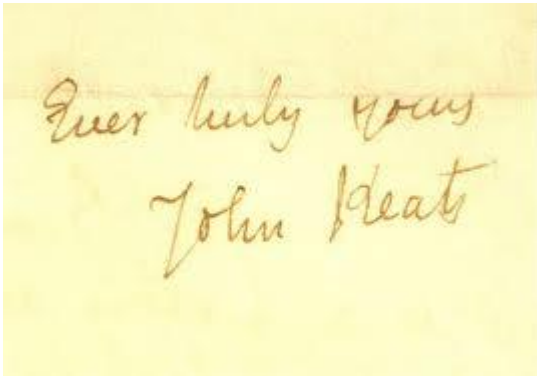


ENGL 427 Romantic Studies

Trimester 2 2013

15 July to 17 November 2013

30 Points



From a letter by John Keats

TRIMESTER DATES

Teaching dates:	15 July to 18 October 2013
Mid-Trimester break:	26 August to 8 September 2013
Study week:	21 to 25 October 2013
Examination/Assessment period:	25 October to 16 November 2013

Note: Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

WITHDRAWAL DATES

Refer to www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds

If you cannot complete an assignment or sit a test or examination (aegrotats), refer to www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat

CLASS TIMES AND LOCATIONS

Seminar

Mon	10.00 – 12.50pm	Von Zedlitz 802
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NAMES AND CONTACT DETAILS

Staff	Email	Phone	Room	Office Hours
Heidi Thomson	Heidi.Thomson@vuw.ac.nz	463 6817	vZ 814	By appointment: Email me to set up a time.

COMMUNICATION OF ADDITIONAL INFORMATION

Any additional information will be made available on the ENGL 427 Blackboard site. You must check the Announcements on Blackboard and your student email regularly. If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

PRESCRIPTION

This course explores texts, topics, and authors of the Age of Sensibility and of the Romantic Period. Topics vary from year to year. In 2013 the topic is "John Keats: Poetry and Poetics".

COURSE CONTENT

This course is about John Keats's poetry and poetics. In addition we will examine Keats's letters and we will read criticism about Keats's poetry and poetics. The aim of the course is to make you aware of Keats's extraordinary poetic development and achievement, his perceptiveness as a reader and critic, and his position within British Romanticism.

COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course should be able to:

1. read and interpret the works by Keats
2. understand some of the critical issues which are associated with this author
3. understand the literary traditions and the cultural climate in which this author operated
4. understand the process of literary research and its resources (print and databases)
5. develop practical research and writing skills
6. appreciate and enjoy beautiful works of literature

TEACHING FORMAT

This course is taught in a seminar format, which means formal lecturing is minimal and that your active participation determines the success of the course. You are expected to attend *every* scheduled meeting. You are expected to have read all the assigned materials before each seminar. To facilitate group discussion we will start most seminar sessions with one or two oral presentation on an assigned topic

(based on the readings). You will each deliver such a presentation: you summarize the material and you think of a couple of fascinating questions for further discussion. You should send a *one* page outline of your report (email attachment) to me on the day *before* the seminar meets. A xerox of this outline will be distributed to your fellow students and the attachment will be uploaded on the Blackboard course site.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- Submit the essays on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Sit the three-hour examination
- Attend every scheduled meeting. This means that any absence needs to be accounted for.
- Deliver an oral report

WORKLOAD

The expected workload for a 30 point course is 300 hours spread evenly over the 12 week trimester and breaks, or 20 hours per teaching week. In addition to attending and participating in our seminars, you will be reading primary and secondary texts, preparing for your oral presentation, researching and writing your essays, and preparing for the exam. Honours courses require more independent study than undergraduate courses.

ASSESSMENT

Assessment items and workload per item	%	CLO(s)	Due date
1 Essay 1 (1,500-2,000 words).	30%	1, 2, 3, 4, 5	Friday 13 September, 5 pm
2 Essay 2: 40% of final grade (2,500-3,000 words)	40%	1, 2, 3, 4, 5, 6	Friday 18 October, 5 pm
3 Final examination (3 hours): 30% of final grade Examination period: 25 October to 16 November 2013	30%	1, 2, 3, 6	tba

Assessment for this particular course is based on two essays (4,000-5,000 words in total, 70%) and a final exam (3 hours, 30%). The exam is **open** book. You may take both your books and notes into the examination room. In the exam you may not write on the materials which you focused on in your essays. The Essay Topics are attached and bear a direct relationship to all of the learning objectives of the course (see above). Both assignments are based on the choice of one major poem by Keats. A list of options is attached. Please email me with your choice by **Monday 29 July**. Because of the significant research

component of both assignments, you are advised to start work on your essays as early as possible. Do let me know if you want books to be put on Closed Reserve or Three-Day Loan.

Written work should be presented according to the **MLA guidelines** as you find them in the *MLA Handbook* which is a required text for this course. Appropriate references and bibliographies are essential requirements. Work which does not meet the requirements of formal academic presentation will be returned to you unmarked. Word limits and deadlines must be observed. Essays (2 copies) must be submitted in hard copy (not as email attachments).

Please note: Marks for Honours level assignments and final course grades are not finalised until feedback from the external examiner has been considered. Note also that Honours grades gained in individual courses remain provisional until the overall final classification made by the Honours programme examination committee.

SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course will be checked for academic integrity by Turnitin. Follow the instructions provided in the "Assignments and Turnitin" section of Blackboard.

You *must* make a photocopy and an electronic backup copy of your assignments for your own records. We cannot assume responsibility for lost work and may ask you for a new copy if necessary.

Hard-copy assignments are submitted in the drop slot outside the administration office: von Zedlitz level 8. Attach an assignment cover sheet or extension form, found on Blackboard or outside the administration office. Remember to fill in your lecturer's name.

Hard-copy assignments will be given back during seminars. At the end of trimester, uncollected assignments can be claimed from the administration office, von Zedlitz level 8.

PENALTIES

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

In exceptional and unforeseen circumstances an extension may be granted. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate.

SET TEXTS

Selected Letters of John Keats, Revised Edition, ed Grant Scott (Harvard University Press);

John Keats: Complete Poems, ed Jack Stillinger (The Belknap Press of Harvard University Press);

The MLA Handbook for Writers of Research Papers (Modern Language Association).

You can order textbooks online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

CLASS REPRESENTATIVE

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

You may like to write the Class Rep's name and details in this box:

Class Rep name and email address for this course:

STUDENT FEEDBACK

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/home/study/plagiarism
- Aegrotats: www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat
- Academic Progress: www.victoria.ac.nz/home/study/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/home/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/home/study/exams-and-assessments/grades
- Resolving academic issues:
www.victoria.ac.nz/home/about/avcadademic/publications2#grievances
- Special passes: www.victoria.ac.nz/home/about/avcadademic/publications2#specialpass
- Statutes and policies including the Student Conduct Statute:
www.victoria.ac.nz/home/about/policy
- Student support: www.victoria.ac.nz/home/viclife/student-service
- Students with disabilities: www.victoria.ac.nz/st_services/disability

School of English, Film, Theatre, & Media Studies
ENGLISH PROGRAMME COURSE OUTLINE ENGL 427

- Student Charter: www.victoria.ac.nz/home/viclife/student-charter
- Student Contract: www.victoria.ac.nz/home/admisenrol/enrol/studentcontract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/home/about
- VUWSA: www.vuwsa.org.nz
- School website: www.victoria.ac.nz/seftms

COURSE PROGRAMME

Please read *Complete Poems* and *Selected Letters* before the course starts. This course observes, roughly, a chronological order, but it is absolutely necessary for you to have read the later poems right from the beginning of the course in order to appreciate Keats's extraordinary poetic development.

You also must read The MLA Handbook for Writers of Research Papers (Modern Language Association).

Week 1	15 July	No seminar.
Week 2	22 July	Introduction: Keats and British Romanticism. Also, the first assignment. Readings: <i>Complete Poems (CP)</i> xiii-xxx, 1-26, 413-415 Early Poems: <i>CP</i> 26-63; <i>Selected Letters (SL)</i> 3-61
Week 3	29 July	Library seminar led by Koichi Inoue in a seminar room (tbd): you will learn to search the databases.
Week 4	5 Aug	<i>Endymion (CP 64-162)</i>
Week 5	12 Aug	No seminar – I am at the Wordsworth Summer Conference, Grasmere, UK
Week 6	19 Aug	Transition to <i>Isabella</i> : <i>CP</i> 163-198; <i>SL</i> 61-130
Mid Trimester Break: Monday 26 August to Sunday 8 September 2013		
Week 7	9 Sep	Scottish tour and after: <i>CP</i> 199-228; <i>SL</i> 130-238 Please note: First assignment due on Friday 13 September 2013.
Week 8	16 Sep	<i>The Eve of St Agnes</i> and <i>Bright Star</i> , <i>CP</i> 229-247; <i>SL</i> 238-308
Week 9	23 Sep	<i>Hyperion</i> , <i>The Fall of Hyperion</i> , <i>La Belle Dame Sans Merci</i> , <i>Lamia</i> , <i>CP</i> 248-271, 342-359, 361-373; <i>SL</i> 309-411.
Week 10	30 Sep	The Odes, <i>CP</i> 275-77, 279-286, 360-361; <i>SL</i> 411-486
Week 11	7 Oct	<i>This Living Hand</i> , <i>CP</i> 374-377, 384; <i>SL</i> 487-516
Week 12	14 Oct	Review: Reports about essays Please note: Second assignment due on Friday 18 October 2013.
Study Week:	Monday 21 October to Friday 25 October 2013	
Examination Period:	Friday 25 October to Saturday 16 November 2013	

First and Second Assignment – ENGL 427 – 2013

Both assignments start from one major poem. All poems are in CP. Please email me with your choice by 29 July 2013.

Choose one option from the following list:

- **One** of the major odes (Psyche, Nightingale, Urn, Indolence, Melancholy, Autumn)
- *The Eve of St. Agnes*
- *Lamia*
- *Hyperion: A Fragment*
- *The Fall of Hyperion: A Dream*

Please note that work on any of these poems will of course mean that you will read a lot about and possibly write about other poems, the genre in general, and the larger context as well. For instance: if you work on “To Autumn” you will, in the course of your research, encounter criticism about, for instance, “Ode on Melancholy,” which may well be relevant for your discussion of “To Autumn.”

First Assignment – ENGL 427 – 2013

Please note: your first and second assignment are closely connected. Your research for your entire project (i.e. both assignments) should start from the very beginning of the trimester.

Essay 1: 30% of final grade (1500-2000 words, not including the bibliography) - due on Friday 13 September 2013.

The main objective of this first assignment is to develop your research skills, and to increase your understanding of the criticism about a major Keats poem. This assignment requires you to apply the format outlined in the *MLA Handbook for Writers of Research Papers* to your bibliography.

This is what you need to do:

- Select a poem from the provided list and notify me of your choice by email (heidi.thomson@vuw.ac.nz).
- Write up a selective bibliography of fifteen scholarly items, i.e. articles in internationally refereed journals, chapters in books, or books published primarily during the last twenty years (i.e. from c. 1990 onwards), which address, or are somehow relevant to your selected poem. In some cases you may want to go further back in time. Your obvious starting point will be the online databases (e.g. *MLA, Literature Online*), supplemented by the relevant chapters in the established bibliographies such as Frank Jordan's or Michael O'Neill's. At the end of your bibliography add a statement in which you list the particular databases or sources you have used for this exercise (e.g. an annual bibliography in *Studies in English Literature*, the MLA database, etc.).
- Out of those fifteen items, select five which you consider of particular interest.
- Write a 1,500-2,000 word essay in which you briefly describe the usefulness of each article. How does the article contribute to your study of this particular poem? Which aspects are emphasized?
- Your essay must be typed and neatly presented in MLA documentation style.

For the sake of external examining you must hand in **two** identical hard copies of your work. One copy will be marked and returned to you. You must almost submit an electronic copy to Turnitin.

Extensions must be arranged with me in advance, and not on or after the due date. No feedback will be provided on late work.

We cannot assume responsibility for lost work, and you are responsible for making a photocopy and electronic copy of your work for your own records. Never place essays under my office door; such essays may be lost or dated days after they were submitted.

Please do come and see me to discuss your work in progress. I am available by appointment (send me an email to set one up: Heidi.Thomson@vuw.ac.nz).

Second Assignment – ENGL 427 – 2013

Essay 2: 40% of final grade (2500-3000 words, not including the bibliography). Due on Friday 18 October 2013.

The main objective of the second assignment is to enhance your research and critical skills by the (relatively!) exhaustive study of one particular Keats poem. This research project enables you to become a specialist in a particular poem. Your essay should consist of the following sections:

1. Preliminary description of the poem: This description includes a brief narrative account of the poem and an indication of its genre (or what kind of label scholars have stuck on this poem). You will probably write this section after you have done your homework for the whole assignment.
2. Known facts of composition: What do we know about the context in which the poem was created? What do we know about the poet's activities and interests at the time of composition? Any particular influences? What else was he writing? What was he saying in his letters? What was he reading? How are the major Keats biographies writing about this poem? For this section you will have to read the relevant sections in Keats biographies, letters, the Keats Circle.
3. Textual history: How many manuscripts do we know of? Where was the poem first published? What about later editions? Any major textual variants? Jack Stillinger's *The Poems of John Keats* is the obvious source here. Please note that this is *not* the edition we are using in class, but this edition will give you the textual history of each poem.
4. Contemporary reception: How did the poet's contemporaries respond to this poem (if they responded to it at all)?
5. History of critical interpretation of the poem: This section will necessarily be incomplete, but I expect you to identify the main trends in the criticism. You can incorporate some of your findings of the first assignment. Any major breakthroughs? Any periods of neglect or heightened interest? You are expected to consult the major critical works on your poem, with an emphasis on the developments in the last two decades or so.
6. Critical analysis of the poem: Now that you have done all this homework: what do *you* make of the poem?

Your essay must be typed and neatly presented in MLA documentation style. For the sake of external examining you must hand in **two** identical hard copies of your work. One copy will be marked and returned to you. Extensions must be arranged with me in advance, and not on or after the due date. No feedback will be provided on late work.

We cannot assume responsibility for lost work, and you are responsible for making a photocopy of your work for your own records. Never place essays under my office door; such essays may be lost or dated days after they were submitted.

Please do come and see me to discuss your work in progress. I am available by appointment (send me an email to set one up: Heidi.Thomson@vuw.ac.nz).