

**FACULTY OF HUMANITIES AND SOCIAL SCIENCES  
SCHOOL OF LANGUAGES AND CULTURES**

**FRENCH PROGRAMME  
FREN 331 19<sup>TH</sup> AND 20<sup>TH</sup> CENTUARY-FRENCH LITERATURE  
20 POINTS**

**TRIMESTER 2 2013**

Please read through this material very carefully in the first week of the course, and refer to it regularly.

**Important dates**

**Trimester dates:** 15 July to 17 November 2013

**Teaching dates:** 15 July to 18 October 2013

**Mid-trimester break:** 26 August to 8 September 2013

**Study period:** 21–25 October 2013

**Examination/Assessment Period:** 25 October to 16 November 2013

**Withdrawal dates:** Refer to [www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds](http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds)

If you cannot complete an assignment or sit a test or examination (aegrotats), refer to [www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat](http://www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat)

**Names and contact details**

**Course Coordinator &**

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**School Website:** [www.victoria.ac.nz/slc](http://www.victoria.ac.nz/slc)

### Class times and locations

Classes are held three times a week:

Mondays, Wednesdays and Thursdays from 9.00am – 9.50am in MY (Murphy) 632

### Communication of additional information

If you have any questions which are not answered in this course outline, please see the Course Coordinator. From time to time, announcements concerning the course may be made in class, and important information will be posted on the French noticeboard on level 5 of the von Zedlitz building opposite the lifts and on Blackboard. It is important to check these noticeboards regularly.

### Prescription

This course aims to encourage critical reading and understanding of the prescribed texts with an emphasis on various critical approaches, and to develop students' ability to write about those texts in a critical, informed and persuasive manner.

### Course content

The course aims to encourage **critical reading and understanding** of the set texts and to develop students' **ability to write about these texts** in a critical, informed and persuasive manner.

While you will be working towards discussing the texts in various analytical ways, you should at the same time be discovering new ways of appreciating and enjoying these literary works, and working towards a sense of the way in which they have been constructed.

### Course learning objectives (CLOs)

Students passing the FREN331 course should:

- 1) be familiar with the set works and able to read, understand and analyse them as literary texts
- 2) be able to engage intellectually and imaginatively with the set texts, relating them to a wider literary and cultural context
- 3) be able to write at some length an organised and informed analysis of aspects of the set texts
- 4) acquire a sense of the constraints involved in the creation of the given texts and genres.

### Teaching format

This course is delivered through three lectures per week (no tutorials). Students are required to read the books fully, to come to class prepared (e.g. by reading a particular excerpt/chapter from the book) and to participate actively in class.

Students are expected to do some autonomous work such as reading some books on the subjects (literary criticism,...), information available on the internet, etc.

## Mandatory course requirements

To gain a pass in this course each student must, in addition to achieving an overall pass mark of 50% fulfil the following attendance and assessment requirements:

### Attendance requirement:

Full attendance at all classes is expected. Students are required to attend a minimum of 80% of classes.

### Assessment requirement:

All assignments, tests and the exam must be completed as scheduled (see Assessment and important dates)

**Students who have not fulfilled these mandatory requirements may fail the course**

## Workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a one-trimester 20-point course should work on average 13 hours per week including contact hours.

## Assessment

	Assessment items and workload per item	%	CLO(s)	Due date
1	Test 1 (Proust) (50 minutes)	20%	1,2,3	Week 3: 1st AUG
2	Test 2 (A. Daudet) (50 minutes)	20%	1,2,3	Week 8: 18 SEPT
3	Essay (approx. 1500 words) on Proust (to be written in <b>French/English</b> ) or A. Daudet (to be written in <b>FRENCH</b> ) Essay topics will be advised at the beginning of the course.	20%	1,2,3	<u>Proust:</u> Week 6: 22 AUG <u>Daudet:</u> Week 10: 2 OCT
4	Final Exam ( <b>3 hours</b> ) [ <b>not open book</b> ] Students will be required to answer three questions – one on each author. All questions will be of equal value.	40%	1,2,3,4	During the examination period: 25 October to 16 November

Marking criteria will be advised in advance of each assessment.

## Submission and return of work

Assignments are to be posted **by 4pm at the latest on the date indicated for each** in the French slot located to the left of the SLC Office on Level 6 of the von Zedlitz building. Full instructions for each task will be given in class and /or on Blackboard. Every effort will be made to return marked tests and assignments within two weeks. These may be collected from the SLC Office on Level 6. Student ID cards must be shown before work will be returned.

## Penalties

**Prior arrangement or a certificate is needed to be allowed to sit an alternative test and requests should be addressed to the appropriate lecturer as early as possible before the deadline or, if not foreseeable, within two days after the scheduled time.** Failure to hand in an assignment or sit a test is failing one of the course requirements.

Please note due dates with care: it is essential that students respect these dates. In some cases, it may be possible to allow extra time, **BUT ONLY WITH PRIOR PERMISSION**. If you are having difficulties, see your Course Coordinator.

If no prior arrangement is made, late assignments will be subject to the following penalties:

5% deducted for the first day late

2% per day thereafter for a maximum of 8 days

Work submitted more than 8 days after the due date will not be marked.

### Set texts

Proust	<i>Combray</i>
Daudet	<i>Les Lettres de mon moulin</i>
Camus	<i>L'Etranger</i>

All books can be purchased from Vic Books, Ground Floor Easterfield Building, Kelburn Parade. They can also be ordered online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz). Orders and enquiries can be emailed to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz).

### Recommended reading

You are advised to refer to the University library which contains a large number of books on Marcel Proust, Alphonse Daudet and Albert Camus and the three respective books studied in this course. Please check the library catalogue for details.

### Class representative

A class representative will be elected in the first week, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

### Student feedback

Responses to feedback on this course will be discussed in class and/or delivered via Blackboard.

Student feedback on University courses may be found at

[www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

### Language Learning Centre

The Language Learning Centre (LLC) is the Library's technology-rich, multimedia centre supporting language learning.

At the LLC you can practise and extend your language learning. You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at our website [www.victoria.ac.nz/llc](http://www.victoria.ac.nz/llc)

### Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/home/study/plagiarism](http://www.victoria.ac.nz/home/study/plagiarism)
- Aegrotats: [www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat](http://www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat)

- Academic Progress: [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/home/study/dates](http://www.victoria.ac.nz/home/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/home/study/exams-and-assessments/grades](http://www.victoria.ac.nz/home/study/exams-and-assessments/grades)
- Resolving academic issues:  
[www.victoria.ac.nz/home/about/avcacademic/publications2#grievances](http://www.victoria.ac.nz/home/about/avcacademic/publications2#grievances)
- Special passes: [www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass](http://www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass)
- Statutes and policies including the Student Conduct Statute:  
[www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy)
- Student support: [www.victoria.ac.nz/home/viclife/student-service](http://www.victoria.ac.nz/home/viclife/student-service)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/home/viclife/student-charter](http://www.victoria.ac.nz/home/viclife/student-charter)
- Student Contract: [www.victoria.ac.nz/home/admisenrol/enrol/studentcontract](http://www.victoria.ac.nz/home/admisenrol/enrol/studentcontract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/home/about](http://www.victoria.ac.nz/home/about)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

## Course programme

Week No.	Week Beginning	Mon	Wed	Thurs
1	15 July	Proust (KC)	Proust	Proust
2	22 July	Proust	Proust	Proust
3	29 July	Proust	Proust	<b>Test 1 Proust</b>
4	5 August	Daudet (PM-H)	Daudet	Daudet
5	12 August	Daudet	Daudet	Daudet
6	19 August	Daudet	Daudet	Daudet <b>ESSAY DUE (Proust)</b>
MID-TRIMESTER BREAK 26 August – 8 September				
7	9 September	Daudet	Daudet	Daudet
8	16 September	Daudet	<b>Test 2 Daudet</b>	Camus
9	23 September	Camus	Camus	Camus
10	30 September	Camus	Camus <b>ESSAY DUE (Daudet)</b>	Camus
11	7 October	Camus	Camus	Camus
12	14 October	Camus	Camus	Camus