

ENGL 433 The Culture of Modernism

Trimester 2 2013

15 July to 17 November 2013

30 Points



TRIMESTER DATES

Teaching dates:	15 July to 18 October 2013
Mid-Trimester break:	26 August to 8 September 2013
Study week:	21 to 25 October 2013
Examination/Assessment period:	25 October to 16 November 2013

Note: Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

WITHDRAWAL DATES

Refer to www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds

If you cannot complete an assignment or sit a test or examination (aegrotats), refer to www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat

CLASS TIMES AND LOCATIONS

Thursday 1.10-4.00pm Von Zedlitz 808

NAMES AND CONTACT DETAILS

Charles Ferrall Charles.Ferrall@vuw.ac.nz 463 6804 vZ 904 Office Hours tba

COMMUNICATION OF ADDITIONAL INFORMATION

Additional information and material will be provided on Blackboard.

If you are not going to use the Victoria email address set up for you, I strongly encourage you to set a forward from the Victoria email system to the email address you do use.

PRESCRIPTION

This course looks at some of the most important writers who came to prominence during the 1930s or who made their mark on that decade. It will be particularly concerned with the politics of the era and will consider how writers reacted to such events as the Depression, the Spanish Civil War and the rise of fascism.

COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course will be able to:

- 1) have a familiarity with some of the more important texts written by British writers during the 1930s.
- 2) situate these texts within their historical context.

TEACHING FORMAT

All classes will be seminars.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- Submit the essays on or by the specified dates subject to such provisions as are stated for late submission of work
- Attend all seminars unless there is an overwhelming reason why you cannot do so.
- Sit the examination

WORKLOAD

The expected workload for a 30 point course is 300 hours over the trimester or 20 hours per teaching week.

ASSESSMENT

Assessment items and workload per item		%	CLO(s)	Due date
1	Essay 1 (2500 words)	25%	1,2	9/09/13
2	Essay 2 (2500 words)	25%	1,2	24/10/13
3	Exam (3 hours)	50%	1,2	25/10-16/11/13

There are two 2,500 word in-term essays required, each worth 25% of the course's assessment requirements. The final three hour exam is worth 50% and is open book. The first essay is due on 9 September and the second on 24 October.

SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course may be checked for academic integrity by Turnitin the online plagiarism prevention tool.

Hard-copy assignments are submitted in the drop slot outside the administration office: von Zedlitz level 8. Attach an assignment cover sheet or extension form, found on Blackboard or outside the administration office. Remember to fill in your tutor's name.

Your marked assignment will be handed back during lectures. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

PENALTIES

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

In exceptional and unforeseen circumstances an extension may be granted. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions.

SET TEXTS

Lewis Grassie Gibson, *Sunset Song*

Evelyn Waugh, *A Handful of Dust*

Ernest Hemingway, *For Whom the Bell Tolls*

Christopher Isherwood, *Goodbye to Berlin*

Walter Greenwood, *Love on the Dole*

George Orwell, *Road to Wigan*

Virginia Woolf, *Between the Acts*

Robin Skelton, *Poetry of the Thirties*

You can order textbooks online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

CLASS REPRESENTATIVE

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

You may like to write the Class Rep's name and details in this box:

Class Rep name and email address for this course:

STUDENT FEEDBACK

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/home/study/plagiarism
- Aegrotats: www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat
- Academic Progress: www.victoria.ac.nz/home/study/academic-progress (including restrictions and non-engagement)

School of English, Film, Theatre, & Media Studies
ENGLISH PROGRAMME COURSE OUTLINE ENGL 433

- Dates and deadlines: www.victoria.ac.nz/home/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/home/study/exams-and-assessments/grades
- Resolving academic issues:
www.victoria.ac.nz/home/about/avcacademic/publications2#grievances
- Special passes: www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass
- Statutes and policies including the Student Conduct Statute:
www.victoria.ac.nz/home/about/policy
- Student support: www.victoria.ac.nz/home/viclife/student-service
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/home/viclife/student-charter
- Student Contract: www.victoria.ac.nz/home/admisenrol/enrol/studentcontract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/home/about
- VUWSA: www.vuwsa.org.nz
- School website: www.victoria.ac.nz/seftms

COURSE PROGRAMME

Week 1	Jul 18	Introduction. No required reading
Week 2	Jul 25	Gibbon
Week 3	Aug 1	Hemingway
Week 4	Aug 8	Greenwood
Week 5	Aug 15	Poetry of the Thirties (Auden)
Week 6	Aug 22	Poetry of the Thirties (Auden, Day Lewis, Macneice, et al)

Mid Trimester Break: Monday 26 August to Sunday 8 September 2013

First Essay due: 9 Sep.

Week 7	12 Sep	Mass Observation
Week 8	19 Sep.	Waugh
Week 9	26 Sep.	Woolf
Week 10	3 Oct.	Orwell
Week 11	10 Oct.	Isherwood
Week 12	17 Oct.	Chaplin

Second Essay due: 24 Oct.

Study Week: Monday 21 October to Friday 25 October 2013

Examination Period: Friday 25 October to Saturday 16 November 2013