

ENGL/THEA 208 Shakespeare

Trimester 2 2013

15 July to 17 November 2013

20 Points



TRIMESTER DATES

Teaching dates:	15 July to 18 October 2013
Mid-Trimester break:	26 August to 8 September 2013
Study week:	21 to 25 October 2013
Examination/Assessment period:	25 October to 16 November 2013

Note: Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

WITHDRAWAL DATES

Refer to www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds

If you cannot complete an assignment or sit a test or examination (aegrotats), refer to www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat

CLASS TIMES AND LOCATIONS

Lectures

Mon, Wed, Thu 3.10-4.00pm New Kirk LT301

Tutorials

Tutorials begin in **week 2**. Please register for tutorials via the ENGL/THEA 208 site on Blackboard: go to 'Tutorials' and then follow the instructions under the 'SCubed - Tutorial Enrolment Instructions' link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the bulletin board in the Level 3 corridor of the Hugh Mackenzie Building.

NAMES AND CONTACT DETAILS

Staff	Email	Phone	Room	Office Hours
Geoff Miles	Geoff.Miles@vuw.ac.nz	463 6809	vZ 906	tba
Lori Leigh	Lori.Leigh@vuw.ac.nz	463 6712	304 FT77	tba
Sarah Ross	Sarah.Ross@vuw.ac.nz	463 6806	vZ 812	tba
Dougal McNeill	Dougal.McNeill@vuw.ac.nz	463 6803	vZ 905	tba

COMMUNICATION OF ADDITIONAL INFORMATION

Tutorial lists, essay topics, and other information (including the time and place of the final examination when this is announced after mid-trimester break) will be posted on the course Blackboard site (<http://blackboard.vuw.ac.nz/>). Brief lecture summaries and/or PowerPoint slides will also be posted on Blackboard (note that these are not a substitute for attendance at lectures!).

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

PRESCRIPTION

A study of five plays, both as literary texts and as scripts for performance on stage and screen. The course focuses particularly on 'the idea of the play': Shakespeare's experiments with dramatic form and his changing sense of the relationship between theatrical illusion and reality.

COURSE CONTENT

The course is based on five of Shakespeare's plays (*Richard III*, *A Midsummer Night's Dream*, *Hamlet*, *Measure for Measure*, and *Cymbeline*), ranging from the beginning to the end of his dramatic career, and across the three major dramatic genres (history, comedy, tragedy) in which he wrote. It treats Shakespeare both as Renaissance poet and as practical playwright, his plays both as literary texts and as scripts for performance on stage (and on screen). A central concern is 'the idea of the play': Shakespeare's

experiments with dramatic form, his changing sense of the relationship between theatrical illusion and 'real life', and his various uses of the theatre and the actor as images for human life and human identity.

COURSE LEARNING OBJECTIVES (CLO'S)

Students who pass this course should:

1. be familiar with all of the five Shakespeare plays on the course, their characters, plots, and preoccupations;
2. have a basic understanding of some of the major differences between the language of Shakespeare and contemporary English;
3. be familiar with the stage conventions of the Renaissance and be able to comment on theatrical issues in the plays;
4. be able to analyse passages from the plays in detail, with close attention to both language and stage context;
5. be able to compare and contrast plays in relation to their treatment of recurring Shakespearean themes and concerns;
6. be able to discuss the development of Shakespeare's language, dramaturgy, and ideas in the course of his dramatic career.

TEACHING FORMAT

The course is taught in three lectures and one tutorial per week. Tutorials will begin in the second week of the trimester. Students will be expected to complete a worksheet in preparation for each tutorial (starting with the second); these will be available on Blackboard.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- submit the written work specified for this course, on or by the specified dates (subject to any extensions granted).
- attend 70% of tutorials (i.e. at least seven out of eleven).
- sit both the test and the exam on the required dates.

WORKLOAD

The expected workload for a 20 point course is 200 hours over the trimester or 13 hours per teaching week.

ASSESSMENT

Assessment for the course is based on a mixture of in-term work (50%) and final examination (50%); or 100% for the examination, if that grade is higher than the combined in-term and exam grade.

Assessment items and workload per item		%	CLO(s)	Due date
1	Class test, 50 minutes	10%	1,2,3	7 Aug
2	Essay, 1200-1500 words	20%	3,4	9 Sept
3	Essay, 1200-1500 words	20%	3,5,6	3 Oct
4	3-hour examination	50%	all	tba

Class test: will test your factual knowledge of *Richard III*, your ability to paraphrase a brief passage from it, and your ability to discuss the staging of an excerpt from the play. The test will be held in the lecture hour and will be closed-book.

First Essay: a comparative critical analysis of two passages from *Richard III* and *A Midsummer Night's Dream*, discussing both literary and theatrical aspects.

Second Essay: *either* a comparative discussion of the treatment of a particular theme or motif in several of the plays on the course, *or* a discussion of the interpretations of a particular play in stage or screen production.

All in-term work must be presented in accordance with the minimum standards outlined in the *Guidelines* which will be available on Blackboard.

Examination: will take place during the end-of-year exam period (25 October–16 November), and will consist of three sections.

(a) *Critical Analysis:* a comparative discussion of two passages out of a choice of three, one each from *Hamlet*, *Measure for Measure*, and *Cymbeline* (30%);

(b) *Performance Issues:* an essay on a specified scene from one of the plays in performance (30%);

(c) *General Questions:* an essay on a major theme or motif, referring closely to at least 3 plays (40%).

Course texts may be taken into the exam.

SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course may be checked for academic integrity by Turnitin, the online plagiarism prevention tool.

Hard-copy assignments are submitted in the drop slot outside the administration office: von Zedlitz level 8. Attach an assignment cover sheet or extension form, found on Blackboard or outside the administration office. Remember to fill in your tutor's name.

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

PENALTIES

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

In exceptional and unforeseen circumstances an extension may be granted. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions.

SET TEXTS

ENGL/THEA 208 Student Notes.

EITHER *The Norton Shakespeare*, ed. Stephen Greenblatt et al (Norton, 2nd edition, 2008). This includes the five course texts as well as all Shakespeare's other plays and poems. It is marginally cheaper than the sum of the recommended individual editions of the prescribed plays, and it includes a great deal of background information which will be referred to in lectures.

OR individual editions of the five plays. The following editions are recommended:

Richard III, ed. Lull (New Cambridge);

A Midsummer Night's Dream, ed. Holland (Oxford World's Classics);

Hamlet, ed. Edwards (New Cambridge);

Measure for Measure, ed. Gibbons (Oxford World's Classics);

Cymbeline, ed. Warren (Oxford World's Classics).

We strongly advise you not to rely on old, out of date, or minimally annotated editions of the plays.

You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

CLASS REPRESENTATIVE

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

You may like to write the Class Rep's name and details in this box:

Class Rep name and email address for this course:

STUDENT FEEDBACK

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week 6 or 7 of the trimester your class representative will be invited to a meeting with the Programme staff. In week 5 your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/home/study/plagiarism
- Aegrotats: www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat
- Academic Progress: www.victoria.ac.nz/home/study/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/home/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/home/study/exams-and-assessments/grades
- Resolving academic issues:
www.victoria.ac.nz/home/about/avcacademic/publications2#grievances
- Special passes: www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass
- Statutes and policies including the Student Conduct Statute:
www.victoria.ac.nz/home/about/policy
- Student support: www.victoria.ac.nz/home/vicliffe/student-service
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/home/vicliffe/student-charter
- Student Contract: www.victoria.ac.nz/home/admisenrol/enrol/studentcontract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/home/about
- VUWSA: www.vuwsa.org.nz
- School website: www.victoria.ac.nz/seftms

School of English, Film, Theatre, & Media Studies
ENGLISH / THEATRE PROGRAMME COURSE OUTLINE ENGL/THEA 208

COURSE PROGRAMME

[GM Geoff Miles LL Lori Leigh SR Sarah Ross DM Dougal McNeill]

Week 1	Mo 15 July	Introduction	GM
	We 17 July	Renaissance staging 1	LL
	Th 18 July	The idea of the play	GM
Week 2	Mo 22 July	From morality play to <i>Richard III</i>	GM
	We 24 July	<i>Richard III</i>	GM
	Th 25 July	<i>Richard III</i>	GM
Week 3	Mo 29 July	<i>Richard III</i>	GM
	We 31 July	<i>Richard III</i> : theatrical issues	LL
	Th 1 Aug	<i>Richard III</i> : theatrical issues	LL
Week 4	Mo 5 Aug	Shakespeare's language 1	GM
	We 7 Aug	CLASS TEST (compulsory)	–
	Th 8 Aug	<i>A Midsummer Night's Dream</i>	SR
Week 5	Mo 12 Aug	<i>A Midsummer Night's Dream</i>	SR
	We 14 Aug	<i>A Midsummer Night's Dream</i>	SR
	Th 15 Aug	Renaissance staging 2	LL
Week 6	Mo 19 Aug	<i>A Midsummer Night's Dream</i> : theatrical issues	LL
	We 21 Aug	<i>A Midsummer Night's Dream</i> : theatrical issues	LL
	Th 22 Aug	Shakespeare's language 2	GM
Mid Trimester Break: Monday 26 August to Sunday 8 September 2013			
Week 7	Mo 9 Sept	<i>Hamlet</i> ; FIRST ESSAY DUE	GM
	We 11 Sept	<i>Hamlet</i>	GM
	Th 12 Sept	<i>Hamlet</i>	SR
Week 8	Mo 16 Sept	<i>Hamlet</i>	SR
	We 18 Sept	<i>Hamlet</i> : theatrical issues	LL
	Th 19 Sept	<i>Hamlet</i> : theatrical issues	LL
Week 9	Mo 23 Sept	Shakespeare on film	LL
	We 25 Sept	<i>Measure for Measure</i>	DM
	Th 26 Sept	<i>Measure for Measure</i>	DM
Week 10	Mo 30 Sept	<i>Measure for Measure</i>	DM
	We 2 Oct	<i>Measure for Measure</i> : theatrical issues	LL
	Th 3 Oct	<i>Measure for Measure</i> : theatrical issues SECOND ESSAY DUE	LL
Week 11	Mo 7 Oct	<i>Cymbeline</i>	GM
	We 9 Oct	<i>Cymbeline</i>	GM
	Th 10 Oct	<i>Cymbeline</i>	GM
Week 12	Mo 14 Oct	<i>Cymbeline</i> : theatrical issues	LL
	We 16 Oct	<i>Cymbeline</i> : theatrical issues	LL
	Th 17 Oct	The idea of the play: retrospect	all

Study Week: Monday 21 October to Friday 25 October 2013

Examination Period: Friday 25 October to Saturday 16 November 2013