



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

INTERNATIONAL INSTITUTE OF MODERN LETTERS

CREATIVE WRITING PROGRAMME

**CREW 257 CREATIVE NONFICTION WORKSHOP
20 POINTS**

TRIMESTER 2 2013

Important dates

Trimester dates: 15 July to 17 November 2013

Teaching dates: 15 July to 18 October 2013

Mid-trimester break: 26 August to 8 September 2013

Last assessment item due: 1 November 2013

Study period: 21–25 October 2013

Examination/Assessment Period: 25 October to 16 November 2013

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds

If you cannot complete an assignment or sit a test or examination (aegrotats), refer to www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat

Class times and locations

Workshops take place 9.30am-12.30pm on Fridays in the seminar room of the International Institute of Modern Letters, 16 Waiteata Road. The first workshop is on Friday 19 July 2013.

Names and contact details

Course convenor	Harry Ricketts
Office	Room 402, 16 Waiteata Road OR Room VZ906
Ph (office)	463 6854 for messages on class days
Email	harry.ricketts@vuw.ac.nz

Communication of additional information

Additional information or information on changes will be conveyed to students either by email to all class members or will be made available in class.

Prescription

A workshop course in writing creative nonfiction (e.g. memoirs, travel writing) which also involves representative reading in the genre.

Course learning objectives (CLOs)

CREW 257 gives recognition to creative work in creative nonfiction writing, including autobiography, memoir, short life, personal essay, and travel writing. By the end of the workshops each member of the course should have developed:

- their individual achievement and potential as a writer of creative nonfiction
- their understanding of craft elements in creative nonfiction writing
- their skills as a reader (as well as writer) of creative nonfiction

In addition, by the end of the course, students should have acquired some understanding of the New Zealand literary marketplace – the nature of local publishing, the various media outlets for writers, literary magazines, agents and so on.

Teaching format

The goals as listed in the CLOs are achieved through:

- regular writing exercises (weekly during the first half of the course)
- workshop presentation and discussion of written work
- production of written assessments of others' work
- consistent, steady work towards the workshop's assessment folio

Exercises will explore particular subject and craft aspects of nonfiction writing, but will also try to develop individual voice and range.

Mandatory course requirements

You must attend all workshops (subject to extenuating circumstances), complete all the prescribed exercise work and commentary writing. If you do not meet these requirements your portfolio may not be assessed and you may automatically fail the course.

Workload

It is hard to assess the workload for this course. CREW 257 is formally a 20 point undergraduate course, but many students tend to treat it as a fulltime undertaking. You should certainly expect to be busy. Fulltime undergraduates should expect to spend about 200 hours across the course (this figure includes workshop hours).

Assessment

Assessment for CREW 257 is based on the folio of writing that you submit at the end of the course. Two printed copies of your folio must be submitted on Friday 1 November. Two examiners (the workshop convenor and one external assessor) will read each folio. After assessment is completed, one copy of your folio will be returned to you, along with the written reports of the two readers.

The Folio

In CREW 257 folios should be 6,000 - 12,000 words and will normally consist of **three** pieces of creative non-fiction plus a short introduction. **One** of your pieces should be in **two** versions: an early draft and the finished text

Note CREW 257 is assessed on a pass/fail basis only. If you pass the course you will receive Grade P (Ungraded Pass).

Course materials

There is one set text for this course, a Course Reader (Student Notes), which includes a range of examples of creative nonfiction writing from here and overseas. Otherwise our course texts will be produced, week by week, by members of the workshop group.

The Course Reader will be sold from the vicbooks www.vicbooks.co.nz.

Note this means that photocopying will be an additional expense for you. You will need to bring **thirteen copies** of each piece of work to workshop meetings (this includes a copy for yourself).

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/home/study/plagiarism
- Aegrotats: www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat
- Academic Progress: www.victoria.ac.nz/home/study/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/home/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/home/study/exams-and-assessments/grades
- Resolving academic issues: www.victoria.ac.nz/home/about/avcacademic/publications2#grievances
- Special passes: www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/home/about/policy
- Student support: www.victoria.ac.nz/home/viclife/student-service
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/home/viclife/student-charter
- Student Contract: www.victoria.ac.nz/home/admisenrol/enrol/studentcontract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/home/about
- VUWSA: www.vuwsa.org.nz

Workshop Timetable

Our first six meetings will focus on discussion of weekly exercise work. From we will focus on folio work.

Friday	19 July	Introductory
Friday	26 July	Workshop Exercise 1
Friday	2 August	Workshop Exercise 2
Friday	9 August	Workshop Exercise 3
Friday	16 August	Workshop Exercise 4
Friday	23 August	Workshop Exercise 5

Mid trimester break: no workshops Friday 30 August and 6 September

Friday	6 Sept	1 st Folio workshop
Friday	20 Sept	2 nd Folio workshop
Friday	27 Sept	3 rd Folio Workshop
Friday	4 Oct	4 th Folio Workshop
Friday	11 Oct	5 th Folio Workshop
Friday	18 Oct	6 th Folio Workshop
Friday	1 November	Folios due