



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF ART HISTORY, CLASSICS AND RELIGIOUS STUDIES

CLASSICS

GREE 316: ADVANCED GREEK LITERATURE B 20 POINTS

TRIMESTER 2 2013

Important dates

Trimester dates: 15 July to 17 November 2013

Teaching dates: 15 July to 18 October 2013

Mid-trimester break: 26 August to 8 September 2013

Study period: 21–25 October 2013

Examination/Assessment Period: 25 October to 16 November 2013

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds

If you cannot complete an assignment or sit a test or examination (aegrotats), refer to www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat

Class times and locations

OK 524, Tues Thurs Fri 2:10-3:00

Names and contact details

Dr. Diana Burton (course coordinator), OK 516, 463-6784, diana.burton@vuw.ac.nz; come any time when the door is open, though I am unlikely to be in on Wednesdays.

Dr. Simon Perris, OK 512, 463-5478, simon.perris@vuw.ac.nz; TBA

Communication of additional information

Any further announcements concerning the course will be posted on the noticeboards opposite OK 505, and communicated to students by email.

Prescription

Literary and/or historical texts for translation, comment on subject matter, language and literary setting.

Course content

This course will read in Greek and discuss excerpts from Hesiod and from Plato's *Symposium*.

Course learning objectives (CLOs)

By the end of the course the student should be able to:

- a. understand a substantial amount of the set texts;
- b. demonstrate an appreciation of the historical contexts, literary genres, and philosophical background of the texts studied;
- c. demonstrate improved fluency in and understanding of ancient Greek.

Teaching format

The course will be delivered in a seminar format featuring discussion of text that has been translated prior to class by the students. There will be readings in the secondary literature on occasion.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. submit both essays;
2. sit the exam.

Workload

In order to complete the course successfully an average student should expect to spend about 16 hours per week. This includes 3 hours of class time and the balance translating the set texts, reading and preparing the essays and exam.

Assessment

Assessment is by internal assessment (40%) and a three-hour final exam (60%). Assessment is designed to determine students' ability to understand literary Greek and to express coherent, informative, and insightful comments both on specific passages and in the context of the larger work.

(a) Internal assessment (40%)

An essay on Hesiod of c. 2500 words, due Friday 23 August (end of week 6): 20%

An essay on Plato of c. 2500 words, due Friday 27 September (end of week 9): 20%

Each essay will focus on a passage in the relevant text, which you may choose subject to the approval of the lecturer. You may either do an in-depth text analysis, appropriately researched and referenced, or a more discursive essay about the passage and its relation to the rest of the text. Alternatively, subject to the approval of the lecturer, you may take another approach.

Assessment items and workload per item		%	CLO(s)	Due date
1	2500-word essay	20%	all	23 Aug
2	2500-word essay	20%	all	27 Sept
3	three-hour examination	60%	all	TBC

Marking criteria

The following general expectations will be applied to translations and grammatical analysis and to the essays and critical commentaries of the final examination:

translation:

A to A+ Work showing: a very high level of grammatical knowledge; command of a wide range of vocabulary, and awareness of differences of register and idiom; ability to translate unseen passages with very few misunderstandings.

B+ to A- Work showing: no recurrent basic grammatical errors; knowledge of a wide range of vocabulary, with some awareness of differences of register and idiom; ability to translate most of an unseen passage correctly, but only a few significant errors.

C+ to B Work showing: a broadly adequate grasp of basic grammar and vocabulary; ability to understand the general sense of an unseen passage, but a number of errors.

C to D Work showing: weak and patchy knowledge of basic grammar and vocabulary; parts of an unseen passage are translated correctly, but there are significant misunderstandings and errors.

E Work showing: major, persistent shortcomings in grammar and vocabulary; very little of an unseen passage is translated correctly. But there is some evidence of understanding.

essays and critical commentary:

A to A+ Outstanding work which displays wide knowledge, awareness of the current state of thinking on the subject, critical analysis, independence of mind, initiative, and intellectual rigour. Clearly prepared, with a well-structured argument, avoiding irrelevance. Originality is rewarded, but is not a necessary requirement.

B+ to A- Well-organised, detailed and logical work, showing a thorough understanding of the subject as taught, with evidence of additional study². There should be no significant deficiencies in competence in the subject.

C+ to B Work which displays overall competence and an understanding of the basics of the subject. The answer contains reasonably good information², but there may be only limited evidence of additional, independent study. There may be insufficient discussion, and conclusions may not always be adequately supported.

C to D Work which displays poor and barely adequate comprehension of basic facts and principles, with significant gaps or errors of detail, some irrelevance, and poorly constructed argument; it may be largely descriptive, rather than arguing a case; or it may fail to focus properly on the question set.

E Work which displays largely inadequate understanding of basic facts and principles, with significant errors, omissions or irrelevance, and which shows a lack of grasp of the essentials of the subject.

Submission and return of work

Essays must be handed in via the assignment box outside OK 508 (not pushed under doors, unless you want the cleaners to recycle them!). They will be returned in class within two weeks of submission.

Penalties

Extensions must be sought through the instructor prior to the due date of the essay. In the absence of an extension, overdue work will be penalised by 5% per day at the discretion of the instructor. Workload issues don't constitute a compelling reason for the request of an extension.

Materials and equipment and/or additional expenses

The examination is closed book and no equipment such as computers or electronic calculators will be permitted in it.

Set texts

Essential Hesiod (ed. C. J. Rowe, Bristol Classical Press 2001)

Plato Symposium (ed. K. Dover, Cambridge University Press 1980)

These may be purchased from VicBooks.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details: TBA

Student feedback

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/home/study/plagiarism
- Aegrotats: www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat
- Academic Progress: www.victoria.ac.nz/home/study/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/home/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/home/study/exams-and-assessments/grades
- Resolving academic issues:
www.victoria.ac.nz/home/about/avcacademic/publications2#grievances
- Special passes: www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass
- Statutes and policies including the Student Conduct Statute:
www.victoria.ac.nz/home/about/policy
- Student support: www.victoria.ac.nz/home/viclife/student-service
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/home/viclife/student-charter
- Student Contract: www.victoria.ac.nz/home/admisenrol/enrol/studentcontract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/home/about
- VUWSA: www.vuwsa.org.nz