40%

13.3 Key Words Test 2.5%

At 2:00pm on Monday, 22 July, an online test will be made available on Blackboard which will assess your understanding of words and terms that are critical to successfully completing this course (see CLO: 1, in section 7 above). You will have until 5:00pm on Friday, 26 July to complete this assessment. More information about this test can be found on Blackboard.

13.4 Pōwhiri Participation 7.5%

At 1:00pm on Monday, 29 July, in lieu of a regular lecture, you will be expected to attend a pōwhiri (ritual of encounter) at Te Herenga Waka Marae (46 Kelburn Parade). You will be taught more about this process during the course, prior to visiting the Marae. During the visit to the marae, you will complete a short 5 minute test, based on what you have learnt during the visit, assessing your ability to explain key Māori historical events and contemporary practices (CLO: 2).

13.5 Research Assignment **10%**

You will be given a topic and asked to identify 10 scholarly sources on which to base a later assignment. This assignment will assess your ability to use key Māori words and concepts (CLO: 1), as well as your academic writing skills (CLO: 4). See the marking guide at the end of this course outline.

Further information about this assignment will be provided in lectures, tutorials and on Blackboard.

The research assignment is worth 10% of your final grade and must be submitted (in hardcopy form) by 5:00pm on Monday, 12 August.

13.6 Critique Assignment **15%**

This assignment will require you to critique and integrate a selection of the sources that you identified in the earlier research assignment. This assignment will assess your ability to explain Māori words, concepts (CLO: 1), and events (CLO: 2), synthesise literature (CLO: 3), and demonstrate critical thinking and academic skills (CLO: 4). See the marking guide at the end of this course outline.

Further information about the assignment will be provided in lectures, tutorials and on Blackboard.

Assignments must be submitted (in hardcopy form) by 5:00pm on Monday, 16 September.

13.7 Literature Review Assignment **25%**

This assignment will require you to produce a literature review on a set topic, drawing on your research and preparation completed in the first two assignments. This assignment will assess your ability to explain Māori words, concepts (CLO: 1), and events (CLO: 2), synthesise literature (CLO: 3), and demonstrate critical thinking and academic skills (CLO: 4). See the marking guide at the end of this course outline.

Further information about this assignment will be provided in lectures, tutorials and on Blackboard.

Literature reviews must be submitted (in hardcopy form) by 5:00pm on Monday, 7 October.

13.8 Final Examination **40%, Date, time, venue: tbc**

The Final Examination is a three-hour closed book examination that will assess all aspects of the course (CLO: 1-4). The Final Examination will be held during the **Trimester 2 Examination Period**. The date, time, and venue will be announced on Blackboard as soon as this information becomes available.

14 SUBMISSION AND RETURN OF WORK

14.1 Submission of Course Work

Besides the keywords test and pōwhiri participation assignment, all other work for this course **MUST** be posted in the Assignment Box, Māori Studies Office, 50 Kelburn Parade. All assignments are registered in the Māori Studies Office. **DO NOT** hand work to the Course Coordinator or leave assignments under the Coordinator's door. Please keep a copy of your work.

You are required to use the standard cover sheet for Te Kawa a Māui assignments. Hard copies of this are available by the Assignment Box.

Your written work must adhere to the Te Kawa a Māui conventions for essay writing contained in *Te Ara Poutama*, the Te Kawa a Māui academic skills handbook. These guidelines include information about the requirements for the cover sheet (an electronic version is available on Blackboard and hard copies are available by the assignment box), the formatting of assignments, the presentation of the bibliography, and advice on the avoidance of plagiarism. **Assignments for MAOR 123 are required to use the Journal of the Polynesian Society (JPS) referencing system.**

14.2 Return of Work

Where possible, marked work will be returned to students in class. If a student is absent, or if work is returned in non-teaching periods, students will be notified of its availability via Blackboard, and it can be collected from the office at 50 Kelburn Parade.

15 PENALTIES

15.1 Late Submission

Work submitted late without a previously negotiated extension will be penalised by 5% for each day, including each weekend day. Where students have not informed the Course Coordinator, more severe penalties may be imposed. Any work submitted more than a week after the due date without a previously-negotiated extension will receive a mark of zero. Such lengthy extensions will not be readily granted.

It is important to begin work on assignments well in advance of the due date, and to discuss any difficulties you may experience with your tutor or the Course Coordinator as soon as they arise. Extensions for internal assessments will be granted only when there are extenuating circumstances, such as illness or bereavement. **Pressure of work for other courses or from work outside the University is not regarded as an extenuating circumstance.** To be considered for an extension, you **MUST** contact the Course Coordinator before the due date, or in the event of an emergency, as soon as possible.

15.2 Plagiarism

There is a range of penalties for plagiarism, depending on the severity of the case. Further information can be found by following the link for Academic

Integrity and Plagiarism under Other Important Information below. There is also information about avoiding plagiarism in the *Academic Writing Guide*.

15.3 Attendance Requirements

Students are required to attend at least 7 out of the 10 tutorials.

16 SET TEXTS

16.1 Course Reader

Students are required to purchase the MAOR 123 Course Reader available from vicbooks:

Te Kawa a Māui, 2013. *MAOR 123 Te Iwi Māori me Āna Tikanga: Māori Society and Culture*. Wellington: Victoria University.

This text should be brought to all tutorials.

16.2 Academic Writing Guide

Students will be required to make their written work conform to the standards for referencing set out in *Te Ara Poutama* – the new Te Kawa a Māui writing guide. You can download a copy of this writing guide from Blackboard.

17 RECOMMENDED READING

17.1 Dictionary

If you are unfamiliar with the Māori language you may find the following online dictionaries helpful:

Te Aka Dictionary
<http://www.maoridictionary.co.nz/>

Ngata Dictionary
<http://www.learningmedia.co.nz/ngata/>

Dictionary of the Māori Language
<http://www.nzetc.org/tm/scholarly/tei-WillDict.html>

Alternatively you may want to purchase a dictionary, such as the following one available from vicbooks:

Ngata, H.M. 1993. *English–Māori Dictionary*. Wellington: Learning Media.

17.2 Māori Current Affairs

You are strongly encouraged to take an interest in events and issues that affect Māori today and can do so by accessing the following Māori media:

Māori Television
www.maoritelevision.com

Te Karere
Weekdays 4:00pm, TV One
<http://tvnz.co.nz/te-karere-news>

Waka Huia
Sundays 8:30am, TV One
<http://tvnz.co.nz/waka-huia>

Marae Investigates
Sundays 10:00am, TV One
<http://tvnz.co.nz/marae-investigates/ta-ent-marae-index-group-2744668>

Te Ahi Kaa
Sundays 6:00pm, National Radio
<http://www.radionz.co.nz/national/programmes/teahikaa>

17.3 Useful Texts

Please note that you are not expected to purchase these books for the course.

The Pou Whakaapa (Māori Librarian) is available at the Library to assist you with your research and finding texts to support your assignments. The following is a list of books that you are also likely to find useful.

Barlow, Cleve, 1991. *Tikanga Whakaaro: Key concepts in Māori culture*. Auckland: Oxford University Press.

Biggs, Bruce G., 1981. *The Complete English-Māori Dictionary*. Auckland: Auckland University & Oxford University Press.

Buck, Peter, 1950. *The Coming of the Māori*. Wellington: Māori Purposes Fund Board.

Cox, Lindsay, 1993. *Kotahitanga: The search for Māori Political Unity*. Auckland: Oxford University Press.

Durie, Mason, 1998. *Te Mana, Te Kawanatanga: The politics of Māori self-determination*. Auckland: Oxford University Press.

Ka'ai, Tania M., John Moorfield, Michael Riley, and Sharon Mosley (eds), 2003. *Ki te Whaiao: An Introduction to Māori Culture and Society*. Auckland: Pearson Longman.

King, Michael, 1977. *Te Ao Hurihuri: The world moves on. Aspects of Māoritanga*. Wellington: Hicks Smith.

Mead, Hirini Moko, 2003. *Tikanga Māori: Living by Māori Values*. Wellington: Huia.

Mead, Sidney Moko, 1997. *Landmarks, bridges and visions: Aspects of Māori culture*. Wellington: Victoria University Press.

Melbourne, Hineani, 1995. *Māori Sovereignty: The Māori perspective*. Auckland: Hodder Moa Beckett.

Orange, Claudia, 1992. *The Treaty of Waitangi*. Wellington: Historical Publications Branch, Department of Internal Affairs.

Reed, A.W., T.S. Karetu, 1984. *Concise Māori Dictionary New Revised Edition*. Auckland: Methuen Publishers Ltd.

Salmond, Anne, 1975. *Hui: A Study of Māori Ceremonial Gatherings*. Wellington: A.H & A.W Reed.

Shirres, Michael, 1997. *Te Tangata: The human person*. Auckland: Accent Publications.

Walker, Ranginui, 1990. *Struggle Without End: Ka whawhai tonu mātou*. Auckland: Penguin.

Williams, H.W. 1971. *A Dictionary of the Māori Language*. Wellington: Government Print.

Winiata, Maharaia, 1967. *The Changing Role of the Leader in Māori Society: A study in social change and race relations*. Auckland: Blackwood and Janet Paul.

18 CLASS REPRESENTATIVE

A class representative will be elected at the start of the course. Their contact details will be made available to the class through Blackboard (under Communications>Contacts), and will also be available to VUWSA. The class representative will liaise between the students and the Course Coordinator as necessary. You may wish to record their contact details here:

Class Rep 2013:

19 STUDENT FEEDBACK

Changes to the course since the last time it was offered include:

- pōwhiri participation is now worth 7.5% of students' final grades, as opposed to 2.5%, as students will now be required to complete a short, 5 minute test during the visit, and
- the literature review assignment is now worth 25% of students' final grades, as opposed to 30%.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

20 OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic integrity and plagiarism:**
www.victoria.ac.nz/home/study/plagiarism
- **Aegrotats:**
www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat

- **Academic progress:**
www.victoria.ac.nz/home/study/academic-progress
 (including restrictions and non-engagement)
- **Dates and deadlines:**
www.victoria.ac.nz/home/study/dates
- **FHSS Student and Academic Services Office:**
www.victoria.ac.nz/fhss/student-admin
- **Grades:**
www.victoria.ac.nz/home/study/exams-and-assessments/grades
- **Resolving academic issues:**
www.victoria.ac.nz/home/about/avcacademic/publications2#grievances
- **Special passes:**
www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass
- **Statutes and policies:**
www.victoria.ac.nz/home/about/policy
 (including the Student Conduct Statute)
- **Student support:**
www.victoria.ac.nz/home/viclife/student-service
- **Students with disabilities:**
www.victoria.ac.nz/st_services/disability
- **Student charter:**
www.victoria.ac.nz/home/viclife/student-charter
- **Student contract:**
www.victoria.ac.nz/home/admisenrol/enrol/studentcontract
- **Turnitin:**
www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:**
www.victoria.ac.nz/home/about
- **VUWSA:**
www.vuwsa.org.nz

**Research Assignment
Marking Criteria**

EXPLANATION OF SOURCE SELECTION Demonstrates an understanding of relevant issues regarding topic, supported with evidence, adheres to the topic.	5	
RESEARCH Evidence of research, range of sources consulted. Assignment should draw on 10 written sources.	5	
LANGUAGE Grammar, spelling, punctuation correct.	5	
REFERENCING STYLE References follow <i>Te Ara Poutama</i> – the academic writing guide for Te Kawa a Māui.	5	
TOTAL	20	
PERCENTAGE OF FINAL GRADE	10%	

**Critique Assignment
Marking Criteria**

WRITING STYLE / STRUCTURE Well written, includes an introduction and conclusion, develops ideas logically.	10	
UNDERSTANDING / CRITIQUE Demonstrates an understanding of relevant ideas regarding topic, supported by evidence, originality of thought.	10	
RESEARCH Evidence of at least two credible research sources.	5	
LANGUAGE AND FORMAT Good grammar, spelling, punctuation, conforms to formatting requirements set out in assignment brief.	10	
REFERENCING STYLE Referencing and bibliography follows <i>Te Ara Poutama</i> – the academic writing guide for Te Kawa a Māui.	10	
TOTAL	45	
PERCENTAGE OF FINAL GRADE	15%	

**Literature Review Assignment
Marking Criteria**

WRITING STYLE / STRUCTURE Well written, includes an introduction and conclusion, develops ideas logically.	10	
UNDERSTANDING Demonstrates an understanding of relevant ideas regarding topic, originality of thought.	15	
RESEARCH Evidence of wide research, range of credible/appropriate sources consulted.	15	
LANGUAGE Grammar, spelling, punctuation.	10	
REFERENCING STYLE AND PRESENTATION Formatting, referencing and bibliography follows <i>Te Ara Poutama</i> – the academic writing guide for Te Kawa a Māui.	10	
TOTAL	60	
PERCENTAGE OF FINAL GRADE	25%	