



PAPER OUTLINE 2013

Paper Code & Title:	CMPO 210 <i>Sonic Arts 2: Form, Process, Materials</i>
Trimester:	2 Year: 2013
CRN:	15542 Campus: NZSM - VUW Kelburn
Points:	15
Prerequisites:	<i>B- or better in CMPO 101, one of CMPO 110 or 180-189, and application by portfolio submission</i>
Corequisites:	<i>None</i>
Restrictions:	<i>NZSM 204, 202</i>

Important dates:	Trimester dates:	15 July–17 November 2013
	Teaching dates:	15 July–18 October 2013
	Mid-trimester break:	26 August–8 September 2013
	Study period:	21–25 October 2013
Examination/Assessment period:	25 October–16 November 2013	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>
	<i>(where applicable)</i>	
Last assessment item due:	4 November 2013	
Withdrawal date:	26 July 2013	
	Refer to	
		www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds
		<i>If you cannot complete an assignment, or sit a test or examination (aegrotats), refer to</i>
		www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat

Course Coordinator:	Dugal McKinnon
Contact phone:	463 6448 Email: dugal.mckinnon@nzsm.ac.nz
Office located at:	Room MS207, Kelburn Campus
Office hours:	Monday, 2:30pm–3:00pm; Wednesday, 2:30pm–3:00pm
Class times & locations:	Monday, 10:30am–12:00pm (Room MS112: Sonic Arts Lab) Wednesday, 10:30am–12:00pm (Room MS112: Sonic Arts Lab)
Workshop times & locations:	Wednesday, 3:10pm–4:30pm (Room MS301: Adam Concert Room)

PRESCRIPTION

Creative application of intermediate concepts in sonic arts, particularly as they apply to aesthetic and technical concepts of form/shape, compositional process, and advanced materials. This course has an emphasis on fixed-media studio composition.

TEACHING FORMAT

This course comprises two 1.5-hour lectures per week, and one 1.5-hour workshop per week. During lectures, students are expected to present and discuss their own work, as well as to contribute to discussion of the work of classmates and ideas/works introduced in lectures. During workshops, classes will come together to listen to student performances, as well as presentations by staff and guest artists. Students will publicly present one of their own works in the workshop.

See attached course syllabus for more information.

WORKLOAD

A 15-point one-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

READINGS, MATERIALS & EQUIPMENT

Set texts:

Selected readings will be made available via Blackboard.

Recommended reading:

Augoyard, Jean-François and Torgue, Henry (2005). *Sonic Experience: A Guide to Everyday Sounds*. Montreal: McGill-Queen's University Press.

Cox, Christoph and Warner, Daniel (2006). *Audio Culture: Readings in Modern Music*. New York: Continuum.

Harper, Adam (2011). *Infinite music: imagining the next millennium of human music-making*. Ropley: Zero.

Moore, Adrian and Moore, David (2012). *Sonic Art: Recipes and Reasonings*. http://adrian-moore.staff.shef.ac.uk/sonicart_recipesandreasonings.pdf

Wishart, Trevor (1996). *On Sonic Art*. Amsterdam: Harwood.

Wishart, Trevor (1994). *Audible Design*. York: Orpheus the Pantomime.

Materials and equipment:

Every student requires a computer to complete this paper. It is possible to complete assignments using the computers in EMS 2 and the Sonic Arts Lab, if you do not have your own computer. Student work may be stored on the EMS server. However, the NZSM is *not* responsible for backing up student work, and students are strongly advised to use a portable hard drive for transporting and backing up files.

PAPER LEARNING OBJECTIVES

Students who have successfully completed this paper will be able to:

1. apply key intermediate level compositional techniques in the creation of original work
2. deploy intermediate level skills in the creative use of music technology
3. utilise the core creative processes and strategies associated with fixed-media sonic art
4. articulate analytical awareness of their own work, and critical awareness of the contexts in which fixed-media sonic art is produced and received
5. apply basic electronic performance skills in the public performance of their own work.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 4 items of assessment:

1. Creative projects using music technology. 2-3 projects, one of which must be at least 5 minutes in duration. Related to learning outcomes 1–5. (40%)
2. A portfolio of minor assignments. Approx. 20–60 seconds each. Related to learning outcomes 1–4. (40%)
3. Electronic performance and associated performance score. Related to learning outcomes 4 & 5. (10%)
4. Critical journal, recording responses to listenings, readings and creative process. 200-300 words per entry. Related to learning outcomes 1–5. (10%)

Assessment details for this offering

<i>Assessment items and workload per item</i>	<i>Word length / duration</i>	<i>Learning objective(s)</i>	<i>Due date</i>	<i>%</i>
Short assignment 1	60 seconds	1–4	In-class, Wed 24 July	5%
Short assignment 2	60 seconds	1–4	10:00am, Wed 31 July	5%
Short assignment 3	60 seconds	1–4	10:00am, Wed 7 Aug	5%
Short assignment 4	60 seconds	1–4	10:00am, Wed 14 Aug	5%
Short assignment 5: Creative Project 1 – Sketch	60 seconds	1–4	10:00am, Wed 21 Aug	5%
Short assignment 6: Diffusion Score	60 seconds	1–4	10:00am, Mon 23 Sept	5%
Short assignment 7	60 seconds	1–4	10:00am, Wed 2 Oct	5%
Short assignment 8: Creative Project 2 – Sketch	60 seconds	1–4	10:00am, Wed 9 Oct	5%
Creative Project 1: Acousmatic Miniature	3–4 minutes	1–5	10:00am, Wed 18 Sept	15%
Creative Project 2: Free Choice	5–6 minutes	1–5	10:00am, Mon 4 Nov	25%
Electronic Performance: Multi-channel Diffusion of Creative Project 1	2–3 minutes	4, 5	7:30pm, Sunday 22 September	10%
Journal	8 journal entries (200-300 words each)	1–5	10:00am, Wed: 31 July; 7, 14, 21 August; 25 September; 2, 9, 16 October	10%

PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website: www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

Sonic Arts work should be submitted in the format specified for individual assignments. Submission is to be made via one of the following, as specified for individual assignments: Blackboard, the EMS server, as a clearly labelled CD-R, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course
- c) attend at least 9 of the Composer Workshops held during the term of enrolment in this paper
- d) rehearse and perform Creative Project 1, at the times given in the assessment regime.

If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 17 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

SUBMISSION AND RETURN OF WORK

Short assignments should be deposited electronically, as instructed, either via Blackboard or in the CMPO 210 Drop-box on the EMS server.

Major assignments should be submitted as audio CDs to Dugal McKinnon's staff box opposite Kelburn Reception.

Marked assignments will be returned electronically via Blackboard. Student CDs will be returned to student boxes outside Room MS209 (NZSM, Kelburn).

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items, in accordance with guidelines set out in the VUW Assessment Handbook:

www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ACADEMIC PROGRESS, NON-ENGAGEMENT & STUDENT LOAN ELIGIBILITY

All NZSM students are bound by the VUW Academic Progress Statute. VUW manages the enrolment of students who are not making satisfactory academic progress by:

- restricting the number of courses that students may enrol in, and/or
- requiring students to meet certain conditions.

Students whose academic progress continues to be unsatisfactory may be suspended for a specified period. Students who return after suspension, and whose academic progress remains unsatisfactory, may be excluded from the University.

Any student who is enrolled in more than two courses in a trimester and achieves E grades in all courses will be considered “non-engaged”. The University can suspend or exclude such students. For full details about restrictions and conditions refer to:

www.victoria.ac.nz/home/study/academic-progress

Also, please note that students will be required to pass at least half of their courses in order to continue to qualify for a student loan. For more information see:

www.victoria.ac.nz/home/admisenrol/payments/loansandallowances/performance-criteria

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

CLASS REPRESENTATIVES

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz).

Students may like to write the Class Rep’s name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the school's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- <https://intranet.victoria.ac.nz/research-office/policy-and-services/ethics.html>
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Aegrotats: www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat
- Academic Progress (including restrictions and non-engagement): www.victoria.ac.nz/home/study/academic-progress
- Dates and deadlines: www.victoria.ac.nz/home/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/home/study/exams-and-assessments/grades
- Resolving academic issues: www.victoria.ac.nz/home/about/avcacademic/publications2#grievances
- Special passes: www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/home/about/policy
- Student support: www.victoria.ac.nz/home/viclife/student-service
- Students with disabilities: www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- Student Charter: www.victoria.ac.nz/home/viclife/student-charter
- Student Contract: www.victoria.ac.nz/home/admisenrol/enrol/studentcontract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/home/about OR www.massey.ac.nz/massey/home.cfm
- NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- Your grades, academic profile, timetable, etc.: my.vuw.ac.nz

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with "subscribe dawn chorus" in the subject line.

Events & Marketing Coordinator: Stephen Gibbs
Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz
Website: www.nzsm.ac.nz/events