

# FACULTY OF HUMANITIES AND SOCIAL SCIENCES SCHOOL OF LANGUAGES AND CULTURES

# ITALIAN PROGRAMME ITAL 216 ITALIAN LANGUAGE 2B 20 POINTS

#### **TRIMESTER 2 2013**

Please read through this material very carefully in the first week of the course, and refer to it regularly.

# **Important dates**

**Trimester dates:** 15 July to 17 November 2013 **Teaching dates:** 15 July to 18 October 2013

Mid-trimester break: 26 August to 8 September 2013

Study period: 21–25 October 2013

Last assessment item due: Week of 14 October 2013

Withdrawal dates: Refer to www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds

If you cannot complete an assignment or sit a test or examination (aegrotats), refer to

www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat

#### Names and contact details

Course Coordinator, Dr Francesca Calamita

**Lecturer and Tutor**Office: vZ610B
Phone: 463 5974

Email: <a href="mailto:francesca.calamita@vuw.ac.nz">francesca.calamita@vuw.ac.nz</a>

School Administrators: Nina Cuccurullo

Office: vZ610 Phone: 463 5293

Email: nina.cuccurullo@vuw.ac.nz

Sarah Walton Office: vZ610 Phone: 463 5318

Email: sarah.walton@vuw.ac.nz

School Office hours: 9.00am to 5.00pm Monday to Friday

Contact Person for Māori

& Pasifika Students

Dr Vanessa Frangville

Office: vZ703 Phone: 463 6463

Email: vanessa.frangville@vuw.ac.nz

**Contact Person for** Dr Carolina Miranda

**Students with Disabilities:** Office: vZ502 Phone: 463 5647

Email: carolina.miranda@vuw.ac.nz

School Website: <u>www.victoria.ac.nz/slc</u>

Class times and locations

Lectures

Monday and Wednesday 11.00-11.50am vZ (von Zedlitz) 103

**Tutorials (Oral Classes)** 

Monday 10.00-10.50am vZ (von Zedlitz) 506

**Audio-visual Classes** 

Wednesday 10.00-10.50am vZ (von Zedlitz) 509

Please note that tutorial classes and AV classes start in the **second** week of the trimester. Students must sign up using the S-cubed system, <a href="https://signups.victoria.ac.nz">https://signups.victoria.ac.nz</a>. Please also note that cellular phones and pagers should be switched off for the duration of all classes and tutorials. Social media (eg. Facebook, Twitter, etc.) and websites not related to the course may not be used during class.

### **Communication of additional information**

The Italian noticeboard is in the corridor between rooms vZ613 and vZ615. Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

#### Prescription

This course builds on the knowledge acquired in ITAL 215, with greater emphasis on the use of advanced grammar and syntax in written and oral expression.

#### **Course content**

The aim of the course is to improve students' competence in both spoken and written Italian. The teaching of the language is reinforced through written exercises, reading comprehension activities and set assignments. Emphasis is placed on practical work and the development of communicative abilities through conversation and AV activities.

### Course learning objectives (CLOs)

Upon completing the course successfully students will be able to:

- 1) understand Italian spoken at reasonable speed by native speakers;
- 2) understand texts written in standard Italian;
- 3) read aloud in Italian with correct pronunciation, reasonable accuracy and fluency;
- 4) express ideas in written and spoken Italian on a number of topics, showing that they have assimilated the rules of grammar and syntax as well as much of the vocabulary studied during the vear:
- 5) translate from English into Italian and from Italian into English passages of medium difficulty, on a wide range of topics;
- 6) demonstrate some knowledge of aspects of Italian culture and society.

# **Teaching format**

This course is delivered through two lectures, one tutorial and one AV class per week. The lectures will mainly cover grammatical aspects of the Italian language and the development of written skills, such as written comprehension, translation of texts, and development of advanced written expression in general. The tutorials will focus on the development of oral linguistic skills and the AV classes will aim to develop listening comprehension skills. Both the tutorial and the AV classes will require students' active participation in group exercises or activities.

# **Mandatory course requirements**

In addition to achieving an overall pass mark of 50%, students are required to do the following, unless specific exemptions have been agreed to:

- (i) attend a minimum of 80% of the AV classes;
- (ii) attend a minimum of 80% of the tutorial classes;
- (iii) submit the two written assignments by the dates indicated;
- (iv) sit the two written tests on the dates indicated;
- (v) sit the two AV tests at the appointed times;
- (vi) attend the oral test at the appointed time.

#### Workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a one trimester, 20-point course should work on average 13 hours per week including contact hours - i.e., in the case of ITAL 216, 9 hours of private study outside class time.

# **Assessment**

Assessment for ITAL 216 is by in-term assessment, as follows:

Assessment items and workload per		%	CLO(s)	Due date
item				
1	2 Written Tests (50 minutes each)	20% each	1, 3, 4, 5	Written Test 1: Wed. 21 August
				Written Test 2: Wed. 16 October
2	2 Assignments (600 words each)	10% each	1, 3, 4, 5	Assignment 1: Fri. 9 August
				Assignment 2: Fri. 27 September
3	2 Audio-visual Tests (50 minutes	10% each	1, 2, 4	Audio-visual Test 1: Wed. 11 September
	each)			Audio-visual Test 2: Wed. 9 October
4	Tutorial class assessment (active	10%	1, 2, 4	All the oral (tutorial) classes
	participation in discussions, group			
	exercises or activities)			
5	Oral Test (15 minutes)	10%	1, 2, 4, 6	To be advised

# Submission and return of work

All assignments must include a cover sheet available from the SLC Office on the sixth floor of von Zedlitz (vZ610). Assignments are to be handed into the Italian assignment box located to the left of the SLC Office (vZ610). Corrected work will be handed out in class. If you do not collect your work in class, you will be able to collect it from the SLC Office (vZ610). You will need to show your student ID card to collect work from the office. All work not collected will be destroyed three months after the date of the final written test.

Please make sure to always keep a copy of any assignment you hand in.

#### **Penalties**

The due dates for the assignments given in the Course Programme must be adhered to. Although work may be accepted late in special circumstances, the Course Coordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented assignments.

Please note that no work for assessment will be accepted after 25 October 2013.

# **Presentation of assignments**

Tidy presentation of assignments is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for correction: leave a 4-centimetre margin and write on alternate lines. Do not write in pencil.

#### Set texts

#### **Essential texts:**

G. Iacovoni, N. Persiani and B. Fiorentino, *Grammit for English Speakers Italian Grammar*, Bonacci Editore (2010).

- T. Marin and S. Magneill, Progetto Italiano 2. Libro dello studente (Italian version), Edilingua (2009).
- T. Marin and S. Magneill, Progetto Italiano 2. Quaderno degli esercizi (Italian version), Edilingua (2009).

All textbooks and student notes can be purchased from Vic Books, Ground Floor Easterfield Building, Kelburn Parade. They can also be ordered online at <a href="www.vicbooks.co.nz">www.vicbooks.co.nz</a>. Orders and enquiries can be emailed to <a href="mailto:enquiries@vicbooks.co.nz">enquiries@vicbooks.co.nz</a>.

#### **Class representative**

A class representative will be elected in the first week, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: <a href="https://www.vuwsa.org.nz">www.vuwsa.org.nz</a>

# Student feedback

Responses to feedback on this course will be discussed in class and/or delivered via Blackboard. Student feedback on University courses may be found at <a href="https://www.cad.vuw.ac.nz/feedback/feedback\_display.php">www.cad.vuw.ac.nz/feedback\_feedback\_display.php</a>.

# **Language Learning Centre**

The Language Learning Centre (LLC) is the Library's technology-rich, multimedia centre supporting language learning.

At the LLC you can practise and extend your language learning. You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at our website www.victoria.ac.nz/llc

# Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/home/study/plagiarism
- Aegrotats: <u>www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat</u>
- Academic Progress: <a href="www.victoria.ac.nz/home/study/academic-progress">www.victoria.ac.nz/home/study/academic-progress</a> (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/home/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/home/study/exams-and-assessments/grades
- Resolving academic issues: www.victoria.ac.nz/home/about/avcacademic/publications2#grievances
- Special passes: <a href="https://www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass">www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass</a>
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/home/about/policy
- Student support: <a href="https://www.victoria.ac.nz/home/viclife/studentservice">www.victoria.ac.nz/home/viclife/studentservice</a>
- Students with disabilities: www.victoria.ac.nz/st\_services/disability
- Student Charter: www.victoria.ac.nz/home/viclife/student-charter
- Student Contract: <u>www.victoria.ac.nz/home/admisenrol/enrol/studentcontract</u>
- Turnitin: <a href="www.cad.vuw.ac.nz/wiki/index.php/Turnitin">www.cad.vuw.ac.nz/wiki/index.php/Turnitin</a>
- University structure: <u>www.victoria.ac.nz/home/about</u>
- VUWSA: www.vuwsa.org.nz

Course programme							
Week starting		Class, chapter of course-book, grammar topic and assessments					
1	15 July	Unità 6	Andiamo all'opera?				
		Lecture 1:	Aggettivi e pronomi indefiniti I				
		Lecture 2:	Aggettivi e pronomi indefiniti II				
		(No Tutorial or AV class this week)					
2	22 July	Unità 6-7	Andiamo all'opera? - Andiamo a vivere in campagna				
		Lecture 1:	Imperativo (unità 6)				
		Lecture 2:	Congiuntivo imperfetto (unità 7)				
		Tutorial class:	Oral communication activities				
		AV class:	Audio-visual and written activities				
3	29 July	Unità 7-8	Andiamo a vivere in campagna-Tempo liber	o e tecnologia			
		Lecture 1:	Congiuntivo trapassato (unità 7)				
		Lecture 2:	Ci e Ne (unità 8)				
		Tutorial class:	Oral communication activities				
		AV class:	Audio-visual and written activities				
4	5 August	Unità 8	Tempo libero e tecnologia				
		Lecture 1:	Periodo ipotetico I				
		Lecture 2:	Periodo ipotetico II				
		Tutorial class:	Oral communication activities				
		AV class:	Audio-visual and written activities				
			Assignment due F	ri. 9 Aug., 4pm			
5	12 August	Unità 8	Tempo libero e tecnologia				
		Lecture 1:	Periodo ipotetico III				
		Lecture 2:	Mock Test 1				
		Tutorial class	Oral communication activities				
		AV class	Audio-visual and written activities				
6	19 August	Lecture 1:	Revision				
		Lecture 2:	Written Test 1	Wed. 21 Aug.			
		Tutorial class:	Oral communication activities				
		AV class:	Audio-visual and written activities				

# MID-TRIMESTER BREAK 26 AUGUST - 8 SEPTEMBER 2013

	Oral Test: time and date to be advised						
		(No Tutorial or AV class		WCa. 10 Oct.			
± <b>=</b>	14 00:00001	Lecture 2:	Written Test 2	Wed. 16 Oct.			
12	14 October	Lecture 1:	Revision	TTCM. J OCC.			
		AV class:	AV Test 2	Wed. 9 Oct.			
		Tutorial class:	Oral communication activities				
		Lecture 1:	Mock Test 2				
11	7 October	Lecture 1:	Gerundi, infiniti e participi				
11	7 October	Unità 11	Che bello leggere!				
		Tutorial class:  AV class:	Oral communication activities  Audio-visual and written activities				
		Lecture 2:	Le parole alterate (unità 11)				
		Lecture 1:	Discorso diretto e discorso indiretto IV (unità 10)				
10	30 September		Paese che vai, problemi che trovi - Che bello leggere!				
10	20.0	11:242 40 44	Assignment 2 due	• • •			
		AV class:	Audio-visual and written activities				
		Tutorial class:	Oral communication activities				
		Lecture 2:	Discorso diretto e indiretto III				
		Lecture 1:	Discorso diretto e indiretto II				
9	23 September	Unità 10	Paese che vai, problemi che trovi				
		AV class:	Audio-visual and written activities				
		Tutorial class:	Oral communication activities				
		Lecture 2:	Discorso diretto e indiretto I(unità 10)				
		Lecture 1:	Si passivante (unità 9)				
8	16 September	Unità 9-10	L'arte…è di tutti! - Paese che vai, problemi	che trovi			
		AV class:	AV test 1	Wed. 11 Sept.			
		Tutorial class:	Oral communication activities				
		Lecture 2:	Forma passiva II				
		Lecture 1:	Forma passiva I				
7	9 September	Unità 9	L'arteè di tutti!				