

ENGL 308 Renaissance Literature

Trimester 2 2013

15 July to 17 November 2013

20 Points



Satan, in William Hayley (ed),

The poetical works of John Milton. With a life of the Author (1794- 97)

TRIMESTER DATES

Teaching dates:	15 July to 18 October 2013
Mid-Trimester break:	26 August to 8 September 2013
Study week:	21 to 25 October 2013
Examination/Assessment period:	25 October to 16 November 2013

Note: Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

WITHDRAWAL DATES

Refer to www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds

If you cannot complete an assignment or sit a test or examination (aegrotats), refer to www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat

CLASS TIMES AND LOCATIONS

Lectures

Mon, Wed 2.10 – 3.00pm Hugh Mackenzie LT105

Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 308 site on Blackboard: go to “Tutorials” and then follow the instructions under the “SCubed - Tutorial Enrolment Instructions” link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the bulletin board in the Level 3 corridor of the Hugh Mackenzie Building.

NAMES AND CONTACT DETAILS

Staff	Email	Phone	Room	Office Hours
Sarah Ross	Sarah.Ross@vuw.ac.nz	463 6806	vZ812	tba

COMMUNICATION OF ADDITIONAL INFORMATION

Tutorial lists and other information about this course will be posted on Blackboard. This will include the course outline, lecture announcements, assignment topics, tutorial worksheets and lecture powerpoints. NB these are **not** a substitute for attendance at lectures!

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

PRESCRIPTION

A study of English Renaissance poetry and drama, from the love sonnets of the 1560s to the literature of the English Civil Wars. The course focuses on themes of love, conscience, and the state as they are intertwined in the writings of Sidney, Shakespeare, Donne, Marlowe, Webster and Milton.

COURSE CONTENT

This course is about the literary culture of the English Renaissance, from the reign of Elizabeth I through to the Civil Wars of the 1640s and the restoration of the monarchy in 1660. It is based on a study of poetry and plays, and it focuses on intertwined themes of love, conscience and the state as they are written and rewritten across the period. The first module focuses on the Petrarchan love sonnet as it was written by

Philip Sidney, Shakespeare, Mary Wroth, John Donne and Elizabeth Melville. We then move to two plays by rough contemporaries of Shakespeare—Christopher Marlowe and John Webster—exploring their dark representations of interior selfhood and, in Webster's play, the status of the lady in relation to family and state. The final module continues to explore themes of early modern selfhood, gendered identities, and the state as it focuses on the poetry of the English Civil Wars. This module explores country house and prospective poetry, the poetry of rural retreat, and Milton's great epic poem, *Paradise Lost*.

COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course should:

1. be familiar with all the set texts and capable of writing about them in detail;
2. be able to think and write comparatively about different texts—and different genres—across the Renaissance / early modern period;
3. have developed a basic understanding of how to read poetic and dramatic texts in relation to their historical context, as complex, and sometimes competing, interpretations of the cultural worlds in which they are made.

TEACHING FORMAT

Students are expected to attend the two scheduled lectures and their one allocated tutorial each week. Tutorial topics will be posted on Blackboard in the week before each session is scheduled, and preparation is expected. Attendance of at least 8 of the 11 tutorials is a mandatory requirement of the course.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- attend at least **70% of tutorials** (i.e., at least 8 of the 11 tutorials)
- complete both of the internally assessed assignments by the due date (or by the due date granted as an extension)
- sit the final examination.

WORKLOAD

You should expect to spend, on average, about **13 hours per week** on work for this course (reading, note-taking, preparing for tutorials, drafting essays, etc.) in addition to time in class. The time commitment will be greatest in the weeks immediately prior to essay submission dates.

ASSESSMENT

Assessment items and workload per item		%	CLO(s)	Due date
1	Critical analysis (1500 words)	20%	1, 2	16 August
2	Essay (2000 words)	30%	1, 3	27 September
3	Exam (3 hours)	50%	1, 2, 3	TBA

Your final grade will be based on either a combination of your in-term work (50%) and your exam mark (50%); or your examination mark alone (100%), whichever is the higher mark. **You must complete all three pieces of assessment in order to pass the course.**

Critical analysis: due date Friday 16 August (20%), 1500 words

- topics will be posted on Blackboard in the second week of the trimester.

This assessment relates to Learning Objectives 1 and 2.

Essay: due date Friday 27 September (30%), 2000 words

- topics will be posted on Blackboard.

This assessment relates to Learning Objectives 1 and 3.

Final examination: 3 hours, 50% of final grade or 100% if in your favour

- detailed information will be posted on Blackboard.

Course texts may be taken into the exam. Lecture and other notes are not permitted, though your texts may contain annotation.

This assessment relates to Learning Objectives 1-3.

Examination/Assessment period: 25 October to 16 November 2013

Note: Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

SUBMISSION AND RETURN OF WORK

You should submit your assignments in hard copy in the drop slot outside the administration office: von Zedlitz level 8. Attach an assignment cover sheet or extension form, found on Blackboard or outside the administration office. Remember to fill in your tutor's name.

You must also submit an identical, electronic version of your assignment to Turnitin, an additional mechanism for checking academic integrity. Follow the instructions provided in the “Assignments and Turnitin” section of Blackboard.

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

PENALTIES

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

In exceptional and unforeseen circumstances an extension may be granted. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor’s certificate) where appropriate. Tutors cannot grant extensions.

SET TEXTS

ENGL 308 Student Notes: Renaissance Anthology;

Christopher Marlowe, *Doctor Faustus*, ed. David Scott Kastan (Norton Critical Editions);

John Webster, *The Duchess of Malfi*, ed. Leah Marcus, Arden Early Modern Drama;

John Milton, *Paradise Lost*, ed. Gordon Teskey (Norton Critical Editions).

You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

RECOMMENDED READING

You are expected to engage with relevant critical reading in the preparation of assignments and your examination. A list of recommended critical texts will be posted on Blackboard at the beginning of the trimester.

CLASS REPRESENTATIVE

A class representative will be elected in the first class, and that person’s name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

You may like to write the Class Rep's name and details in this box:

Class Rep name and email address for this course:

STUDENT FEEDBACK

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/home/study/plagiarism
- Aegrotats: www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat
- Academic Progress: www.victoria.ac.nz/home/study/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/home/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/home/study/exams-and-assessments/grades
- Resolving academic issues:
www.victoria.ac.nz/home/about/avcacademic/publications2#grievances
- Special passes: www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass
- Statutes and policies including the Student Conduct Statute:
www.victoria.ac.nz/home/about/policy
- Student support: www.victoria.ac.nz/home/viclife/student-service
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/home/viclife/student-charter
- Student Contract: www.victoria.ac.nz/home/admisenrol/enrol/studentcontract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/home/about
- VUWSA: www.vuwsa.org.nz
- School website: www.victoria.ac.nz/seftms

COURSE PROGRAMME

Week 1	15 Jul	Literature and the English Renaissance: an introduction
	17 Jul	The Petrarchan sonnet: Wyatt and Surrey
Week 2	22 Jul	Philip Sidney, <i>Astrophel and Stella</i>
	24 Jul	Sidney, <i>Astrophel and Stella</i>
Week 3	29 Jul	Shakespeare's <i>Sonnets</i>
	31 Jul	Shakespeare's <i>Sonnets</i>
Week 4	5 Aug	Mary Wroth, <i>Pamphilia to Amphilanthus</i>
	7 Aug	Sacred sonnets: John Donne, Elizabeth Melville
Week 5	12 Aug	Christopher Marlowe, <i>Doctor Faustus</i>
	14 Aug	<i>Faustus</i>
		ASSIGNMENT ONE DUE: FRIDAY 16 AUGUST
Week 6	19 Aug	<i>Faustus</i>
	21 Aug	<i>Faustus</i> in performance
Mid Trimester Break:	Monday 26 August to Sunday 8 September 2013	
Week 7	9 Sep	John Webster, <i>The Duchess of Malfi</i>
	11 Sep	<i>The Duchess of Malfi</i>
Week 8	16 Sep	<i>The Duchess of Malfi</i>
	18 Sep	<i>The Duchess of Malfi</i> in performance (Guest lecturer: David Carnegie)
Week 9	23 Sep	Household and state: Jonson, <i>To Penshurst</i> ; Marvell, <i>Upon Appleton House</i>
	25 Sep	John Denham, <i>Coopers Hill</i>
		ASSIGNMENT TWO DUE: FRIDAY 27 SEPTEMBER

School of English, Film, Theatre, & Media Studies
ENGLISH PROGRAMME COURSE OUTLINE ENGL 308

Week 10	30 Sep	Katherine Philips, selected lyrics
	2 Oct	Milton, <i>Paradise Lost</i> , Books 1-2

Week 11	7 Oct	<i>Paradise Lost</i> , Books 1-4
	9 Oct	<i>Paradise Lost</i> , Books 1-4

Week 12	14 Oct	<i>Paradise Lost</i> , Books 9-10 (Guest Lecturer: Tatjana Schaefer)
	16 Oct	<i>Paradise Lost</i> , Books 9-10: the Fall and conclusions

Study Week: Monday 21 October to Friday 25 October 2013

Examination Period: Friday 25 October to Saturday 16 November 2013