



## FACULTY OF HUMANITIES AND SOCIAL SCIENCES

### School of Art History, Classics & Religious Studies

#### ART HISTORY

#### ARTH 317: TOPICS IN 20<sup>th</sup>-CENTURY ART 20 POINTS

#### TRIMESTER 2 2013

### Important dates

**Trimester dates:** 15 July to 17 November 2013

**Teaching dates:** 15 July to 18 October 2013

**Mid-trimester break:** 26 August to 8 September 2013

**Study period:** 21–25 October 2013

**Examination/Assessment Period:** 25 October to 16 November 2013

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds](http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds)

If you cannot complete an assignment or sit a test or examination (aegrotats), refer to [www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat](http://www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat)

### Class times and locations

All lectures are in Murphy Lecture Theatre 101 on Wednesday and Thursday, 11.00–11.50 am

Weekly tutorial begin in the second week and are held in OK 319. Tutorial sign-up is on S-Cubed in the first week of the trimester.

### Names and contact details

Course coordinator: Raymond Spiteri.  
Old Kirk 316,  
tel. 463-6769,  
email: [raymond.spiteri@vuw.ac.nz](mailto:raymond.spiteri@vuw.ac.nz).

Office Hours by appointment

## Communication of additional information

Art History is on level 3 (ground floor) of the Old Kirk building. Pippa Wisheart, Art History's Administrator, has her office in OK 306 (463-5800). Notices regarding the course will be posted on the board adjacent to her office. Course information will also be posted on Blackboard.

For general information about Art History see: [www.victoria.ac.nz/art-history](http://www.victoria.ac.nz/art-history)

## Prescription

This course investigates 20th-century art through a range of debated issues such as: the relationship between art and power, notions of 'primitivism' and the 'other', and representations of the body.

## Course content

In 2013 the course will focus on the theoretical and historical context for the emergence of contemporary art practice since the 1960s. Its goal is to develop an understanding of the key debates that have shaped the emerging history of contemporary art, with particular emphasis on the role of place, the definition of art and culture, and way relationships of power are inscribed in patterns of cultural production and consumption.

## Course learning objectives (CLOs)

Students who pass this course should be able to:

1. Analyse and interpret the art of this period within the relevant social, political and theoretical contexts;
2. Gather and organize relevant information and evidence from published material (i.e., secondary sources) and to further you ability to construct an argument using this material;
3. Present material which is coherent and well-written and which demonstrates an understanding and application of the conventions of academic writing (including appropriate citation, referencing and documentation).

## Teaching format

ARTH 317 consists of 24 lectures, 9 tutorials, a reading journal, a bibliography and essay assignment, and final exam. Basic information on assessment is provided below; more detailed information will be provided in the first week.

## Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. Submit a 3000 word essay, on or by the specified dates (subject to such provisions as are stated for late submission of work);
2. Give a tutorial presentation;
3. Maintain a reading journal on Blackboard;
4. Sit the final examination.

All internal assessment must be met by Friday, 18 October, 2013.

## Workload

The University recommends that 200 hours inclusive of lectures and tutorials, be given to a 20-point course in order to maintain satisfactory progress, i.e. 13 hours/week. Please ensure that you are able to set aside at least this amount of time throughout the course.

## Assessment

The course is assessed by means of a reading journal, a bibliographic assignment, one essay, and final exam.

Assessment items and workload per item		%	CLO(s)	Due date
1	Reading journal. The reading journal requires you to maintain a journal on Blackboard in which to record your response to the course readings and demonstrate engagement with the course themes. (Minimum contribution of 200 words per week.)	30%	1, 3	Updated each week
2	Annotated bibliography. The annotated bibliography requires you to prepare a bibliography related to your essay topic. It will assess your ability to find and evaluate research sources and present your finding following the appropriate academic conventions.	10%	1,2	27 September
3	Essay, length 3000 words. The essay requires you to undertake in-depth research on an artist of theme, and is designed to develop you abilities to research the topic and formulate and argument, to structure your essay so that your points are clearly made, and to ensure the essay conforms to the conventions of art-historical writing.	30%	1, 2, 3	11 October
4	Exam, 2 hour. The final examination consisting of a set of questions related to the entire course. The examination will test your grasp of key ideas and concepts within the lecture programme and your critical comprehension of tutorial readings.	30%	1, 2, 3	Date and time tba (25 October-16 November 2013)

## Submission and return of work

Essays should be placed in the Art History assignment box in the ground floor foyer of Old Kirk by 5 pm in the due date unless otherwise directed. No assignments will be accepted after October 18 without prior arrangement, If you are in doubt about your ability to meet this deadline you must see the course coordinator immediately. Essay will be marked by your lecturer. A second opinion may be requested in the final assessment of any piece of written work. Marked essays will be available from the Art History office.

## Penalties

Art History has a policy that no extensions will be granted. If you have medical or other problems preventing you from meeting a deadline, you must contact your course coordinator at the earliest opportunity. Without arrangements having been agreed to, late essays will be penalised by the deduction of two percentage points for each day beyond the due date.

## Set texts

All students must purchase the *ARTH 317 Handbook of Readings*. This reader contains articles required to prepare for tutorial discussions. It can be purchased from Vicbooks.

## Recommended reading

Hal Foster, et al., *Art Since 1900 : Modernism, Antimodernism, Postmodernism*, 2<sup>nd</sup> ed. (London: Thames and Hudson, 2011).

David Hopkins, *After Modern Art: 1945-2000* (Oxford: Oxford University Press, 2000).

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:
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## Student feedback

The lecture and tutorial programme have been changed to give the course more coherence, and the weight of internal assessment altered to reflect the work involved.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/home/study/plagiarism](http://www.victoria.ac.nz/home/study/plagiarism)
- Aegrotats: [www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat](http://www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat)
- Academic Progress: [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/home/study/dates](http://www.victoria.ac.nz/home/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/home/study/exams-and-assessments/grades](http://www.victoria.ac.nz/home/study/exams-and-assessments/grades)
- Resolving academic issues: [www.victoria.ac.nz/home/about/avcacademic/publications2#grievances](http://www.victoria.ac.nz/home/about/avcacademic/publications2#grievances)
- Special passes: [www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass](http://www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy)
- Student support: [www.victoria.ac.nz/home/viclife/student-service](http://www.victoria.ac.nz/home/viclife/student-service)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/home/viclife/student-charter](http://www.victoria.ac.nz/home/viclife/student-charter)
- Student Contract: [www.victoria.ac.nz/home/admisenrol/enrol/studentcontract](http://www.victoria.ac.nz/home/admisenrol/enrol/studentcontract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/home/about](http://www.victoria.ac.nz/home/about)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

## Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.