

# ENGL/THEA 112 Cultural Encounters: The Literature and Theatre of Aotearoa New Zealand and the Pacific

**Trimester 2 2013**

15 July to 17 November 2013

**20 Points**



Cover of *And What Remains* by Miria George (2007 Tawata Press) Artwork by Minor Ltd

## TRIMESTER DATES

Teaching dates:	15 July to 18 October 2013
Mid-Trimester break:	26 August to 8 September 2013
Study week:	21 to 25 October 2013
Examination/Assessment period:	25 October to 16 November 2013

**Note:** Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

## WITHDRAWAL DATES

Refer to [www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds](http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds)

If you cannot complete an assignment or sit a test or examination (aegrotats), refer to [www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat](http://www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat)

## CLASS TIMES AND LOCATIONS

### Lectures

Mon, Tue, Thu                    1.10 – 2.00pm                    New Kirk, LT 301

### Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL/THEA 112 site on Blackboard: go to “Tutorials” and then follow the instructions under the “SCubed - Tutorial Enrolment Instructions” link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the bulletin board in the Level 3 corridor of the Hugh Mackenzie Building.

## NAMES AND CONTACT DETAILS

Staff	Email	Phone	Room	Office Hours
Nicola Hyland	<a href="mailto:Nicola.Hyland@vuw.ac.nz">Nicola.Hyland@vuw.ac.nz</a>	4636826	302 FT77	By appointment
Timothy Jones	<a href="mailto:Timothy.Jones@vuw.ac.nz">Timothy.Jones@vuw.ac.nz</a>	4635256	vZ 806	Fri 10am/by appt
Māori and Pacific Island Tutor				
Sarah Hudson	<a href="mailto:mpitutor@vuw.ac.nz">mpitutor@vuw.ac.nz</a>	463 9599 or 027 563 7038	VZ908	tba

## COMMUNICATION OF ADDITIONAL INFORMATION

Updated information about the course, and all handouts etc relating to the course, are posted on the Blackboard site for this course.

Joining in the discussion about texts and issues on the class Blackboard site is encouraged.

Access to the blackboard site is available through <http://blackboard.vuw.ac.nz/>

Please contact your tutor or one of the Course Coordinators if you have any questions or need further clarification about any aspect of the course.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

## PRESCRIPTION

Much of the literature and theatre from, or about, Aotearoa New Zealand and the Pacific is concerned with the encounters occurring within and between the region's various cultures. In this introductory course attention will be paid to the part that written, spoken, and performed narratives play in representing, and even shaping, such encounters. Students will be introduced to a range of concepts and will gain skills in criticism and academic writing.

## COURSE CONTENT

The course is designed to expose you to a range of concepts relevant to more advanced students in literature and theatre; it will equip you with an understanding of the cultural and historical contexts of the material you are studying and it will foster your ability to respond critically to a range of literary and theatrical texts and present your findings in formal assessment tasks.

## COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course should be able to:

1. be familiar with all of the texts studied in the course;
2. have developed some sense of the comparative historical and cultural contexts of the range of texts studied;
3. be able to read texts critically and discuss your findings in a formal academic essay;
4. be responsive to the detail of selected passages of literature and drama and demonstrate your perception in a variety of assessment tasks;
5. be familiar with the literary, theatrical, social and political implications of the concept of 'cultural encounters'.

## TEACHING FORMAT

This course is delivered through lectures (three per week) and tutorials (you attend one per week). While brief lecture notes will be added to Blackboard over the course of the trimester, you should not assume that reading those notes will be a complete replacement for what we cover in a lecture.

## MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- Hand in all pieces of written work, including the exam and class test.
- Attend at least 8 of the tutorials in order to pass this course.

## WORKLOAD

The expected workload for a 20 point course is 200 hours spread evenly over the 12 week trimester and breaks, or 13 hours per teaching week; therefore you should spend about nine hours of your own time on reading, research and preparation.

## ASSESSMENT

Assessment items and workload per item		%	CLO(s)	Due date
1	Test (close reading, 50 mins)	10	4	5 Aug (in class)
2	Essay #1 (focus on single text) 1000-1200 words	25	3	23 Aug (5pm)
3	Essay #2 (focus on comparison) 1000-1200 words	25	2,3,4	4 Oct (5pm)
4	Final exam (3 hours)	40	1,2,4,5	tba

Each of these assessments has been designed to focus on a different aspect of the overall objectives of the course.

### 10% Compulsory In-class Test

The test will be held on **Monday 5 August** during lecture time (50 mins). You must take the test at this time; make-up tests will only be granted in exceptional circumstances.

### 25% Essay #1 (focus on single text)

Due by 5pm **Friday 23 August**: place in essay slot, 8th floor Von Zedlitz.

Length: 1000-1200 words.

### 25% Essay # 2 (focus on comparison)

Due by 5pm **Friday 4 October**: place in essay box, 8th floor Von Zedlitz.

Length: 1000-1200 words.

### 40% Final Examination

The three-hour exam is made up of three sections: one has a theatre focus, one has a literature focus, and one is comparative.

The examination period for the second trimester 2013 is Friday 25 October to Saturday 16 November 2013.

## SUBMISSION AND RETURN OF WORK

Assignment cover sheets and extension forms can be found on Blackboard or outside the Programme office. Remember to fill in your tutor's name.

Work provided for assessment in this course may be checked for academic integrity by Turnitin the online plagiarism prevention tool.

Hard-copy assignments are submitted in the drop slot outside the administration office: von Zedlitz level 8. Attach an assignment cover sheet or extension form, found on Blackboard or outside the administration office. Remember to fill in your tutor's name.

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

## PENALTIES

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

In exceptional and unforeseen circumstances an extension may be granted. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions.

## SET TEXTS

**(in order of reading):**

- Miria George. *And What Remains*. Wellington: Tawata, 2007.
- Poetry readings – in Student Notes.
- Renee. *Pass it On*. Wellington: VUP, 1991.
- Short Fiction – in Student Notes.
- Hone Kouka. *Waiora*. Wellington: Huia, 2000.
- Witi Ihimaera. *Bulibasha*. Auckland: Penguin, 1998.
- Makerita Urale. *Frangipani Perfume*. Wellington: Play Press, 2005.
- Recent Poetry and Prose readings – in Student Notes
- Lynda Chanwai Earle. *Ka Shue*. Wellington: Women's Play Press, 2003.
- Alison Wong. *As the Earth Turns Silver*. Auckland: Penguin, 2009.
- Ken Duncum. *Cherish*. Wellington: VUP, 2005.

You can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz).

### CLASS REPRESENTATIVE

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

You may like to write the Class Rep's name and details in this box:

**Class Rep name and email address for this course:**

### STUDENT FEEDBACK

Student feedback on University courses may be found at

[www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

### OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/home/study/plagiarism](http://www.victoria.ac.nz/home/study/plagiarism)
- Aegrotats: [www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat](http://www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat)
- Academic Progress: [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/home/study/dates](http://www.victoria.ac.nz/home/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/home/study/exams-and-assessments/grades](http://www.victoria.ac.nz/home/study/exams-and-assessments/grades)
- Resolving academic issues:  
[www.victoria.ac.nz/home/about/avcadademic/publications2#grievances](http://www.victoria.ac.nz/home/about/avcadademic/publications2#grievances)
- Special passes: [www.victoria.ac.nz/home/about/avcadademic/publications2#specialpass](http://www.victoria.ac.nz/home/about/avcadademic/publications2#specialpass)
- Statutes and policies including the Student Conduct Statute:  
[www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy)
- Student support: [www.victoria.ac.nz/home/viclife/student-service](http://www.victoria.ac.nz/home/viclife/student-service)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)

- Student Charter: [www.victoria.ac.nz/home/viclife/student-charter](http://www.victoria.ac.nz/home/viclife/student-charter)
- Student Contract: [www.victoria.ac.nz/home/admisenrol/enrol/studentcontract](http://www.victoria.ac.nz/home/admisenrol/enrol/studentcontract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/home/about](http://www.victoria.ac.nz/home/about)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- School website: [www.victoria.ac.nz/seftms](http://www.victoria.ac.nz/seftms)

School of English, Film, Theatre, & Media Studies  
ENGLISH/ THEATRE PROGRAMME COURSE OUTLINE ENGL/THEA 112

**COURSE PROGRAMME**

Week 1	15 July	Introduction	
	16 July	<i>And What Remains</i>	
	18 July	<i>And What Remains</i>	
Week 2	22 July	Poetry 1	
	23 July	Poetry 2	
	25 July	Poetry 3	
Week 3	29 July	Short fiction 1	
	30 July	Short fiction 2	
	1 Aug	Miria George on <i>And What Remains</i>	
Week 4	5 Aug	<b>Test (in class)</b>	<b>(Test: Monday 5 August 1pm)</b>
	6 Aug	Short Fiction 3	
	8 Aug	Short Fiction 4	
Week 5	12 Aug	<i>Waiora</i>	
	13 Aug	<i>Waiora</i>	
	15 Aug	<i>Waiora</i>	
Week 6	19 Aug	<i>Pass it on</i>	
	20 Aug	<i>Pass it on</i>	
	22 Aug	Renee on <i>Pass it On</i>	<b>(Essay 1 due: Friday 23 Aug 5pm)</b>
Mid Trimester Break:	Monday 26 August to Sunday 8 September 2013		



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Week 7	9 Sept	<i>Bulibasha</i>	
	10 Sept	<i>Bulibasha</i>	
	12 Sept	<i>Bulibasha</i>	
Week 8	16 Sept	Pacific Island Theatre/ <i>Frangipani Perfume</i>	
	17 Sept	<i>Frangipani Perfume</i>	
	19 Sept	<i>Frangipani Perfume</i>	
Week 9	23 Sept	<i>As the Earth Turns Silver</i>	
	24 Sept	<i>As the Earth Turns Silver</i>	
	26 Sept	<i>As the Earth Turns Silver</i>	
Week 10	30 Sept	<i>Ka Shue</i>	
	1 Oct	<i>Ka Shue</i>	
	3 Oct	Recent Poetry and Prose 1	<b>(Essay 2 due: Friday 4 Oct 5pm)</b>
Week 11	7 Oct	Recent Poetry and Prose 2	
	8 Oct	<i>Cherish</i>	
	10 Oct	<i>Cherish</i>	
Week 12	14 Oct	Ken Duncum on <i>Cherish</i>	
	15 Oct	Debate	
	17 Oct	Wrap up/exam prep	

**Study Week:** Monday 21 October to Friday 25 October 2013

**Examination Period:** Friday 25 October to Saturday 16 November 2013