

# ENGL 234 New Zealand Literature

## Trimester 2 2013

15 July to 17 November 2013

**20 Points**

### TRIMESTER DATES

Teaching dates:	15 July to 18 October 2013
Mid-Trimester break:	26 August to 8 September 2013
Study week:	21 to 25 October 2013
Examination/Assessment period:	25 October to 16 November 2013

**Note:** Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

### WITHDRAWAL DATES

Refer to [www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds](http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds)

If you cannot complete an assignment or sit a test or examination (aegrotats), refer to [www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat](http://www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat)

### CLASS TIMES AND LOCATIONS

#### Lectures

Mon, Tue, Wed      10.00 – 10.50am      Hugh Mackenzie LT105

#### Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 234 site on Blackboard: go to “Tutorials” and then follow the instructions under the “SCubed - Tutorial Enrolment Instructions” link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the bulletin board in the Level 3 corridor of the Hugh Mackenzie Building.

### NAMES AND CONTACT DETAILS

Staff	Email	Phone	Room	Office Hours
Mark Williams (MW)	<a href="mailto:Mark.Williams@vuw.ac.nz">Mark.Williams@vuw.ac.nz</a>	463 6810	vZ 911	Wed 11.00
Jane Stafford (JS)	<a href="mailto:Jane.Stafford@vuw.ac.nz">Jane.Stafford@vuw.ac.nz</a>	463 6816	vZ 901	TBA
Tina Makereti (TM)	<a href="mailto:Tina.Dahlberg@gmail.com">Tina.Dahlberg@gmail.com</a>	TBA	TBA	
Lydia Wevers (LW)	<a href="mailto:Lydia.Wevers@vuw.ac.nz">Lydia.Wevers@vuw.ac.nz</a>	463 6334	Stout Centre	

### COMMUNICATION OF ADDITIONAL INFORMATION

This course uses Blackboard for all important information and announcements, as well as running a discussion board, and encourages you to check it regularly. Information about the course will be posted from time to time on the bulletin board in the Level 3 corridor of the Hugh Mackenzie Building, as well as announced in lectures and posted on Blackboard. If you have a question or problem, consult your tutor or

the course convener. Draft and final examination timetables will be posted on the HM notice-board and on Blackboard. If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

## PRESCRIPTION

A thematic and historical study of New Zealand poetry, the novel and the short story in three modules.

## COURSE CONTENT

The course is designed as an introduction to New Zealand literature from the colonial period to the present. ENGL 234 will introduce you to major New Zealand writers and equip you with an understanding of the cultural and historical contexts of the material you are studying. It will foster your ability to respond critically to a range of literary texts and present your findings in formal assessment tasks.

## COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course should be able to:

- 1 be responsive to the detail of selected passages of literature and demonstrate your responsiveness in a variety of assessment tasks;
- 2 read texts critically and discuss your findings in a formal academic essay;
- 3 have developed some sense of the comparative historical and cultural contexts of the range of texts studied

## TEACHING FORMAT

There will be three lectures and one tutorial per week. Tutorial times to be advised.

The tutorials are a very important part of your development in the subject, and you should prepare fully for them. Each student attends one tutorial per week. You must attend a minimum of 70%, i.e. at least 8 out of 11 tutorials. You are strongly advised (and, indeed, expected) to plan to attend all tutorials. However, from time to time there may be unusual circumstances, such as illness, which prevent your attendance. In ENGL 234, we regard the mandatory requirement of only 70% attendance as making provision for such circumstances.

## MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- complete all in-term assessment pieces by 25 October at the very latest,
- sit the final examination, and
- prepare for and attend at least 70% of tutorials (i.e. 8 out of 11).

Failure to satisfy any of these course requirements will leave you with a fail grade.

## WORKLOAD

The expected workload for a 20 point course is 200 hours spread evenly over the 12 week trimester and breaks, or 13 hours per teaching week. Therefore, you should spend about 10 hours of your own time in reading and preparation. Please note that this is a rough guideline only. Some students might have to put in more time, others less. The time commitment is likely to be greatest in the week during the take home exercise and immediately prior to the essay submission date.

## ASSESSMENT

Assessment items and workload per item		%	CLO(s)	Due date
1	Class test (50 minutes)	15%	1	7 August
2	Essay (2000 words)	35%	2	25 Sept
3	Exam (3 hours)	50%	3	TBA

**Internal assessment 1:** In-class test administered on 7 August (worth 15%) This assessment tests the skills of close reading. You will be asked to write a close critical analysis of an item from the *AUP Anthology*.

**Internal assessment 2:** Essay: *Faces in the Water* (This text will not be included in the exam.) Length 2000 words. Due 25 September (worth 35%). This assessment tests the ability to construct and support an argument. Tutorials will concentrate on this in preceding weeks and give students the opportunity to discuss essay topics and planning.

**Exam** (worth 50%) The examination will be three hours and will not be open book. Information concerning the exam will be made available during the course.

**Note:** Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period from Friday 25 October to Saturday 16 November 2013.

### SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course may be checked for academic integrity by Turnitin the online plagiarism prevention tool.

Hard-copy assignments are submitted in the drop slot outside the administration office: von Zedlitz level 8. Attach an assignment cover sheet or extension form, found on Blackboard or outside the administration office. Remember to fill in your tutor's name.

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

### PENALTIES

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

In exceptional and unforeseen circumstances an extension may be granted. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions.

### SET TEXTS

*The Auckland University Press Anthology of New Zealand Literature*, eds. Stafford and Williams (AUP).  
Janet Frame, *Faces in the Water* (with *The Edge of the Alphabet*, Random House or second hand, *Faces in the Water* alone, Women's Press or Vintage).

You can order textbooks online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz).

### CLASS REPRESENTATIVE

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

You may like to write the Class Rep's name and details in this box:

**Class Rep name and email address for this course:**

## STUDENT FEEDBACK

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

## OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/home/study/plagiarism](http://www.victoria.ac.nz/home/study/plagiarism)
- Aegrotats: [www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat](http://www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat)
- Academic Progress: [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/home/study/dates](http://www.victoria.ac.nz/home/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/home/study/exams-and-assessments/grades](http://www.victoria.ac.nz/home/study/exams-and-assessments/grades)
- Resolving academic issues: [www.victoria.ac.nz/home/about/avcacademic/publications2#grievances](http://www.victoria.ac.nz/home/about/avcacademic/publications2#grievances)
- Special passes: [www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass](http://www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy)
- Student support: [www.victoria.ac.nz/home/viclife/student-service](http://www.victoria.ac.nz/home/viclife/student-service)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/home/viclife/student-charter](http://www.victoria.ac.nz/home/viclife/student-charter)
- Student Contract: [www.victoria.ac.nz/home/admisenrol/enrol/studentcontract](http://www.victoria.ac.nz/home/admisenrol/enrol/studentcontract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/home/about](http://www.victoria.ac.nz/home/about)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- School website: [www.victoria.ac.nz/seftms](http://www.victoria.ac.nz/seftms)

## COURSE PROGRAMME

Week starting	Lecture	Lecture	Lecture	Tutorial topic
15 July	<b>Introduction: 'The Unhistoric Story: New Zealand as Text'</b> Bracken, 'The New Zealand Hymn' (54); Eggleton, 'God Defend New Zealand' (704); Newton, 'Opening the Book' (824). (JS & MW)	<b>'Imagining New Zealand'</b> Seaward, 'Elegy' (25); Headley, 'An Invocation' (26); Wakefield 'Letter from Sydney' (46); Aylmer, 'Distant Homes' (48) (JS)	<b>Maoriland 1</b> Bracken, 'The March of Te Rauparaha' (194); Tregear, 'Te Whetu Plains' (146); Mackay, 'The Noosing of the Sun God' (184); Wilcox, 'Onawe' (162); Mansfield, from <i>The Notebooks</i> (117) (JS)	no tutorial
22 July	<b>Maoriland 2</b> AA Grace, 'Hira' (169); Henry Lawson, 'A	<b>Mansfield</b> 'The Woman at the Store' (109)	<b>The Everyday</b> Mansfield, 'At the Bay'; Bethell, 'Time', 'Pause';	The literature of Maoriland

	Daughter of Maoriland' (176); Blanche Baughan, 'Pipi on the Prowl' (163) (JS)	(LW)	'Erica'; 'Detail', 'Response' (JS)	
29 July	<b>Robin Hyde</b> 'Arangi-Ma' (280); 'East Side' (236); 'The Beaches' (270); 'What Is It Makes the Stranger' (325) (LW)	<b>Cultural Nationalism, I</b> 'House and Land' (324), 'The Skeleton of the Great Moa', 'At Joachim Kahn's' (319); Glover, 'Centennial' (341), 'Home Thoughts' (324); Mulgan, from <i>Man Alone</i> (331). (MW)	<b>Cultural Nationalism, II</b> Mason, 'Sonnet of Brotherhood' (244); Curnow, 'The Unhistoric Story' (339), 'Landfall in Unknown Seas' (312); Glover, 'The Road Builders' (355), 'The Arraignment of Paris' (357) (JS)	Preparation for in-class test
5 Aug	<b>Sargeson, I</b> 'Conversation with My Uncle' (308), 'Chaucerian' (322), 'A Great Day' (371), 'Sale Day' (376) (MW)	<b>Sargeson, II</b> 'The Making of a New Zealander' (378), 'City and Suburban' (591), 'The Hole That Jack Dug' (439), 'Katherine Mansfield' [on Blackboard] (MW)	<b>In-class test</b>	Mansfield vs Sargeson
12 Aug	<b>Janet Frame</b> <i>Faces in the Water, I</i> (MW)	<b>Janet Frame</b> <i>Faces in the Water, II</i> (MW)	<b>Janet Frame</b> <i>Faces in the Water, III</i> (MW)	<i>Faces in the Water</i>
19 Aug	<b>Late romantics</b> Glover, 'The Magpies' (381), 'Arawata Bill' (389); Dallas, 'Deep in the Hills' (317) (JS)	<b>Baxter, I</b> 'Poem in the Matukituki Valley' (429); 'Ballad of Calvary Street' (384); 'On the Death of her Body' (596), 'Recent Trends' (405) (MW)	<b>Baxter, II</b> 'Small Ode on Mixed Flattening' (614); 'The Ikons' (644); 'The Maori Jesus' (584); <i>Jerusalem Sonnets</i> (623) (MW)	Baxter and biculturalism

**Mid Trimester Break:** Monday 26 August to Sunday 8 September 2013

9 Sept	<b>The Social Critics</b> Fairburn, 'Dominion' (343); Gaskell, 'School Picnic' (452); Baxter, 'Pig Island Letters' (525); Wedde, 'Pathway to the Sea' (669); Pearson, 'Fretful Sleepers' (394); (JS)	<b>Sex</b> Devanny, 'Point of Departure' (298); Wilson, 'End of the River' (610); Duggan, 'Along Rideout Road'; Fleur Adcock, 'Wife to Husband', (595), 'Against Coupling' (668); Kirkland, 'Aubade' (666) (JS & MW)	<b>Guest writer</b>	Essay Preparation
16 Sept	<b>War</b> Mason, 'Sonnet to MacArthur's Eyes' (439); Habib, 'The Raw Men' (566); Stewart,	<b>Tuwhare</b> Tuwhare, 'Time and the Child' (568), 'The Old Place' (531); 'No Ordinary Son' (565),	<b>The Maori Renaissance, I</b> Ihimaera, 'A Game of Cards' (686); Grace, 'Parade' (693);	Tuwhare

School of English, Film, Theatre, & Media Studies  
ENGLISH PROGRAMME COURSE OUTLINE ENGL 234

	'green Lions' (237); Mulgan, from <i>Report on Experience</i> (433); Male, (435-437); Mitchell, (700-1); Joseph 'Drunken Gunners' (438) (JS & MW)	'Rain' (642), 'Sun o (914), 'The New Zealand Land March' (691), 'To a Maori Figure' (690), 'We, Who Live' (728) (MW)	(TM)	
23 Sept	<b>The Maori Renaissance, II</b> 'Maori Life and Literature' (716); Taylor, 'Sad Joke on a Marae' (98); Cousins, (884) (TM)	<b>The Maori Renaissance, III</b> Paula Morris, 'Like a Mexican'; Sullivan, 'Star Waka'; Sturm, 'Maori to Pakeha (76); Baker, 'Methods of Assessing' (950); Hapeta, 'Hardcore' (883) (TM)	<b>Culture Wars</b> CK Stead, ' <i>The bone people</i> and the Pegasus Award', in <i>Ariel</i> (1985) [in Vic. library database]; Fee, Why C.K. Stead Didn't Like <i>the bone people</i> ' [available on Blackboard]; Atareta Poananga, ' <i>The Matriarch: Takahia Wahine Toa: Trample on Strong Women</i> ', in <i>Broadsheet</i> , 1986-7 [available on Blackboard] (MW & JS)	Maori Renaissance  <b>Essay due 25 September</b>
30 Sept	<b>The Postmodernists</b> Edmond, 'Shack' (148); 'McQueen, 'Living Here' (79); Manhire, 'Milky Way Bar' (198), 'Wingatui' (190); French, 'Cabin Fever' (41); Smithyman, 'Reading the Maps' (332) (JS)	<b>Manhire</b> 'Zoetropes', "Milky Way Bar", 'How to Take Your Clothes Off', '1950s' (664) (MW)	<b>Manhire</b> 'Kevin' (1050), 'Without Form' (1068), 'Phar Lap' (714) (MW)	Manhire
7 Oct	<b>Bornholdt</b> 'Make Sure' (842); 'The Boyfriends' (808-9); 'Wedding Song' (922-4); 'The Jersey' 1036-40); 'Undone' (1051). (JS)	<b>Emily Perkins</b> Perkins, 'A Place' (925), Novel About My Wife' (991) (MW)	<b>Guest author</b> Emily Perkins	Bornholdt/Perkins
14 Oct	<b>Pasifika</b> Wendt, 'Sons for the Return Home' (652), Avia, 'Wild Dogs' (967), 'Alofa' (968); Figiel, 'Where We Once Belonged' (875); Mila, 'On Joining Pasifika'	<b>Flight of the Conchords</b> (MW)	<b>Exam preparation</b>  (MW & JS)	Exam prep

	(1062) (MW)			
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**Study Week:** Monday 21 October to Friday 25 October 2013

**Examination Period:** Friday 25 October to Saturday 16 November 2013

## ESSAY QUESTIONS

*Faces in the Water* (This text will not be included in the exam.)

Length 2000 words. Due 25 September (worth 35%).

This assessment tests the ability to construct and support an argument. Tutorials will concentrate on this in preceding weeks and give students the opportunity to discuss essay topics and planning.

Choose **ONE** of these questions:

1.

'*Faces in the Water*, in spite of the narrator's seeming survival of the horrors she experiences, offers a bleakly pessimistic view of the human capacity to act humanely.'

Argue for or against this statement.

2.

*Faces in the Water* can be read as biography, as social critique, and as a work of fiction.

Write an essay arguing the case for one of these interpretive positions at the expense of the others or argue for a synthetic reading using any combination of them.

3.

'Frame's depiction in *Faces in the Water* of the dehumanization of patients in a 'welfare state' medical system is extended by references to the Holocaust.'

Argue for or against the validity of this reading of the novel or, if you accept it, the acceptability of such a comparison.

4. Construct a reading of the novel around its use of animal imagery.

## BIBLIOGRAPHY

**Note:** For further bibliographical information students should consult the New Zealand Literature File on the University of Auckland Library webpage <[www.nzlf.auckland.ac.nz](http://www.nzlf.auckland.ac.nz)> Reader-friendly introductions to the authors, their lives, works and criticism may be found in Roger Robinson and Nelson Wattie's *Oxford Companion to New Zealand Literature*. For recent works consult the annual bibliographies of New Zealand literature in the *Journal of Commonwealth Literature*. A lot of useful material including poems and essays may be found on the NZEPC website.

**General:**

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### Maoriland

- Blythe, Martin. *Naming the Other: Images of Maori in New Zealand Film and Television*. Metuchen, N.J., and London: Scarecrow Press, 1994.
- O'Leary, John. "'That Savage Story': Alfred Domett's Ranolf and Amohia in Its Ethnographic Verse Context." *JNZL*, 25 (2007): 94-113.
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