

## ENGL 209 The Novel

**Trimester 2 2013**

15 July to 17 November 2013

**20 Points**



### TRIMESTER DATES

Teaching dates:	15 July to 18 October 2013
Mid-Trimester break:	26 August to 8 September 2013
Study week:	21 to 25 October 2013
Examination/Assessment period:	25 October to 16 November 2013

**Note:** Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

### WITHDRAWAL DATES

Refer to [www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds](http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds)

If you cannot complete an assignment or sit a test or examination (aegrotats), refer to [www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat](http://www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat)

## CLASS TIMES AND LOCATIONS

### Lectures

Mon, Tue, Fri                      12.00 – 12.50pm                      Maclaurin LT102

### Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 209 site on Blackboard: go to “Tutorials” and then follow the instructions under the “SCubed - Tutorial Enrolment Instructions” link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the bulletin board in the Level 3 corridor of the Hugh Mackenzie Building.

## NAMES AND CONTACT DETAILS

Staff	Email	Phone	Room	Office Hours
Timothy Jones	<a href="mailto:Timothy.Jones@vuw.ac.nz">Timothy.Jones@vuw.ac.nz</a>	463 5256	vZ806	Friday 10am
David Norton	<a href="mailto:David.Norton@vuw.ac.nz">David.Norton@vuw.ac.nz</a>			

## COMMUNICATION OF ADDITIONAL INFORMATION

Additional information will be delivered via Blackboard with any additional course notices placed on the English Programme Noticeboard in the Level 3 corridor of the Hugh Mackenzie Building.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

## PRESCRIPTION

The English novel from its beginnings to 1930, with special attention to a selection of major works. The lectures discuss the novel's general historical development, special areas of interest, and individual authors and works; tutorials give practice in the critical study of the form and text of major novels.

## COURSE CONTENT

The course covers the classic English novel from Jane Austen to D.H. Lawrence, with special attention to eight novels. You have the opportunity to make somewhat broader studies of Jane Austen and E.M. Forster if you wish. You are required to study all these texts, each of which is the subject of at least three lectures and one tutorial session.

**General Notes:**

- a) A novel course inevitably involves a considerable amount of reading. You are therefore urged always to keep well ahead with your reading. Though tutors are aware of the pressure of work, you should always aim to have read each novel before the designated tutorials.
- b) The texts themselves are your highest priority. Critical reading is valuable, but should be secondary. Abridged texts are not acceptable; make sure you have the correct/prescribed version of *Lady Chatterley's Lover* as there are three different versions of this text. Texts must be brought to the tutorials.
- c) Book supplies are sometimes problematic. All books should be bought or ordered early in the trimester.

**COURSE LEARNING OBJECTIVES (CLOS)**

Students who pass this course should be able to:

- 1. Demonstrate familiarity with the texts
- 2. Provide insightful, literary analysis of the texts, and shape that analysis into a coherent discussion
- 3. Provide 'close readings' of selected passages, and contextualise those readings within the wider ideas and style of the relevant novel
- 4. Compare the ideas and style of one novel with another

**TEACHING FORMAT**

This course is delivered through lectures (three per week) and tutorials (you attend one per week). While brief lecture notes will be added to Blackboard over the course of the trimester, you should not assume that reading those notes will be a complete replacement for what we cover in a lecture.

**MANDATORY COURSE REQUIREMENTS**

In addition to achieving an overall pass mark of 50%, students must:

- Submit the essays on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Sit the examination
- Attend 8 tutorials

**WORKLOAD**

The expected workload for a 20 point course is 200 hours over the trimester or 13 hours per teaching week, including lectures, tutorials, and non-contact reading, research and writing. However, novels require

substantial reading time, and you may need to devote more time to the pleasure of reading than in some other courses.

## ASSESSMENT

Assessment items and workload per item		%	CLO(s)	Due date
1	Essay one (1,700 words)	30%	1,2,3,4	Friday 23 August 2013, 5pm
2	Essay two (1,700 words)	30%	1,2,3,4	Friday 18 October 2013, 5pm
3	Examination (3 hours)	40%	1,2,3,4	TBA

The two essays are designed to develop your skills of close discussion of the detail of texts and your skills of discussion and argument on a larger scale. You will write one essay on a single text, and another essay that compares selected passages from two texts. *You will not be able to write on the same text twice in the course work*, but you will be able to write on these texts again in the exam.

You are encouraged to submit essays early, especially if this helps you to avoid conflict with the demands of assessment in other courses.

Text books may not be taken into the end-of-year examination.

## SUBMISSION AND RETURN OF WORK

You are required to submit both a hard copy and an electronic copy of your essays by the due date.

Work provided for assessment in this course will be checked for academic integrity by Turnitin. Follow the instructions provided in the "Assignments and Turnitin" section of Blackboard.

Hard-copy assignments are submitted in the drop slot outside the administration office: von Zedlitz level 8. Attach an assignment cover sheet or extension form, found on Blackboard or outside the administration office. Remember to fill in your tutor's name.

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

## PENALTIES

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

In exceptional and unforeseen circumstances an extension may be granted. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an

extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions. If you need an extension, make sure you get sign off from the course co-ordinator *before* the due date.

## SET TEXTS

In order of teaching. It is expected that students will own, or have ongoing access to, all of the set texts.

Jane Austen, *Pride and Prejudice*, ed James Kinsley (Oxford World's Classics)

Jane Austen, *Emma*, ed James Kinsley (Oxford World's Classics)

Charlotte Bronte, *Jane Eyre*, ed Margaret Smith (Oxford World's Classics)

Charles Dickens, *Great Expectations*, ed Margaret Cardwell (Oxford World's Classics)

Bram Stoker, *Dracula*, ed Roger Luckhurst (Oxford World's Classics)

E.M. Forster, *Howards End* (Penguin English Library)

E.M. Forster, *A Passage to India* (Popular Penguins)

D.H. Lawrence, *Lady Chatterley's Lover* (Popular Penguins)

There are different versions of *Lady Chatterley* available. Make sure you get the version listed here.

You can order textbooks online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz).

## CLASS REPRESENTATIVE

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

You may like to write the Class Rep's name and details in this box:

**Class Rep name and email address for this course:**

## STUDENT FEEDBACK

Student feedback on University courses may be found at

[www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

## OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/home/study/plagiarism](http://www.victoria.ac.nz/home/study/plagiarism)
- Aegrotats: [www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat](http://www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat)
- Academic Progress: [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/home/study/dates](http://www.victoria.ac.nz/home/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/home/study/exams-and-assessments/grades](http://www.victoria.ac.nz/home/study/exams-and-assessments/grades)
- Resolving academic issues:  
[www.victoria.ac.nz/home/about/avcacademic/publications2#grievances](http://www.victoria.ac.nz/home/about/avcacademic/publications2#grievances)
- Special passes: [www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass](http://www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass)
- Statutes and policies including the Student Conduct Statute:  
[www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy)
- Student support: [www.victoria.ac.nz/home/viclife/student-service](http://www.victoria.ac.nz/home/viclife/student-service)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/home/viclife/student-charter](http://www.victoria.ac.nz/home/viclife/student-charter)
- Student Contract: [www.victoria.ac.nz/home/admisenrol/enrol/studentcontract](http://www.victoria.ac.nz/home/admisenrol/enrol/studentcontract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/home/about](http://www.victoria.ac.nz/home/about)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- School website: [www.victoria.ac.nz/seftms](http://www.victoria.ac.nz/seftms)

## COURSE PROGRAMME

Week 1	15 Jul	Introduction: What is a novel and how do I read one?
	16 Jul	<i>Pride and Prejudice</i>
	19 Jul	<i>Pride and Prejudice</i>
Week 2	22 Jul	<i>Pride and Prejudice</i>
	23 Jul	<i>Pride and Prejudice</i>
	26 Jul	<i>Emma</i>
Week 3	29 Jul	<i>Emma</i>
	30 Jul	<i>Emma</i>
	2 Aug	<i>Emma</i>
Week 4	5 Aug	<i>Jane Eyre</i>
	6 Aug	<i>Jane Eyre</i>
	9 Aug	<i>Jane Eyre</i>
Week 5	12 Aug	<i>Jane Eyre</i>
	13 Aug	<i>Great Expectations</i>
	16 Aug	<i>Great Expectations</i>
Week 6	19 Aug	<i>Great Expectations</i>
	20 Aug	<i>Great Expectations</i>
	23 Aug	<i>Great Expectations</i> (Essay One due 5pm)
<b>Mid Trimester Break:</b>	Monday 26 August to Sunday 8 September 2013	
Week 7	9 Sep	Romance, Modernism and <i>Dracula</i>
	10 Sep	<i>Dracula</i>
	13 Sep	<i>Dracula</i>
Week 8	16 Sep	<i>Dracula</i>

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ENGLISH PROGRAMME COURSE OUTLINE ENGL 209

17 Sep *Dracula*

20 Sep *Howards End*

Week 9      23 Sep *Howards End*

24 Sep *Howards End*

27 Sep *Howards End*

Week 10     30 Sep *A Passage to India*

1 Oct *A Passage to India*

4 Oct *A Passage to India*

Week 11     7 Oct *A Passage to India*

8 Oct *Lady Chatterley's Lover*

11 Oct *Lady Chatterley's Lover*

Week 12     14 Oct *Lady Chatterley's Lover*

15 Oct *Lady Chatterley's Lover*

18 Oct Summary and exam preparation (Essay Two due 5pm)

**Study Week:** Monday 21 October to Friday 25 October 2013

**Examination Period:** Friday 25 October to Saturday 16 November 2013