



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

**SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL
RELATIONS**

HISTORY PROGRAMME

HIST 118: MAKING EUROPE MODERN: CITIZENS, STATES AND NATIONS

20 POINTS

TRIMESTER 2 2013

Important dates

Trimester dates: 15 July to 17 November 2013

Teaching dates: 15 July to 18 October 2013

Mid-trimester break: 26 August to 8 September 2013

Last assessment item due: 18 October 20123

Withdrawal dates: Refer to www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds

If you cannot complete an assignment or sit a test or examination (aegrotats), refer to www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat

Class times and locations

Lecture Times: Tuesday and Friday 2.10-3.00pm

Lecture Venue: Student Union Memorial Theatre, 228 (SUMLT228)

Tutorials: All tutorials are at the Kelburn campus.

Dates and times to be advised via Blackboard and S-Cubed in the week beginning 8 July.

Names and contact details

Course Coordinator: Dr. Simone Gigliotti

Room No: OK 505

Phone: 04 463 6775

Email: Simone.Gigliotti@vuw.ac.nz

Office hours: Thursdays in the VUW library, 12.00 - 2.00pm (3rd floor, near the Self Service Area; Maori and Pasifika Collections)

Other teaching staff: Dr. Giacomo Lichtner

Room No: OK 425

Phone: 04 463 6756

Email: Giacomo.Lichtner@vuw.ac.nz

Office hours: To be advised

Communication of additional information

This course uses Blackboard and presumes that all enrolled students have valid myvuw.ac.nz addresses. Please check that this account is active and you have organised email forwarding. Additional information and any changes to the timetable or lecture and tutorial programme will be advised by email, announced in lectures, and posted on the course Blackboard site.

Prescription

This course examines the history of modern Europe, beginning with the origins of urban and industrial societies and ending with the Cold War and its effects. It addresses themes such as citizenship and race, labour and popular protest, gender and society, cultural and social change, immigrants and migrations, and political and social revolutions. The making of modern Europe through movements such as nationalism, liberalism and socialism will be examined alongside comparative histories of colonialism.

Teaching format

HIST 118 is delivered as two one-hour lectures per week (Tuesdays and Fridays) and a one hour tutorial per week.

Lectures: The lectures are a core foundation for learning. They will form a customised introduction to European history, and will include an overview of themes and debates relevant to the time period covered. We will also have visual aids in the form of powerpoint illustrations (word formats of the PPTs will be available a few days before each lecture) and occasionally, and as relevant, sound clips and music. We believe that students who perform best make a concerted effort to attend lectures and tutorials.

Tutorials: The tutorials reinforce the lecture experience. They are your opportunity to ask questions, stimulate debate, clarify issues and have an informed discussion with your tutor and other students. We expect to come having read the set readings and made notes about them.

Further questions? If you have any questions about your learning, or feel you need further support, please contact your tutor or the Course Coordinator.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. Submit the assessable items on or by the specified dates and sit the in-class test (subject to such provisions as are stated for late submission of work)
2. Attend 7 out of 10 tutorials

Workload

In accordance with Faculty Guidelines, this course has been constructed on the assumption that students will devote 200 hours to the course throughout the trimester. This includes weekly attendance at lectures, and tutorials, completion of all set weekly readings and research and writing for set assessment tasks.

Course learning objectives (CLOs)

Upon successful completion of this course, students should be able to:

1. Identify, classify and review primary and secondary source documents of a textual and visual nature that relate to the history and representation of modern Europe;
2. Apply knowledge of print information resources in the library and digital technologies relevant to modern European history to the completion of set assessment tasks;
3. Identify and critique individuals, social movements, and ideologies that had a lasting negative and/or positive impact on European history;
4. Demonstrate comprehension and analytical skills by making informed decisions about essay construction, relevant source identification, and writing;

5. List the main political, social and cultural events that shaped modern Europe from the 1750s to the recent past (2000s);
6. Illustrate how states and nations were transformed and destabilised by the quest for “modernisation” and pursuit of a European ideal by generating examples specific to the countries addressed in the course lectures and readings.

Assessment

Assessment items and workload per item – HIST 118		%	Word Limit	CLO(s)	Due date
1	Review Essay	30%	1000	1, 2, 4,	6 Aug
2	Research Essay	45%	2500	2, 3, 4	10 Sep
3	In-class test (multiple choice and very short answer); 50-minute duration	25%	500	3, 5, 6	18 Oct

Marking Criteria

The topics, CLOs and marking criteria for Assessments 1-2 will be distributed in Week 1 (16 July lecture), emailed to students and posted to Blackboard.

Submission and return of work

Submission: All essays and assessable work must be submitted to the History Office in the slots provided with an essay cover sheet.

All essays and assessable work must be submitted in hard copy to the History Programme office with HIST 118 cover sheet attached. Please remember the name of your tutor and the course code. These will be emailed to you and available to download from Blackboard. I reserve the right to ask for an electronic copy of any assessable work for checking in Turnitin.com (see www.cad.vuw.ac.nz/wiki/index.php/Turnitin)

Return: Essays and tests will be returned in tutorials. Students will be notified via Blackboard and Facebook about the dates of return. Uncollected essays will be available from the History Office, Room 405, Old Kirk Building between the hours of 1.30 and 2.30 pm from Monday to Friday and must show their Student ID card before collection. Students will be notified when the essays will be available from the History Office (generally 2 weeks after the first return date).

Penalties

Students will be penalised for late submission of essays, abstracts and reports – a deduction of 5% for the first weekday late, and 2% per day thereafter, up to a maximum of 10 weekdays. Work that is more than 10 weekdays late can be accepted for mandatory course requirements but may not be marked. Penalties may be waived if there are valid grounds (for example, illness [presentation of a medical certificate will be necessary] or similar other contingencies; supporting evidence of impediments issues will be needed.

Extensions are granted one week in advance of the due date and not retrospectively. If granted an extension, students must agree to a new due date. Please contact the Course Coordinator with any queries about extensions and procedure.

Materials and equipment

Students might wish to invest in a portable electronic device, laptop, tablet or e-reader (see “Set texts”).

Set texts

There is no set textbook or printed student notes book for HIST 118. Rather the traditional print student notes has been “deconstructed” into weekly readings. Tutorial readings for Weeks 1-6 inclusive will be uploaded to Blackboard as PDF files and available for downloading on 15 July. The remainder of the readings for Weeks 7-12 inclusive will be made available shortly thereafter. Students will be advised when they have been uploaded. An email with instructions will be sent to that effect.

There are 1-3 readings for each tutorial, alongside recommendations for online browsing, viewing and listening. Please ensure that you allow approximately \$50 for printing costs for the readings, or invest in a portable device, tablet or e-reader.

Recommended reading

The following items should be available in the VUW library in one of the following locations: Closed Reserve (2-hour loan), 3-day loan or general collection. Please check the status in the library catalogue. The coordinator will post and email a note on Blackboard when Course Reserves for HIST 118 is active.

- Asa Briggs and Patricia Clavin, *Modern Europe, 1789-present* (London: Pearson Longman, 2003).
Rachel G. Fuchs, *Gender and Poverty in nineteenth-century Europe* (Cambridge: Cambridge University Press, 2005).
Eric Hobsbawm, *The age of extremes: a history of the world, 1914-1991* (New York: Pantheon Books, c1994).
_____, *Globalisation, democracy and terrorism* (London: Abacus, 2007)
Tony Judt, *Postwar: a History of Europe since 1945* (New York: Penguin Press, 2005)
Keith Lowe, *Savage continent: Europe in the aftermath of World War II* (London: Viking, 2012)
Mark Mazower, *Dark Continent: Europe's Twentieth Century* (New York: Vintage Books, 2000)
Mary Elise Sarotte, *1989: the struggle to create post-Cold War Europe* (Princeton, N.J.: Princeton University Press, 2009).
Jonathan Sperber, *Revolutionary Europe, 1780-1850* (Harlow: Longman, 2000)
Ann Taylor Allen, *Women in twentieth-century Europe* (Houndmills, Basingstoke, Hampshire; New York: Palgrave Macmillan, 2008).
Béla Tomka, *A Social History of Twentieth-Century Europe* (New York: Routledge, 2013)

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

In 2011 and 2012, HIST 118 had different Course Coordinators, owing to the rotation of History Programme teaching staff. Student feedback on HIST 118 (from 2010) may be found at: www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/home/study/plagiarism
- Aegrotats: www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat
- Academic Progress: www.victoria.ac.nz/home/study/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/home/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/home/study/exams-and-assessments/grades

- Graduate attributes: <http://www.victoria.ac.nz/hppi/about/overview-of-the-school/phil-overview#grad-attributes>
- Resolving academic issues: www.victoria.ac.nz/home/about/avcacademic/publications2#grievances
- Special passes: www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/home/about/policy
- Student support: www.victoria.ac.nz/home/viclife/student-service
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/home/viclife/student-charter
- Student Contract: www.victoria.ac.nz/home/admisenrol/enrol/studentcontract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/home/about
- VUWSA: www.vuwsa.org.nz