



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF LANGUAGES AND CULTURES**

**JAPANESE PROGRAMME
JAPA 302 JAPANESE LANGUAGE 3B**

20 POINTS

TRIMESTER 2 2013

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Important dates

Trimester dates: 15 July to 17 November 2013

Teaching dates: 15 July to 18 October 2013

Mid-trimester break: 26 August to 8 September 2013

Withdrawal dates: Refer to www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds

If you cannot complete an assignment or sit a test or examination (aegrotats), refer to www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat

Names and contact details

Course Coordinator and Teaching Fellow: Mitsue Sandom
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Staff are available for student consultation at times indicated on the doors of their offices.

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School office hours: 9.00am to 5.00pm Monday to Friday

Contact Person for Māori and Pasifika Students: Dr Vanessa Frangville
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School Website: www.victoria.ac.nz/slc

Class times and locations

Core Class: (3 hours per week)

Monday	10.00 am - 10.50am	AM (Alan MacDiarmid) 106
AND		
Wednesday	10.00 am - 11.50am	AM (Alan MacDiarmid) 106

Tutorials: (2 hours per week)

Monday	2.10pm – 3.00pm	vZ (von Zedlitz) 710
OR		
Monday	3.10pm – 4.00pm	vZ (von Zedlitz) 710
AND		
Friday	2.10pm - 3.00pm	vZ (von Zedlitz) 515
OR		
Friday	3.10pm - 4.00pm	vZ (von Zedlitz) 515

Please note: There will be no tutorials on Monday and Friday in the first week of the trimester.

Students must choose tutorial groups by signing up using the S-cubed system.
<https://signups.victoria.ac.nz>.

You remain in your allotted group for the whole course, unless a change is authorized by the Course Coordinator.

Communication of additional information

Students are encouraged to watch the Japanese Programme noticeboards (7th floor, von Zedlitz) for information on courses, programme changes, as well as Japanese Culture Club activities.

Prescription

This course is designed for students who have completed JAPA 301 and who wish to advance their oral and reading competency and develop practical translation and writing skills.

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. orally express their opinions about matters of a general nature at upper-intermediate level (oral and aural skills).

2. read and comprehend a variety of increasingly complex texts in Japanese at upper-intermediate level (reading skills).
3. translate increasingly complex texts into and from English and Japanese (reading and writing skills).
4. express their opinions in writing about matters of a general nature at upper-intermediate level (writing skills).
5. gain a profound understanding of Japanese society and culture through language study on this course, and apply that to their communication with Japanese people on topics of a non-specialist nature (intercultural competence).
6. achieve proficiency Level N2 of the Japanese Language Proficiency Test, which is equivalent to a proficiency level between B1 and B2 on the Common European Framework scale (reading, writing and and aural skills).

Teaching format

This course includes the following two components:

- a) Lectures: A wide variety of materials will be introduced with the aim of advancing students' reading and writing abilities in Japanese, as well as their aural/oral skills.
- b) Tutorials: Further practice including speech, discussion and role play will be arranged for improving communication skills in Japanese. Students are expected to fully participate in these sessions.

Mandatory course requirements

Students are required to attend 5 hours of tuition per week. **Attendance at tutorials is expected.** In addition to achieving an overall pass mark of 50% students are required to do the following, unless specific exemptions have been agreed to:

To gain a pass in this course each student must:

- Sit all tests (assessed as 10%+).
- Submit all assignments by the due dates.
- attend a minimum of 80% of the tutorials and audiovisual classes.

Workload

- a) Students are required to attend 5 hours of tuition per week.
- b) The University Assessment Handbook guideline for average number of study hours per week including class contact hours for a 300 level half-year 20-point course is 13 hours per week, comprising for JAPA 302 attendance at classes (5 hours) and preparation, reading, reviewing and doing assignments (8 hours).
- c) Students are encouraged to develop regular study habits and become increasingly autonomous in their language learning.
- d) Students are expected to organize themselves to practice Japanese conversation with their classmates or Japanese native speakers for one hour per week. Without this effort it would be unrealistic to expect to become able to speak Japanese fluently.
- e) Students are expected to listen to and watch the audiovisual materials recommended by the Lecturer at the Language Learning Centre (LLC) for at least one hour per week.
- f) If your progress is not satisfactory despite spending a large amount of time on study, you should consult the coordinator.

- g) If your grade in JAPA 301 was a C level, you are strongly advised to spend much more time in studying Japanese in order to pass JAPA 302.

Assessment requirements

This course is entirely internally assessed. Whenever you wish your lecturer to provide comments and feedback on your performance, you are encouraged to contact the coordinator.

Speech and discussion, the final oral test and the final listening test are designed to assess students' competence in spoken Japanese. The progress and final written tests are designed to assess their competence in written Japanese. The final oral test is also designed to encourage students to work cooperatively and learn from each other when preparing their presentations.

Assessment items and workload per item		%	CLO(s)	Due date
1	One 50 minute progress written and listening test	25%	2, 3, 4, 5	21 August
2	One oral assignment (1) Students read aloud from reading material. (2) Students discuss or talk about a certain topic with their partners. They are not allowed to read from their notes. The contributions of the individuals will be assessed separately.	20%	1, 4, 5	30 Sept – 3 October (as designated in advance by the tutor)
3	6 Kanji Quizzes (approx 10 minutes) 1% x 5 Each kanji quiz is worth 1%. The best 5 will count for the total mark.	5%	2	22 July, 5 Aug, 19 Aug, 16 Sept, 30 Sept, 4 Oct
4	Speech presentation at tutorials (10%) and written discussion (10%). Students are required to give a speech (5 minutes) and discuss their topic in writing. They can choose the topics of their speech and are <u>not</u> allowed to read their notes.	20%	1, 4, 5	The date of presentation will be determined during the first week of the trimester.
6	Final Test (40 minute listening and 70 minute written tests) 10%+20% In the final listening test, students listen to a 40 minute tape and answer questions relating to the content.	30%	2, 3, 4, 5, 6	16 October

Submission and return of work

All assignments in Japanese must be **hand written** on *genkō-yōshi*. Hard copies of assignments should be submitted in class. Marking criteria will be distributed in class in advance of the assignment.

Tidy presentation is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write or type on alternate lines. Do not write in pencil. All assignments should include a cover sheet available from SLC office. Assignments are to be handed in to the Japanese assignment slot located to the left of the SLC Office area on the 6th floor of von Zedlitz. Detailed guidelines for the presentation of assignments will be distributed with the assignment topics. In principle, assessed assignments will be returned within three weeks of the deadline. Marked work will either be returned in class or be

made available for collection from the SLC office. Please bring your student ID card with you when you come to collect your work.

Penalties

- a) If you are unable to sit the tests due to unforeseen reasons, you must contact the lecturer prior to the tests.
- b) For students who are unable to sit a test due to exceptional circumstances such as health problems or a family bereavement, alternative arrangements may be agreed to by the Course Coordinator, on presentation of a medical certificate or other appropriate document(s). Such arrangements must be made as soon as possible, at the latest the day after the test date. If the Course Coordinator has not been contacted by that day, a fail grade may be awarded.
- c) If you are unable to submit your assignment on due date, you must contact the lecturer before that date and for medical reasons, a medical certificate should be provided.
- d) Assignments must be handed in on the deadlines specified to avoid penalties. **5% per day (counting an individual piece of work as 100%) will be deducted from work submitted after the assigned date** without prior permission or without a necessary and demonstrable reason such as illness. While extensions will usually be granted on request for legitimate unavoidable reasons, work that comes in after the original deadline may receive only minimal comments from your marker.

Set texts

Essential texts:

- a) Mayumi Oka and Michio Tsutsui (ed.), *Tobira: Gateway to Advanced Japanese Learning through Content and Multimedia* (Tokyo: Kuroshio Publishers, 2009).
- b) One Student Notes (supplementary material).

Recommended Reading

Mayumi Oka, Michio Tsutsui, Junko Kondo, Shoko Emori, Yoshiro Hania and Satoru Ishikawa, *Tobira Gateway to Advanced Japanese 800 Basic Kanji* (Tokyo: Kuroshio Publishers, 2010).

Texts can be purchased from Vic Books, Ground Floor Easterfield Building, Kelburn Parade. It can also be ordered online at www.vicbooks.co.nz. Orders and enquiries can be emailed to enquiries@vicbooks.co.nz.

Class representative

A class representative will be elected in the first week, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how the course is going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: www.vuwsa.org.nz

Student feedback

Response to feedback for this course will be discussed in class or delivered via Blackboard. Student feedback on University courses may be found at http://www.cad.vuw.ac.nz/feedback/feedback_display.php

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/home/study/plagiarism
- Aegrotats: www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat
- Academic Progress: www.victoria.ac.nz/home/study/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/home/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/home/study/exams-and-assessments/grades
- Resolving academic issues: www.victoria.ac.nz/home/about/avcacademic/publications2#grievances
- Special passes: www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/home/about/policy
- Student support: www.victoria.ac.nz/home/viclife/student-service
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/home/viclife/student-charter
- Student Contract: www.victoria.ac.nz/home/admisenrol/enrol/studentcontract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/home/about
- VUWSA: www.vuwsa.org.nz

Language Learning Centre (LLC)

The Language Learning Centre (LLC) is the Library's technology-rich, multimedia centre supporting language learning. At the LLC you can practise and extend your language learning.

You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at our website www.victoria.ac.nz/llc.

Course programme

JAPA 302 TENTATIVE OUTLINE OF COURSE CONTENT 2013

Week (begins)	Core Class (Mon 1hr)	Tutorial (Mon)	Core Class (Wed 2hrs)	Tutorial (Fri)
1 15 July	Introduction <u>Tobira, ch. 8,</u> (Introduction) p. 178 Listening to a J-pop song	No class	<u>Tobira, ch. 8,</u> (Activity) p. 188 <u>Tobira, ch. 9,</u> (Main Text) pp. 202 – 204 <i>Ruri no Shima</i> 5	No class
2 22 July	<u>Tobira, ch. 9,</u> (Conversation 1 &3) pp. 207 – 208 Kanji Quiz 1 (p. 220)	<u>Tobira, ch. 9,</u> (Grammar Note) pp. 214 - 219	Special Topics 1 & 2 <i>Ruri no Shima</i> 6	Speech Presentation Instruction

3 29 July	<u>Tobira, ch. 10,</u> (Main Text) pp. 225 – 226 <i>Shiroi Kage 4 – 1</i>	<u>Tobira, ch. 10,</u> (Conversation) p. 230	<u>Tobira, ch. 10</u> (Grammar Note) pp. 236 – 240 <i>Ruri no Shima 7</i>	Activity 1
4 5 Aug	<u>Tobira, ch. 11,</u> (Main Text) pp. 244 – 246 Kanji Quiz 2 (p. 241)	<u>Tobira, ch. 11,</u> (Conversation) p. 249	<u>Tobira, ch. 11</u> (Grammar Note) pp. 257 – 262 <i>Moto Kare 1</i>	Activity 2
5 12 Aug	<u>Tobira, ch. 12,</u> (Conversation) pp. 274 – 276 <i>Shiroi Kage 4 – 2</i>	Special Topic 3	<u>Tobira, ch. 13,</u> (Main Text 2 & Conversation) pp. 295 – 300 <i>Moto Kare 2</i>	Activity 3 <u>Speech Draft submission 16 August</u>
6 19 Aug	<u>Tobira, ch. 13,</u> (Grammar) pp. 307 – 311 Kanji Quiz 3 (p. 263)	Revision for test	<u>Progress Listening & Written Tests: 21 August</u>	Activity 4
Mid trimester Break (26 August to 8 September 2013)				
7 9 Sep	Learning vocabulary which is very familiar to Japanese people Kanji Quiz 4 (p. 312)	<u>Tobira, ch. 14,</u> (Introduction) p. 316	<u>Tobira, ch. 14,</u> (Main Text) pp. 317 – 318 <i>Moto Kare 3</i>	Speech presentation
8 16 Sep	<u>Tobira, ch. 14,</u> (Conversation) pp. 321 – 323 <i>Shiroi Kage 5 – 1</i>	<u>Tobira, ch. 14,</u> (Grammar Note) pp. 330 – 334	Special Topic 4 <i>Moto Kare 4 & Shioi Kage 5 – 2</i>	Speech presentation
9 23 Sep	<u>Tobira, ch. 15,</u> (Introduction) p. 340 Kanji Quiz 5 (p. 335)	3-2-1 activity	<u>Tobira, ch. 15,</u> (Main Text 1) pp. 341 – 342 <i>Shiroi Kage 6 - 1</i>	Rest of speech presentation & Activity 5
10 30 Sept	<u>Tobira, ch. 15,</u> (Main Text 3) pp. 347 – 348 <i>Shiroi Kage 6 – 2</i>	<u>Oral Assignment (30 Sept – 3 Oct)</u>		Activity 6
11 7 Oct	<u>Tobira, ch. 15,</u> (Conversation) pp. 351 – 352	<u>Tobira, ch. 15,</u> p. 354	<u>Tobira, ch. 15,</u> (Grammar Note) pp. 355 – 359	Activity 7
12 14 Oct	Grammar Revision for Test Kanji Quiz 6 (p. 360)	Writing Revision for Test	<u>Final Listening & Written Tests: 16 October</u>	Special Activity