

**FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF LANGUAGES AND CULTURES**

**ITALIAN PROGRAMME
ITAL 407 SPECIAL TOPIC: DANTE'S *INFERNO***

TRIMESTER 2 2013

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Important dates

Trimester dates: 15 July to 17 November 2013

Teaching dates: 15 July to 18 October 2013

Mid-trimester break: 26 August to 8 September 2013

Study period: 21–25 October 2013

Withdrawal dates: Refer to www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds

If you cannot complete an assignment or sit a test or examination (aegrotats), refer to www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat

Names and contact details

**Course Coordinator
and Lecturer:** Dr Sally Hill
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School Office hours: 9.00am to 5.00pm Monday to Friday

**Contact Person for Māori
& Pasifika Students** Dr Vanessa Frangville
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School Website: www.victoria.ac.nz/slc

Class times and locations

Lectures/ Seminar

Tuesdays 11.00am - 12.50pm in vZ (von Zedlitz) 606

Thursdays 11.00am - 11.50am in vZ (von Zedlitz) 105

For a detailed schedule of lectures and seminars see the Course Programme.

Please also note that cellular phones and pagers should be switched off for the duration of all classes and tutorials.

Communication of additional information

The Italian noticeboard is in the corridor between rooms vZ613 and vZ615. Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

Prescription

This course presents the first part of Dante's Divine Comedy, one of the most influential works of world literature, setting it in its late medieval context and discovering its powerful connections with Italian poetry, language, art and life today.

Course learning objectives (CLOs)

Students who pass this course will be able to:

- 1) show a general knowledge of Dante's life, works and times;
- 2) demonstrate a knowledge of Dante's *Inferno*;
- 3) translate into English passages selected from the set cantos;
- 4) paraphrase from medieval Italian into modern Italian passages from the set cantos; demonstrate a contextual knowledge of the biblical, classical, mythological and historical figures and events referred to in the set cantos;
- 5) appreciate and comment on the ideas, themes and style of the set cantos and of *Inferno* in general;
- 6) develop a critical discussion of literary issues, both in spoken and written form, and in Italian as well as English.

Teaching format

This course is delivered through two lectures per week and seminars scheduled in the course programme.

Mandatory course requirements

In addition to achieving an overall pass mark of at least 50%, students must:

- 1) submit the two essays by due dates;
- 2) submit the seminar presentation on a date agreed with the lecturer;
- 3) sit the two written tests.

Workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress.

Students enrolling in a second trimester 30-point course should work on average 20 hours per week including contact hours - i.e., in the case of ITAL 407, 17 hours of private study outside class time.

Assessment

Assessment for ITAL 407 is 100% internally assessed.

Assessment items and workload per item	%	CLO(s)	Due date
1 2 (2500-word) Essays, of which at least one must be written in Italian, and both including Italian and English secondary sources.	20% each	1, 2, 5, 6	Essay 1: Friday 13 September, 4pm Essay 2: Friday 18 October, 4pm
2 20-minute seminar presentation, in English or Italian, based on both Italian and English secondary sources.	20%	1, 2, 5, 6	Date to be arranged with lecturer
3 2 in-class tests (50 minutes each)	20% each	1-6	Test 1: Thursday 22 August Test 2: Thursday 17 October

Submission and return of work

All assignments must include a cover sheet available from the SLC Office on the sixth floor of von Zedlitz (vZ610). Assignments are to be handed into the Italian assignment box located to the left of the SLC Office (vZ610). Corrected work will be handed out in class. If you do not collect your work in class, you will be able to collect it from the SLC Office (vZ610). You will need to show your student ID card to collect work from the office. All work not collected will be destroyed three months after the date of the final written test.

Please make sure to always keep a copy of any assignment you hand in.

Penalties

The due dates for the assignments given in the Course Programme *must* be adhered to. Although work may be accepted late in special circumstances, the Course Coordinator should always be contacted on or before the due dates if there is a problem.

The penalty for work presented late without prior approval is a *5% deduction per day*. In addition, please note that up to a *maximum of 5%* may be deducted for poorly presented assignments.

Please note that no work for assessment will be accepted after 25 October 2013.

Presentation of assignments

Tidy presentation of assignments is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for correction: leave a 4-centimetre margin and write on alternate lines. Do not write in pencil.

Set texts

Essential texts: Dante Alighieri, *The Divine Comedy of Dante Alighieri. Vol. 1. Inferno*, edited and translated by Robert M. Durling, with introduction and notes by Ronald L. Martinez and Robert M. Durling (New York and Oxford: Oxford University Press, 1996).

All textbooks and student notes can be purchased from Vic Books, Ground Floor Easterfield Building, Kelburn Parade. They can also be ordered online at www.vicbooks.co.nz. Orders and enquiries can be emailed to enquiries@vicbooks.co.nz.

Class representative

A class representative will be elected in the first week, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a

communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: www.vuwsa.org.nz

Student feedback

Responses to feedback on this course will be discussed in class and/or delivered via Blackboard.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Language Learning Centre

The Language Learning Centre (LLC) is the Library's technology-rich, multimedia centre supporting language learning.

At the LLC you can practise and extend your language learning. You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at our website www.victoria.ac.nz/llc

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/home/study/plagiarism
- Aegrotats: www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat
- Academic Progress: www.victoria.ac.nz/home/study/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/home/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/home/study/exams-and-assessments/grades
- Resolving academic issues: www.victoria.ac.nz/home/about/avcacademic/publications2#grievances
- Special passes: www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/home/about/policy
- Student support: www.victoria.ac.nz/home/viclife/student-service
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/home/viclife/student-charter
- Student Contract: www.victoria.ac.nz/home/admisenrol/enrol/studentcontract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/home/about
- VUWSA: www.vuwsa.org.nz

Course programme

Week	Day	Date	Lectures / Seminars	Topic	
1	Tues	16 July	11-12	Lecture 1:	Introduzione al corso
	Thurs	18 July	11-12	Lecture 2:	Dante: vita e opere
2	Tues	23 July	11-1	Lectures 1 & 2:	Canto 1
	Thurs	25 July	11-12	Library seminar	Dante resources in the library
3	Tues	30 July	11-12	Lecture 1:	Canto 2
	Tues	30 July	12-1	Seminar 1	Canto 1
	Thurs	1 Aug	11-12	Lecture 2:	Canto 2 (continua)
4	Tues	6 Aug	11-12	Lecture 1:	Canto 3
	Tues	6 Aug	12-1	Seminar 2	Canto 2
	Thurs	8 Aug	11-12	Lecture 2:	Canto 4
5	Tues	13 Aug	11-12	Lecture 1:	Canto 5
	Tues	13 Aug	12-1	Seminar 3	Canti 3&4 / revision
	Thurs	15 Aug	11-12	Lecture 2:	Canto 5 (continua)
6	Tues	20 Aug	11-12	Lectures 1 & 2:	Canto 10
	Thurs	22 Aug	11-12	FIRST IN-CLASS TEST	
MID-TRIMESTER BREAK (26 AUGUST 2013 - 8 SEPTEMBER 2013)					
7	Tues	10 Sept	11-12	Lecture 1:	Canto 13
	Tues	10 Sept	12-1	Seminar 4	Canti 5 & 10
	Thurs	12 Sept	11-12	Lecture 2:	Canto 13 (continua)
Essay 1 due on Friday 13 September, 4pm					
8	Tues	17 Sept	11-12	Lecture 1:	Canto 15
	Tues	17 Sept	12-1	Seminar 5	Canto 13
	Thurs	19 Sept	11-12	Lecture 2:	Canto 15 (continua)
9	Tues	24 Sept	11-12	Lecture 1:	Canto 17
	Tues	24 Sept	12-1	Seminar 6	Canto 15
	Thurs	26 Sept	11-12	Lecture 2:	Canto 17 (continua)
10	Tues	1 Oct	11-12	Lecture 1:	Canto 19
	Thurs	3 Oct	11-12	Lecture 2:	Canto 19 (continua)
11	Tues	8 Oct	11-1	Lectures 1 & 2:	Canto 21
	Thurs	10 Oct	11-12	Revision seminar	Test preparation
12	Tues	15 Oct		Lecture 1 & 2:	Canto 26
	Thurs	17 Oct		FINAL IN-CLASS TEST	

Essay 2 due on Friday 18 October, 4pm