



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Art History, Classics and Religious Studies

ART HISTORY

ARTH 335: SPECIAL TOPIC: TOPICS IN PACIFIC ART 20 POINTS

TRIMESTER 2 2013

Important dates

Trimester dates: 15 July to 17 November 2013

Teaching dates: 15 July to 18 October 2013

Mid-trimester break: 26 August to 8 September 2013

Study period: 21–25 October 2013

Examination/Assessment Period: 25 October to 16 November 2013

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds

If you cannot complete an assignment or sit a test or examination (aegrotats), refer to www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat

Class times and locations

All lectures are in Old Kirk 319

Wednesday and Friday 10.00am – 10.50pm

Weekly tutorials beginning in the second week of term will be held in OK319 at 12.10pm to 1.00pm.

Names and contact details

Peter Brunt, OK 310, ph 463 5805 peter.brunt @vuw.ac.nz

Office hours: Wednesday 11.00am – 12.00pm

Communication of additional information

Art History is situated on the level 3 (ground floor) of the Old Kirk building.

Pippa Wisheart, Art History's Administrator, has her office in OK 306 (ext. 5800). Notices regarding the course will be posted on the board adjacent to her office. Course information will also be available on Blackboard.

Prescription

This course will look at art and visual culture in the Pacific region (Polynesia, Melanesia and Micronesia) from the end of World War Two to the present. Topics examined will include art and nationhood, cultural revival, indigenous modernism and Contemporary Pacific art.

Course content

ARTH 335 looks at art and visual culture in the Pacific from the end of World War Two to the present. This period saw the global demise of colonial empires, the inception of the Cold War and the rise of many new nations and nationalist movements. More recently, it has witnessed more profound changes: the collapse of the Cold War, the 'triumph' of global capitalism and the many social, political and cultural ambiguities of 'postmodernity' and 'globalisation'. Focusing on the Pacific (mainly the islands inside the 'rim' and New Zealand and Australia), this course examines the relationship between artistic production and these shifting historical contexts. Among our topics, we will look at cultural revivalism; indigenous engagements with western Modernism; art and nationhood; art and quests for political and cultural recognition; customary arts and their relationship to different markets and communities (tourists, migrants, tribes, museum visitors); the role of institutions such as new museums, cultural centres and festivals; and the recent efflorescence of Contemporary Pacific art.

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. analyse and interpret the art of this region and period within relevant social, political and theoretical contexts;
2. gather and organise relevant information and evidence from published materials (i.e. secondary sources) and to construct an argument using this material;
3. present material which is coherent and well-written and which demonstrates an understanding of the conventions of academic writing (including appropriate citation, referencing and documentation).

Teaching format

ARTH 335 consists of 24 one-hour lectures and 10 one-hour tutorials.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. Submit TWO essays.
2. Attend a minimum of eight tutorials.
3. Sit the final examination.

Workload

The university recommends that 200 hours over the trimester, inclusive of lectures and tutorials and examination preparation, be given to a 20-point course in order to maintain satisfactory progress.

Assessment

The course is assessed by means of TWO essays and a final examination. The first essay is based on close analysis of a single work of art. The second essay will allow you to range more broadly over the course content. The final examination will test your grasp of key ideas and concepts from the entire course and comprehension and critical analysis of course readings. In this way, the assessment should ensure that you have a sound knowledge of as much of the course as possible.

Assessment items and workload per item		%	CLO(s)	Due date
1	The first essay is a critical response to a specific work of art. Essay length: 1800 words.	30%	1,2, 3	5pm, Friday 16 August
2	The second essay is based on a selection of course-related topics and issues. Assessment of your essays will be based on the following criteria: <ul style="list-style-type: none"> • Understanding and definition of question • Formulation and development of argument • Use of visual and written resources • Originality and independence of thought • Mechanics (legibility, presentation, grammar, spelling, documentation). Essay length: 2500 words.	40%	1,2, 3	5pm Friday 11 October
3	The final examination is a two-hour examination consisting of a set of questions related to the entire course. The examination will test your grasp of key ideas and concepts within the lecture programme and your critical comprehension of tutorial readings. Examination time: 2 hours.	30%	1,2, 3	Date and time of exam to be announced.

* Images from lectures will be available for viewing on Blackboard throughout the course. You are strongly advised to give yourself a regular weekly time to review the images.

Submission and return of work

Essays should be placed in the art history assignment box in the foyer of Old Kirk, Level 3 (ground floor) on the due date. Note that you must attach a *signed* cover sheet to your essay. No essays will be accepted after October 18 without prior arrangement. If you are in doubt about your ability to meet essay deadlines, you must see your course coordinator immediately. Essays will be marked by your course coordinator. A second opinion may be requested in the final assessment of any piece of written work. Marked essays will be available from the Art History office.

Penalties

Art History has a policy that extensions will not be granted. If you have medical or other problems preventing you from meeting a deadline you must contact your tutor at the earliest opportunity. Without prior arrangements having been agreed to with the tutor, late essays will be penalised by the deduction of two percentage points for each day beyond the due date.

Set texts

A handbook of readings, *ARTH 335 Special Topic: Topics in Pacific Art*, which you will use for tutorial and exam preparation, is available from vicbooks.

Recommended reading

The following recommended texts are available in the library:

Thomas, Nicholas, *Oceanic art*. London: Thames and Hudson, 1995.

Brunt, Peter and Nicholas Thomas, Sean Mallon, Lissant Bolton, Deidre Brown, Damian Skinner and Susan K uchler, *Art in Oceania: A New History*, London: Thames and Hudson, 2012.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/home/study/plagiarism
- Aegrotats: www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat
- Academic Progress: www.victoria.ac.nz/home/study/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/home/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/home/study/exams-and-assessments/grades
- Resolving academic issues: www.victoria.ac.nz/home/about/avcacademic/publications2#grievances
- Special passes: www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/home/about/policy
- Student support: www.victoria.ac.nz/home/viclife/student-service
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/home/viclife/student-charter
- Student Contract: www.victoria.ac.nz/home/admisenrol/enrol/studentcontract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/home/about
- VUWSA: www.vuwsa.org.nz

Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.