

**FACULTY OF HUMANITIES AND SOCIAL SCIENCES**

**SACR**

**CLASSICS**

**LATI 331: LATIN LITERATURE AND LANGUAGE B**

**20 POINTS**

**TRIMESTER 2 2013**

**Important dates**

**Trimester dates:** 15 July to 17 November 2013

**Teaching dates:** 15 July to 18 October 2013

**Mid-trimester break:** 26 August to 8 September 2013

**Study period:** 21–25 October 2013

**Examination/Assessment Period:** 25 October to 16 November 2013

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds](http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds)

If you cannot complete an assignment or sit a test or examination (aegrotats), refer to [www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat](http://www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat)

**Class times and locations**

Monday 3-4 pm Old Kirk 524

Wednesday 3-4 pm Old Kirk 524

Thursday 3-4 pm Old Kirk 524

**Names and contact details**

Course coordinator and lecturer: Prof. Art Pomeroy, Old Kirk 509, Ph. 463 6781, [Arthur.Pomeroy@vuw.ac.nz](mailto:Arthur.Pomeroy@vuw.ac.nz). Available when not teaching between 10 am – 7 pm.

Lecturer: Dr James Kierstead, Old Kirk 511, Ph 463 6785, [James.Kierstead@vuw.ac.nz](mailto:James.Kierstead@vuw.ac.nz). Available when not teaching between 10am-7pm.

**Communication of additional information**

Notices about any changes in Course Schedule or corrections will be distributed to students via e-mail and Blackboard.

General information (e.g. special lectures in the Classics programme; examination schedule) will be posted on the Classics Notice Board, 5<sup>th</sup> Floor, Old Kirk.

## Prescription

Literary and/or historical texts for translation, comment on subject matter, language and literary setting.

## Course content

Weeks 1-6: Tacitus, *Annals IV*

Weeks 7-12: Lucretius, *De Rerum Natura III*

For a list of possible class presentations, see the list at the end of this Outline.

## Course learning objectives (CLOs)

Students who pass this course should be able to:

1. Read advanced Latin texts with considerable fluency.
2. Be able to comment critically on the use of language by the authors studied.
3. Be aware of the general nature of genre-specific texts (here: didactic poetry and Roman historiography).
4. Be aware of major scholarly topics associated with these authors.
5. Be able to comment on matters (here: historical or philosophical) discussed in the texts.

## Teaching format

The class will be taught as a small seminar group, examining the Latin texts and discussing matters that arise. Students are expected to attend all classes. In addition, they will be expected to present a brief survey of a topic chosen from either of the authors.

## Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. Deliver a class presentation on a topic relevant to the class, chosen in conjunction with the course instructors.
2. Complete a short commentary on a passage in Tacitus, *Annals IV* chosen in conjunction with the instructor.
3. Complete an essay on a topic associated with Lucretius chosen in conjunction with the instructor.

## Workload

In order to complete the course successfully an average student should expect to spend about 200 hours. This includes 3 hours of class time and 11 hours preparing texts and wider reading and assignment work and 30 hours in the mid-term break and preparing for the examination.

## Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	Class presentation on topic associated with one of the texts.	10%	4,5	To be set, preferably before
2	Commentary on a coherent section of text of <i>Annals IV</i>	20%	2,3,5	22 August
3	Essay on Lucretius, <i>De Rerum Natura</i>	20%	2,3,4,5	17 October
4	Final examination	50%	1,2,3,4,5	TBA

## Submission and return of work

Submission of work: commentary and essay should be deposited in the Assignments Box, outside OK 508.

It is recommended that students produce *typed* work, for the mental health of the markers.

Essays should **NOT** be placed in lecturers' pigeonholes or under people's doors!

Extensions: extensions will be granted, where circumstances warrant them, only if permission is first sought, **BEFORE THE DUE DATE**, from the appropriate lecturer.

Extensions are usually only granted for illness (on production of a medical certificate) or for family bereavement (where production of evidence may be required). Students should note the granting of an extension and its date on their written work to avoid the possibility of being penalised for late submission.

Return of Work: the commentary will be ready for collection after the first lecture after the semester break; the second essay will be available either two weeks after submission or 48 hours before the examination, whichever is earlier.

Essays may be collected from the Classics Administrator, Tania Hayes, in Old Kirk 508.

## Penalties

Students who do not appear for their presentation may be penalized the full value of the assignment.

Commentaries and essays submitted after the due date or the date of an approved extension will be penalised. A half mark (out of 20) will be deducted for each day (including weekends) or part thereof that the assignment is overdue. Late work may also be awarded a grade only, without comments, and there is no guarantee that late assignments will be handed back before the final examination.

**Under NO circumstances can any written work for LATI 331 be accepted after 24 October.**

Work that exceeds the word limit may, at the marker's discretion, be marked only up to the word limit. While the word limit is a suggested maximum, it is likely that work that falls short of this limit by a substantial amount will be judged inadequate and receive a reduced mark.

Plagiarised work will not be accepted.

## Set texts

R.H. Martin, A.J. Woodman, *Tacitus Annals Book IV* (Cambridge)

Kenney, E.J. *Lucretius De Rerum Natura* (Cambridge)

## Recommended reading

Separate reading lists will be provided for each text.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:
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## Student feedback

Briefly describe any new features of the course and any areas where feedback from current students may be sought (as set out in the Student Feedback on Teaching and Courses Policy s4.2j).

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/home/study/plagiarism](http://www.victoria.ac.nz/home/study/plagiarism)
- Aegrotats: [www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat](http://www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat)
- Academic Progress: [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/home/study/dates](http://www.victoria.ac.nz/home/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/home/study/exams-and-assessments/grades](http://www.victoria.ac.nz/home/study/exams-and-assessments/grades)
- Resolving academic issues: [www.victoria.ac.nz/home/about/avcacademic/publications2#grievances](http://www.victoria.ac.nz/home/about/avcacademic/publications2#grievances)
- Special passes: [www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass](http://www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy)
- Student support: [www.victoria.ac.nz/home/viclife/student-service](http://www.victoria.ac.nz/home/viclife/student-service)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/home/viclife/student-charter](http://www.victoria.ac.nz/home/viclife/student-charter)
- Student Contract: [www.victoria.ac.nz/home/admisenrol/enrol/studentcontract](http://www.victoria.ac.nz/home/admisenrol/enrol/studentcontract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/home/about](http://www.victoria.ac.nz/home/about)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

*The school may include additional websites if appropriate, for example links to qualification-specific or discipline-specific style guides and graduate attributes.*

## In-class Presentations

A ten minute oral presentation to the class on a topic relevant to the course to be determined in conjunction with the course instructors. Dates will be assigned after consultation with the presenters. Topics for the first half are:

- a. Annalistic history and Tacitus [Ginsburg, (Thursday 25 July)
- b. Tacitus' career and compositions [Birley, *Historia*] (Thursday 1 August)
- c. Tacitus and Tiberius [Pelling in Companion to Tacitus] (Thursday 8 August)
- d. Tacitus' Style and Language [Oakley in Companion to Tacitus] (Thursday 15 August)
- e. How to 'read' Tiberius [Pelling in Shuttleworth Krauss] (Thursday 22 August)

Topics for the second half are:

- a. Reviving Lucretius [Sykes-Davies] (Thursday 19 September)
- b. Lucretius' Epicureanism [Sedley] (Thursday 26 September)
- c. Science and Style [Friedlander] (Thursday 3 October)
- d. The Great Argument against the Fear of Death [Nussbaum] (Thursday 10 October)
- e. The Voice of Nature [Reinhardt] (Thursday 17 October)