



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

HISTORY PROGRAMME

HIST 334: The Great Sacrifice: Social & Cultural Perspectives on World War One **20 POINTS**

TRIMESTER 2 2013

Important dates

Trimester dates: 15 July to 17 November 2013

Teaching dates: 15 July to 18 October 2013

Mid-trimester break: 26 August to 8 September 2013

Last assessment item due: Friday 18 October

Withdrawal dates: Refer to

www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds

If you cannot complete an assignment or sit a test or examination (aegrotats), refer to

www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat

Class times and locations

<http://www.victoria.ac.nz/timetables/lecture-timetable>

Lectures: Tuesdays 10.00-10.50am

Lecture Venue: HMLT002

Seminar times & venues: Tuesday 12.10-2.00pm MY806

Tuesday 3.10-5.00pm AM104

Wednesday 10.00-11.50 MY806

Wednesday 2.10-4.00 MY103

Sign up for seminars through S-Cubed. The link is on Blackboard (Announcements page)

<https://signups.victoria.ac.nz/login.aspx?ReturnUrl=%2findex.aspx>

Seminars begin in Week 2

Names and contact details

Course Coordinator: Dr Kate Hunter

Room No: OK417

Phone: 463 6763

Email: kate.hunter@vuw.ac.nz

Office hours: tba

Other teaching staff: Ms Rachel Patrick
Room No: OK503
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Phone: 463 5472
Office hours: tba

Communication of additional information

This course uses Blackboard and presumes that all enrolled students have valid **myvuw.ac.nz** addresses. Please check that this account is active and you have organised email forwarding. Additional information and any changes to the timetable or lecture and seminar programme will be advised by email, announced in lectures, and posted on the course Blackboard site.

Prescription

This course explores World War One as more than a military event. A variety of perspectives are examined on the social and cultural meanings of the War in a variety of national contexts, focusing particularly on Britain, New Zealand and Australia, and drawing on materials about France and Germany. The course aims to consolidate students' understanding of the period from 1900 to the 1920s, and the longer-term developments stemming from the war, particularly in terms of the construction of collective memory and the evolution of such representations and 'legends' as those surrounding the Anzacs.

Course learning objectives (CLOs)

HIST 334 aims to develop and refine students' abilities in many areas. Students passing the course will be able to:

1. Develop a deeper understanding of the social effects of the Great War in a variety of national contexts;
2. Explore the cultural meanings of the Great War both during the war and in the postwar period;
3. Analyse the commemoration and remembrance of the war in a variety of contexts;
4. Recognise a variety of approaches to the history of the Great War;
5. Refine their bibliographic and research skills;
6. Develop further skills in analysing primary sources, including images, artefacts and memorials; and
7. Consolidate a high level of competency in written and oral communication, and historiographical analysis.

Teaching format

HIST 334 is taught in one 50-minute lecture and one two-hour seminar per week. Students are expected to attend classes and keep up with required reading during the trimester.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. Hand in the written work specified for this course, on or by the specified dates (subject to the provisions above for late work)
2. Complete in class 5 of the 11 seminar tasks.

Workload

In accordance with Faculty Guidelines, this course has been constructed on the assumption that students will devote 200 hours to the course throughout the trimester. This includes weekly attendance at lectures and seminars, completion of all set weekly readings and research and writing for set assessment tasks.

Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	Completion of 5 of the 11 weekly seminar tasks	5%	5,6	On-going
2	Research essay proposal (600-800 words)	15%	1,5,6	13 August
3	Research essay (3000 – 3500 words)	45%	1,2,3,4, 5,6,7	20 September
4	Objects of War report (1500 words)	35%	1,2,3,6, 7	18 October

SEMINAR TASKS (5 % of total grade)

This is an ALL OR NOTHING grade. The seminar tasks focus on developing further skills in locating and analysing primary sources, as well as refining your bibliographic and referencing skills.

Most weeks there is a short source-location exercise accompanied by a brief written task (no more than 250 words) that is to be completed and brought to seminars. To gain the 5% you must complete 5 of these over the course of the trimester. No partial grade will be given – you either receive 5% or 0%. Completion of these tasks will be recorded in the seminar. If you are absent from the seminar, the task will not be recorded as completed.

NOTE: This is a mandatory course requirement.

RESEARCH ESSAY PROPOSAL (15% of total grade) 600-800 words excluding bibliography

Research Essay Proposal must be submitted NO LATER THAN Tuesday 13 August. To construct your essay question, choose components from the essay matrix below and begin a bibliography. See full instructions on Research Proposal form and under 'Assignments' on Blackboard.

The Description of your Project is worth 60% of this assignment and your Bibliography is worth 40% of this assignment.

This assignment will be ready for collection by Thursday 22 August.

It is essential that you pick up this assignment when it has been marked – comments that I make on your proposal have a direct bearing on the outcome of your essay. I also make suggestions for readings and sources that will be helpful.

RESEARCH ESSAY (45% of total grade)	3,000-3,500 words
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DUE DATE: FRIDAY 20 SEPTEMBER

By completing the research essay students will demonstrate their ability to design and complete an independent research project; gain a fuller understanding of their chosen topic by utilising a range of research tools; deal with a broad range of primary and secondary sources; and present their work in clear prose, supported by appropriate citation of sources and bibliography, as set out in *Writing History Essays*.

Marking Criteria:

CONTENT:

- Use of introduction: (*Writing History Essays* 3.3, 4.8)
- Use of conclusion: (*WHE* 3.5, 4.7)
- Coherence and strength of argument: (*WHE* 3.1-3.5, 4.1-4.8)
- Use of primary evidence (where appropriate) &/or use of secondary material as evidence: (*WHE* 3.4)
- Demonstration of research and bibliographic skills:
- Balance of narrative and analysis; answering the question

STYLE AND PRESENTATION:

- Sentences and paragraphs: (*WHE* 4.3, 4.4)
- Clarity of expression:
- Grammar and spelling: (*WHE* 5.1-5.3)
- Format of footnotes: (*WHE* 6.4)
- Format of bibliography: (*WHE* 7.2)

OBJECTS OF WAR REPORT (35% of final grade) 1500words
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DUE DATE: FRIDAY 18 OCTOBER

Details of this assignment are available under Assignments on Blackboard.

Marking Criteria:

CONTENT:

- Ability to analyse an object of commemoration and remembrance of the Great War in relation to readings and questions set for this assignment;
- Demonstration of skills in analysing primary sources, including images, artefacts, and memorials.

STYLE AND PRESENTATION:

- Sentences and paragraphs: (*WHE* 4.3, 4.4)
- Clarity of expression:
- Grammar and spelling: (*WHE* 5.1-5.3)
- Format of footnotes: (*WHE* 6.4)
- Format of bibliography: (*WHE* 7.2)

Submission and return of work

Assignments should be submitted through the office essay drop-off point, Old Kirk 405, together with completed cover sheet which is available on Blackboard and/or from the office (OK405).

Electronic submission of assignments is not permitted in this class except with permission from the course coordinator.

Assignments will be returned at times to be advised. If students fail to attend these times, they may collect their essay from the Office, Room 405, Old Kirk Building between the hours of 2.00 and 3.00 pm from Monday to Friday and must show their Student ID card before collection.

Penalties

Students will be penalised for late submission of assignments – **a deduction of 5% for the first weekday late, and 2% per weekday thereafter, up to a maximum of 10 weekdays.** Work that is more than 10 weekdays late can be accepted for mandatory course requirements but may not be marked. Penalties may be waived if there are valid grounds (for example, illness [presentation of a medical certificate will be necessary] or similar other contingencies). In such cases, students should get in touch with the course coordinator as soon as possible.

Set texts

HIST 334 Book of Readings available from Vicbooks. You can order on-line at www.vicbooks.co.nz and books can be couriered to customers or picked up from a nominated collection point on campus. Also please ensure that you have access to *Writing History Essays* (available as a pdf on the History programme website).

Recommended reading

 Viewing:

'1914-1918: the Great War and the shaping of a century', BBC, DVD04245

'Regeneration' 1991, DVD1562

 Reading:

Jay Winter and Antoine Prost (eds), *The Great War in history: debates and controversies, 1914 to the present*, CUP, Cambridge, 2005

Stephane Audoin-Rouzeau et al. *14-18: Understanding the Great War*, Hill & Wang, New York, 2002

John Crawford & Ian McGibbon, (eds), *New Zealand's Great War*, Exisle Publishing, Auckland, 2007

Donald Denoon, Philippa Mein-Smith with Marivic Wyndham, *A History of Australia, New Zealand and the Pacific Islands*, Blackwell, Massachusetts, 2000, chapter 13, 'The Great War'.

Jay Winter & Blaine Bagget, *1914-1918: the Great War and the shaping of a century*, BBC books, London, 1996.

Tammy Proctor, *Civilians in a World at War, 1914-1918*, New York University Press, New York, 2010.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course

Student feedback

There have been no changes to this course since last taught. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/home/study/plagiarism
- Aegrotats: www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat
- Academic Progress: www.victoria.ac.nz/home/study/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/home/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/home/study/exams-and-assessments/grades
- Graduate attributes: <http://www.victoria.ac.nz/hppi/about/overview-of-the-school/hist-overview#grad-attributes>
- Resolving academic issues: www.victoria.ac.nz/home/about/avcacademic/publications2#grievances
- Special passes: www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/home/about/policy
- Student support: www.victoria.ac.nz/home/viclife/student-service
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/home/viclife/student-charter
- Student Contract: www.victoria.ac.nz/home/admisenrol/enrol/studentcontract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/home/about
- VUWSA: www.vuwsa.org.nz