



FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF LANGUAGES AND CULTURES

GERMAN PROGRAMME
GERM 314 GERMAN SOCIETY AND CULTURE 3

20 POINTS

TRIMESTER 2 2013

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Important dates

Trimester dates: 15 July to 17 November 2013

Teaching dates: 15 July to 18 October 2013

Mid-trimester break: 26 August to 8 September 2013

Study period: 21 - 25 October 2013

Examination/Assessment Period: 25 October to 16 November 2013

Withdrawal dates: Refer to www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds

If you cannot complete an assignment or sit a test or examination (aegrotats), refer to www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat

Names and contact details

**Course Coordinator
and Lecturer:**

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Lecturers:

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School office hours: 9.00am to 5.00pm Monday to Friday

Contact Person for Māori and Pasifika Students:

Dr Vanessa Frangville
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School Website:

www.victoria.ac.nz/slc

Staff are happy to discuss students' concerns with them at any time, or to provide additional information about the course. Such information is regularly given in class announcements. Staff members are available for student consultation at times indicated on the doors of their offices.

Class times and locations

Three hours of lectures and tutorials per week:

Mon, Tues, Thurs	9.00am - 9.50am	vZ (von Zedlitz) 101
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Communication of additional information

Further course information can be found on the German Programme notice board, vZ Level 6, and on Blackboard.

Prescription

This course follows on from GERM 214. It covers German economic and political history of the 19th century as reflected and exposed in German culture and literature. Course material studied is in the German language.

Course content

GERM 314 focuses on cultural, political, economic and social developments in the German-speaking world from 1789 till 1914. Particular emphasis will be placed on the study of literary texts in which these developments are reflected and critiqued.

Course learning objectives (CLOS)

At the end of the course students should be able to:

1. conduct advanced critical analysis of narrative conventions and rhetorical strategies of literary texts and films from the German-speaking world;
2. contextualise these works in relation to cultural, historical, social and political circumstances;
3. understand and apply critical and theoretical perspectives relevant to German culture studies, and evaluate scholarly works.

Teaching format

Classes will consist of lectures and seminars, supplemented by reading materials and films. Students are expected to take an active part in class and to contribute their own background knowledge and views on the topic under discussion. Active use of German is encouraged throughout the course.

Mandatory course requirements

In addition to achieving an overall pass mark of 50% in GERM 314, students are required to do the following, unless specific exemptions have been agreed to:

- regular attendance at classes (a minimum of 80% in each of the three sections of the course);
- complete the essay by the due date;
- give the seminar presentation;
- attend the written examination at the appointed time.

Workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 300-level one-semester 20-point course should work on average 13 hours per week including contact hours - i.e., in the case of GERM 314, 10 hours of private study outside class time. This will naturally vary according to the knowledge of German, and of Germany, with which the student comes to the course.

Assessment requirements

GERM 314 is assessed by:

Assessment items and workload per item	%	CLO(s)	Due date
1 Essay 1 (approx. 1,500 words)	25%	1, 2, 3	19 September
2 Seminar (20 minutes in length)	15%	1, 2, 3	5-8 August, 16-20 September, 14-17 October
3 Class Participation	10%	1, 2	15 July to 18 October
4 Final 2-hour examination	50%	1, 2, 3	25 October to 16 November

1. One essay on set topics, to be written in German or English as the student prefers. **(See the list of essay topics below.)** For their guidance students will also be given the German Programme's detailed *Notes on the Presentation of Essays*, which is also available on Blackboard.
2. One seminar paper, either on a set topic or on a topic chosen by the student. Students may choose to do their seminar at either the end of the first, second or third section of the course and will be given a timetable for these seminars in the first week of the trimester. **(See the list of seminar topics below.)**
3. Active participation in class discussions based on preparation sheets. This counts 10%.
4. A final two-hour examination to be held in the examination period from 25 October to 16 November 2013. This is not an open book exam. It counts 50% towards the final result.

The essay and the seminar are on individual topics relating to the society and culture of Germany. The examination relates to all topics studied over the course, but students will have a choice of questions to be answered. They may not write an exam answer on a topic they have already dealt with in an essay or seminar.

Submission and return of work

Tidy presentation is essential. Work may be typed or neatly handwritten. Crossings-out indicates that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write or type on alternate lines. Do not write in pencil.

All essays should include a cover sheet available from SLC office. Essays are to be handed in to the German assignment slot located to the left of the SLC Reception area on the 6th floor of von Zedlitz. Marked work will either be returned in class or be made available for collection from the SLC office. Please bring your student ID card with you when you come to collect your work.

Penalties

Students prevented by uncontrollable circumstances from completing an essay on time must, *in advance of the deadline*, formally request an extension of time from the lecturer. In cases of illness, accident or bereavement this can be done by telephone. Essays submitted late without explanation will have penalty marks deducted at the rate of two marks a day; in the case of extreme lateness, the essay will not be marked and the student will not satisfy the mandatory course requirements (see below).

Set texts

Heinrich Heine, *Deutschland. Ein Wintermärchen - bilingual Edition* (translated by T J Reed)

Georg Büchner, *Woyzeck*. Studienausgabe. Reclam Edition.

GERM 314 Student Notes

The text and Course Handbook can be purchased from Vic Books, Ground Floor Easterfield Building, Kelburn Parade. It can also be ordered online at www.vicbooks.co.nz. Orders and enquiries can be emailed to enquiries@vicbooks.co.nz.

Class representative

A class representative will be elected in the first week, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how the course is going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: www.vuwsa.org.nz

Student feedback

Response to feedback for this course will be discussed in class or delivered via Blackboard.

Student feedback on University courses may be found at http://www.cad.vuw.ac.nz/feedback/feedback_display.php

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/home/study/plagiarism
- Aegrotats: www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat
- Academic Progress: www.victoria.ac.nz/home/study/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/home/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/home/study/exams-and-assessments/grades
- Resolving academic issues: www.victoria.ac.nz/home/about/avcacademic/publications2#grievances

- Special passes: www.victoria.ac.nz/home/about/avcadademic/publications2#specialpass
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/home/about/policy
- Student support: www.victoria.ac.nz/home/viclife/student-service
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/home/viclife/student-charter
- Student Contract: www.victoria.ac.nz/home/admisenrol/enrol/studentcontract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/home/about
- VUWSA: www.vuwsa.org.nz

Language Learning Centre (LLC)

The Language Learning Centre (LLC) is the Library's technology-rich, multimedia centre supporting language learning.

At the LLC you can practise and extend your language learning. You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at our website www.victoria.ac.nz/llc

Course programme

Section One:

Weeks 1 – 3

1789 to 1848

Dr Monica Tempian

Week 4

Student seminars

Section Two:

Weeks 5 – 7

1848 to 1888

Dr Margaret Sutherland

Week 8

Student seminars

Section Three:

Weeks 9 – 11

1888 to 1914

Dr Richard Millington

Week 12

Student seminars

Essay topics

For Section One of the Course:

1. Vergleichen Sie die soziale und politische Lage in Deutschland mit derjenigen in Frankreich im sogenannten „Revolutionszeitalter“ 1789-1815. Geben Sie konkrete Beispiele.
2. Die Brüder Grimm und das deutsche Volksmärchen. Diskutieren Sie die Entstehung der berühmten Märchensammlung „Kinder- und Hausmärchen“ und interpretieren Sie ein Märchen Ihrer Wahl.
3. Beschreiben Sie die politischen und sozialen Verhältnisse des 'Vormärz' in Deutschland und erklären Sie, wie und warum diese zur Revolution führten.



Novalis

4. Warum wurde ein Dichter wie Heinrich Heine zensiert und ins Exil getrieben? Diskutieren Sie die Zensurmaßnahmen und die restriktive Politik Metternichs anhand des konkreten Beispiels „Heine“.
5. Interpretieren Sie eine Traumeinlage Ihrer Wahl aus Heinrich Heines *Deutschland. Ein Wintermärchen*. Beziehen Sie sich dabei auf Thema, Form und Funktion des Traumtextes.

For Section Two of the Course:

6. Wodurch kam die Wohnungsnot in den deutschen Städten in der zweiten Hälfte des 19. Jahrhunderts zustande und welche Auswirkungen hatte sie?
7. Wer war die Kronprinzessin/Kaiserin Victoria (1840-1901)? Wie hat sie den deutschen Hof beeinflusst?
8. Welche Gründe gab es für die großen Auswanderungswellen im 19. Jahrhundert?
9. Nehmen Sie zwei Industrieunternehmer aus der zweiten Hälfte des 19. Jahrhunderts (wie zB Siemens) und beschreiben Sie, wie sie zum Reichtum Deutschlands beigetragen haben.



Firma Borsig

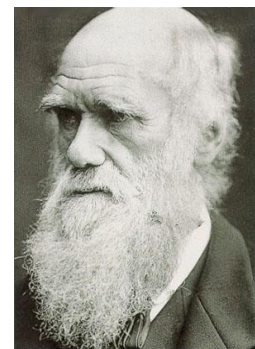
Seminar topics

For Section One of the Course:

- Deutschland und Europa in der ersten Hälfte des 19. Jahrhunderts
- Das zerrissene Deutschland. Ein Bild der territorialen Einteilung nach dem Wiener Kongress
- Figuren der „schwarzen Romantik“: Gespenster, Vampire, Doppelgänger: z.B. Ludwig Tieck, *Der blonde Eckbert*; Heine, *Es hatte mein Haupt die schwarze Frau* (DHA III/I) oder E.T.A. Hoffmann, *Das Majorat*
- Experimente der Romantik - Mesmerismus, Hypnotismus - und ihre Widerspiegelung in der Literatur (z.B. E.T.A. Hoffmann, *Das öde Haus*)
- Der literarische Salon der Rahel Varnhagen von Ense
- Dichterbiographie: Heinrich Heine
- Musik in der ersten Hälfte des 19. Jahrhunderts
- Malerei in der ersten Hälfte des 19. Jahrhunderts
- Die soziale Situation der Frauen in der deutschen Gesellschaft des 19. Jahrhunderts

For Section Two of the Course:

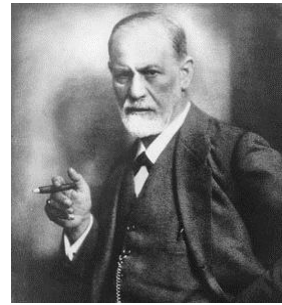
- Industrielle Entwicklungen in Deutschland zwischen 1848 und 1888
- Die Zeitgeist zwischen 1848 und 1871
- Die Wirtschaftskrise der 70er Jahre
- Dichterbiographie: zB Adalbert Stifter, Gerhart Hauptmann
- Malerei zwischen 1848 und 1888
- Charles Darwin und Europa
- Die Gründung des Vereins der Berliner Künstlerinnen
- Eine bedeutende Frau im Zeitalter 1848 und 1888
- Der Krieg gegen Frankreich
- Männer- und Frauenberufe in der zweiten Hälfte des 19. Jahrhunderts



Charles Darwin

For Section Three of the Course:

- Gründung und Geschichte einer deutschen Kolonie (nach Wahl)
- Leben der Frauen im Kaiserreich
- Berlin und Wien um 1900: 2 Hauptstädte im Vergleich
- Entwicklung des Ruhrgebiets 1888 – 1914
- Die Arbeiterbewegung 1888 – 1914
- Malerei / Musik / Theater im Kaiserreich
- Denkmäler im Kaiserreich
- Leben und Bedeutung einer der folgenden Figuren: Wilhelm II, Franz Josef I, Karl Liebknecht, Rosa Luxemburg, Friedrich Nietzsche, Sigmund Freud, Gustav Klimt, Theodor Fontane, Frank Wedekind, Arthur Schnitzler



Sigmund Freud