

THEA 207/ENGL 221 Classic Theatre

Trimester 2 2013

15 July to 17 November 2013

20 Points



Tartuffe, Malthouse
Theatre, Melbourne, 2008
Barry Otto as Orgon,
Marcus Graham as Tartuffe,
Photo: *Garth Oriander*

TRIMESTER DATES

Teaching dates: 15 July to 18 October 2013

Mid-trimester break: 26 August to 8 September 2013

WITHDRAWAL DATES

Refer to www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds

If you cannot complete an assignment or sit a test or examination (aegrotats), refer to
www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat

CLASS TIMES AND LOCATIONS

Lectures

Monday, Wednesday

2.10 – 3.00pm

77 Fairlie Tce, Room 306

Seminars

Seminars begin in WEEK 2. Please register for seminars via the THEA207 / ENGL221 site on Blackboard: go to "Tutorials" and then follow the instructions under the "SCubed - Tutorial Enrolment Instructions" link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the bulletin board outside the administration office, 83 Fairlie Terrace.

NAMES AND CONTACT DETAILS

Course Coordinator:

Megan Evans (ME)	megan.evans@vuw.ac.nz	463-9793	Room 302, FT77
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Additional Lecturing:

Lori Leigh (LL)	lori.leigh@vuw.ac.nz	463-6712	Room 304, FT77
James McKinnon (JM)	james.mckinnon@vuw.ac.nz	463-6115	Room 307, FT77

COMMUNICATION OF ADDITIONAL INFORMATION

Any alterations or additional information will be announced in lectures, on Blackboard and on the class notice board on the top floor of 77FT. It is the student's responsibility to arrive punctually to class and to regularly check Blackboard and notice boards, to ensure all new information is received. Also ensure your correct email address is listed on Student Records, and check your email regularly.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

PRESCRIPTION

A critical study of the dynamics of performing plays from major periods of Western theatre, from the ancient Greeks to the nineteenth century (including Greek, Renaissance and Neoclassical drama). Weekly seminar includes discussion of THEA 204 practical work.

COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course should be able to:

1. be conversant with the principal features of theatrical style, convention, and place in society of three periods of Western theatre history;
2. be aware of the performance possibilities of selected plays;
3. have a secure grounding in the dramaturgy of three traditions.

TEACHING FORMAT

This course provides a critical study of the dynamics of performing plays from three major periods of Western drama: Renaissance England, Neoclassical France, and Ancient Greece. Investigation of historical

conditions of performance through lecture and readings will form the basis for seminar discussion and analysis of selected plays as performed by THEA 204 students.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- Submit all assignments listed here (Dramaturgical Report, Test, Seminar Presentation, Essay) by the specified dates (subject to such provisions as are stated for late submission of work)
- Attend at least 8 seminar sessions

WORKLOAD

The expected workload for a 20 point course is 200 hours spread evenly over the 12 week trimester and breaks, or 13 hours per teaching week. Therefore you should probably expect to spend, on average, about 10 hours per week (apart from lecture and seminar time) in reading, preparation, thinking and writing your assignments. Some students can pass (though not necessarily well) on less, and some will find they need or want to do more.

ASSESSMENT

Assessment items and workload per item		%	CLO(s)	Due date
1	Dramaturgical Report (1500 words) Marking criteria: Logically developed discussed, accurate and adequate use of examples, clarity and concision	25%	1, 2, 3	W 14 Aug
2	In-class test (1 hour long)	15%	1, 3	M 23 or Tu 24 Sep
3	Essay (2500 words) Marking criteria: Strong thesis, logically developed discussed, accurate and adequate use of examples, clarity and concision	40%	2, 3	Fr 18 Oct
4	Seminar Presentation (20 minutes & 2 page handout) Marking criteria: Logically developed discussion, accurate and adequate use of examples, engaging presentation style, clarity, usefulness of handout, leading group discussion.	20%		tbc

SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course will be checked for academic integrity by Turnitin. Follow the instructions provided in the "Assignments and Turnitin" section of Blackboard.

All written work is to be submitted in electronic form via Blackboard. Electronic assignments are submitted as a MS Word file through Blackboard. How to name your file and step-by-step instructions can be found on

Blackboard in the “Assignments and Turnitin” section. Feedback on written assignments will also be handled via blackboard. Your marked assignment will be found on Blackboard in the same section. Other assessment feedback will be handed back in seminar.

PENALTIES

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

In exceptional and unforeseen circumstances an extension may be granted. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor’s certificate) where appropriate. Tutors cannot grant extensions.

SET TEXTS

THEA 204/THEA 207/ENGL 221 Student Notes, available from Vicbooks (price tba.) You can order them online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

This reader contains all three plays studied, historical background material and an additional comparative play for each period. It is, however, recommended, that students read more broadly on the topics studied.

RECOMMENDED READING

Living Theatre Italy Chapter, on e-reserve through the VUW Library.

Brockett & Hilday, *History of the Theatre* (various editions) (more detailed historical information on the relevant periods), on 3-day reserve.

CLASS REPRESENTATIVE

A class representative will be elected in the first class, and that person’s name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

You may like to write the Class Rep’s name and details in this box:

Class Rep name and email address for this course:

STUDENT FEEDBACK

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/home/study/plagiarism
- Aegrotats: www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat
- Academic Progress: www.victoria.ac.nz/home/study/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/home/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/home/study/exams-and-assessments/grades
- Resolving academic issues:
www.victoria.ac.nz/home/about/avcacademic/publications2#grievances
- Special passes: www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass
- Statutes and policies including the Student Conduct Statute:
www.victoria.ac.nz/home/about/policy
- Student support: www.victoria.ac.nz/home/viclife/student-service
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/home/viclife/student-charter
- Student Contract: www.victoria.ac.nz/home/admisenrol/enrol/studentcontract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/home/about
- VUWSA: www.vuwsa.org.nz
- School website: www.victoria.ac.nz/seftms

COURSE PROGRAMME

Weekly seminars will include discussion of staging, text analysis and historical conditions of relevant period.

Workshops	WEEK 1-4	<i>Doctor Faustus</i> Studio 77 and other locations tbc
Week 1	Mon 15 July Wed 17 July	Introduction (ME/LL/JM/JDav) Staging in Renaissance England (LL)
Week 2	Mon 22 July Wed 24 July	<i>Doctor Faustus</i> Text Analysis (LL) <i>Doctor Faustus</i> Text Analysis (LL)
Week 3	Mon 29 July Wed 31 July	<i>Doctor Faustus</i> Text Analysis (LL) READ: Orgel, "Magic and Power in <i>Doctor Faustus</i> " avail on Blackboard <i>Doctor Faustus</i> Production History (LL)
Week 4	Mon 5 Aug Wed 7 Aug	DOCTOR FAUSTUS PERFORMANCES (Studio 77) Discussion of <i>DOCTOR FAUSTUS</i> PERFORMANCES
Workshops	WEEK 5-8	<i>Tartuffe</i> Studio 77 or 93 KP tbc and other locations tbc
Week 5	Mon 12 Aug Wed 14 Aug	<i>Doctor Faustus</i> Dramaturgical REPORT DUE, 5pm, Wed 14 August Introduction to French Neoclassical Theatre (ME) Neoclassical Theory and French Staging (ME)
Week 6	Mon 19 Aug Wed 21 Aug	French staging (ME) <i>Tartuffe</i> Text Analysis (BT)
Mid Trimester Break:		Monday 26 August to Sunday 8 September 2013
Week 7	Mon 9 Sept Wed 11 Sept	<i>Tartuffe</i> Text Analysis (ME) READ: Norman, "Molière as Satarist" available on Blackboard <i>Tartuffe</i> Production History (ME)
Week 8	Mon 16 Sept Wed 18 Sept	TARTUFFE PERFORMANCES (Studio 77 or 93 KP tbc) Discussion of <i>Tartuffe Performances</i> (Studio 77 or 93 KP tbc)
Workshops	WEEK 9-12	<i>Lysistrata</i> Amphitheatre/Foyer and other locations tbc
Week 9	Mon 23 Sept Wed 25 Sept	In-class TEST Mon 23 or Tue 24 September Introduction to Greek Tragedy (JM) Classical Festivals and Staging (JM)
Week 10	Mon 30 Sept Wed 2 Oct	<i>Lysistrata</i> Text Analysis (JM) <i>Lysistrata</i> Text Analysis (JM)
Week 11	Mon 7 Oct Wed 9 Oct	<i>Lysistrata</i> Text Analysis (JM) READ: Wiles, "Gender" in <i>Greek Theatre Performance</i> , avail on Blackbd <i>Lysistrata</i> Production History (JM)
Week 12	Mon 14 Oct Wed 16 Oct	<i>Lysistrata</i> (Amphitheatre) Discussion of <i>Lysistrata</i> performances and Course Wrap-up ESSAY DUE, 5pm, Fri 18 October