

FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF ART HISTORY, CLASSICS AND RELIGIOUS STUDIES

CLASSICS

CLAS 102: GREEK ART, MYTH AND CULTURE

20 POINTS

TRIMESTER 2 2013



Athena makes a horse out of clay.
Attic red-figure chous, c. 460 BC.

Important dates

Trimester dates: 15 July to 17 November 2013

Teaching dates: 15 July to 18 October 2013

Mid-trimester break: 26 August to 8 September 2013

Last assessment item due: Thursday 17 October

Study period: 21–25 October 2013

Examination/Assessment Period: 25 October to 16 November 2013

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds

If you cannot complete an assignment or sit a test or examination (aegrotats), refer to www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat

Class times and locations

Lectures: HULT323, Mon Tues Thurs 11-11.50

Tutorials: These will start in the second week of the course and will be held on most weeks in the Classics Museum (OK526). Sign up for tutorial groups on S-cubed. Lists will be posted at the start of the second week on the Classics noticeboard.

Names and contact details

Lecturer: Dr. Diana Burton, OK 516, 463-6784, diana.burton@vuw.ac.nz; come any time when the door is open, though I am unlikely to be in on Wednesdays.

Tutors:

Emily Simons, OK 518, djiin_ancient@hotmail.com

Patrick Lindsay, OK 502, plindsay17@hotmail.com

Aaron Conwell, OK 502, aaron.conwell@hotmail.com

Dan Diggins, OK 502, diggindani@myvuw.ac.nz

Communication of additional information

Any further announcements concerning the course will be posted on the noticeboards opposite OK 505, and communicated to students on Blackboard or by email.

Prescription

A survey of the development of Greek art and architecture, and what it tells us about the myths, lives and beliefs of the culture that produced it, from the Dark Ages to the end of the Hellenistic period. Illustrated with slides and with reference to Classics' own collection of Greek pottery.

Course content

The aim of this course is to give you an understanding of Greek art and what it meant to those who created, used, admired, lived with, and (occasionally) destroyed it. We will be looking at the history and development of the art itself, and within that framework, we'll also be looking at the myths and other scenes which the Greeks preferred as subjects – what they chose to depict, why they chose it, and how their preferences changed to fit what was happening in their world at the time. We will also look at a couple of aspects of the place of antiquities in the modern world, such as the black market and the idea of cultural property.

Course learning objectives (CLOs)

Students who pass the course should be able:

1. to show an understanding of the stylistic history and development of Greek art;
2. to identify some of the myths and scenes shown upon it, and understand why they were shown;
3. to analyse and appreciate ancient works of art on the basis of criteria such as form, decoration, style, and chronology;
4. to demonstrate an understanding of the social and cultural factors which created and influenced Greek art.

Teaching format

The course will be delivered through three lectures per week, as well as through nine tutorials over the course of the trimester. Tutorials provide a chance for discussion in small groups. Students are expected to do the required readings and come prepared to talk about them.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. Submit the art work analysis and the essay and sit the slide test
2. Attend at least 6 tutorials

Workload

In order to complete the course successfully, an 'average' student should expect to spend somewhere in the neighbourhood of 200 hours fulfilling the requirements of the course, i.e. 4 class hours per week during the trimester and the remainder in preparation, revision and assignment writing. **Remember this is a rough guideline only.** Some students may need to put in more time, others less, and the time commitment will be greatest just prior to due dates for assignments and the slide test. In general, however, the following rule applies: the more you put into the course, the more you will get out of it, as measured both in terms of your learning and understanding, and in terms of your grade.

Assessment

The course will be assessed 100% internally.

Assessment items and workload per item		%	CLO(s)	Due date
1	Art work analysis (1000 words)	25%	1, 2, 3	Wed 14 Aug
2	Essay (2000 words)	35%	1, 2, 4	Wed 2 Oct
3	Final test (50 minutes)	30%	1, 2	Thu 17 Oct
4	Tutorial assignments (c. 250 words each)	10%	all	

Art work analysis

Due date: Wednesday 14 August, 4 pm

1000 words

Analyse the content and style of one of the items placed in the case outside the front of the Classics Museum.

Images of the piece, and detailed guidelines, are available on Blackboard. If you wish to take your own photos, you are welcome to do so; please see Diana to discuss times when the piece will be out of its case.

Essay

Due date: Wednesday 2 October, 4 pm.

2000 words

The essay is intended to test your ability to place works of art in context. It should be on one of the topics listed on Blackboard. Further information on formatting, submission etc is also on Blackboard.

It is strongly recommended that you start reading for your essay well before it is due – you will then get your pick of the books in the Library!

Final test

The **test** will be held during the usual lecture time at **11:00** on **Thursday 17 October**. It will take the form of a slide test, requiring the identification and descriptive analysis of art objects appearing in slides. You will be required to identify and discuss:

- 3 single slides, taken from the revision set (5 minutes each);
- One unseen slide (5 minutes);
- A brief essay based on a comparison and discussion of two slides, taken from the revision set (25 minutes).
- You will then have a few minutes go back over your paper.

Further details and guidelines are available on Blackboard.

Tutorial assignments

The **tutorial assignments** are short assignments (2% each, c. 250 words) to be handed in at the beginning of each tutorial, based on the material in the preceding lectures. Topics will be put up on Blackboard in the course of the preceding week. At the end of the course, the best five results of your eight assignments will count towards your final grade. **You must attend the tutorials in order to hand in the assignments.**

Submission and return of work

Full guidelines for submission and presentation of assessed work are on Blackboard, in the Assignments folder, as are guidelines for formatting of footnotes and bibliography. All students should follow these carefully.

Assignments must be **handed in personally to Diana** or **placed in the locked assignment box** outside the Programme Administrator's office (OK 508). No responsibility will be taken for assignments placed in open staff pigeon holes, pushed under doors etc. You should never throw out notes or rough drafts of an assignment until you receive back your marked assignment.

It is Classics policy that all written work received by the due date will be returned within two weeks. There may be circumstances when this cannot be achieved (e.g. sickness or heavy workload of markers), but it is our objective to provide you with the earliest possible feedback on your work.

Penalties

Assignments that are submitted late without an extension will receive a penalty of 5 marks out of 100 per late working day (weekends count as one working day) and may not receive feedback.

Materials and equipment

The final test is closed book and no equipment such as computers or electronic calculators will be permitted in it.

Set texts

Richard Neer, *Art and Archaeology of the Greek World*, Thames & Hudson 2012.

Up until last year the text was John Griffiths Pedley, *Greek Art and Archaeology*, which is very similar to Neer. If you find this second hand and wish to use it instead, that's fine as long as you can find the 5th or 4th edition: Pedley and Neer cover very similar territory.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/home/study/plagiarism
- Aegrotats: www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat
- Academic Progress: www.victoria.ac.nz/home/study/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/home/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/home/study/exams-and-assessments/grades
- Resolving academic issues: www.victoria.ac.nz/home/about/avcacademic/publications2#grievances
- Special passes: www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/home/about/policy
- Student support: www.victoria.ac.nz/home/viclife/student-service
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/home/viclife/student-charter
- Student Contract: www.victoria.ac.nz/home/admisenrol/enrol/studentcontract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/home/about
- VUWSA: www.vuwsa.org.nz