



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Art History, Classics and Religious Studies

ART HISTORY

ARTH 222: NEOCLASSICISM TO IMPRESSIONISM

20 POINTS

TRIMESTER 2 2013

Important dates

Trimester dates: 15 July to 17 November 2013

Teaching dates: 15 July to 18 October 2013

Mid-trimester break: 26 August to 8 September 2013

Study period: 21–25 October 2013

Withdrawal dates: Refer to www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds

If you cannot complete an assignment or sit a test or examination (aegrotats), refer to www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat

Class times and locations

All lectures are in Murphy LT220

Tuesday 10am – 12pm

Weekly tutorials beginning in the second week of term will be held in OK 319. Tutorial sign-up is on S-Cubed in the first week of the trimester.

Names and contact details

Course co-ordinator: Geoffrey Batchen, Old Kirk 312, phone 04 463 9688
geoffrey.batchen@vuw.ac.nz

Tutor: Matthew Plummer, Old Kirk 311
matt.plummer@vuw.ac.nz

Office hours by appointment

Communication of additional information

Art History is situated on the level 3 (ground floor) of the Old Kirk building. Pippa Wisheart, Art History's Administrator, has her office in OK 306 (ext. 5800). Notices regarding the course will be posted on the board adjacent to her office. Course information will also be available on Blackboard.

Prescription

ARTH 222 surveys European art from the later 18th-century to around 1900, introducing the principal movements, the leading artists and the theoretical concerns of the period. Beginning with Neoclassicism and Romanticism, two international artistic currents that ran parallel as well as counter to each other, the course then examines Realism and Impressionism, movements which emphasised direct reportage and the rendering of nature in new ways. Particular attention will be paid to French and British art, both academic and avant-garde..

Course content

Themes will include

- The emergence of the artist as genius/outsider/celebrity
- The collapse of a hierarchy of genres
- The conflicts between Academy and Avant-garde
- The international nature of artistic movements

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. analyse and interpret the art of this period within the relevant social, political and theoretical contexts;
2. gather and organise relevant information and evidence from published material (i.e. secondary sources) and to further your ability to construct an argument using this material;
3. present material which is coherent and well-written and which demonstrates an understanding and application of the conventions of academic writing (including appropriate citation, referencing and documentation).

Teaching format

ARTH 222 consists of 12 two-hour lectures, 10 one-hour tutorials, an essay assignment, and two image-based tests. Lecture and tutorial programmes follow, and information regarding the tests is included in the section on assessment.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. complete and submit the essay specified for the course, on or by the due date
2. attend at least 8 tutorials
3. sit two image-based tests

Workload

The University recommends that 200 hours inclusive of lectures and tutorials, be given to a 20-point course in order to maintain satisfactory progress, i.e. 16 hours/week. Please make sure you can set aside at least this amount of time throughout the course.

Assessment

The course is internally assessed by means of one essay and two image-based tests. Each of the tests will relate to the part of the course that precedes them, while the essay will allow you to range more broadly over the course content. In this way, the assessment should ensure that you have a sound knowledge of as much of the course as possible.

Assessment items and workload per item		%	CLO(s)	Due date
1	Image-based Test (25%), held in Murphy 220, 11.05am, covering lecture material from 16 July to 6 August. This test is designed to assess your ability to recognize key images and analyse and interpret those images. You will be shown ten images discussed in lectures and asked to provide ten salient points about each.	25%	1, 2, 3	Tuesday 13 August
2	Essay, length 3000 words. The essay requires you to undertake in-depth research on an artist or theme, and is designed to develop your abilities to research the topic and formulate an argument, to structure your essay so that your points are clearly made, and to ensure that the essay conforms to the conventions of art-historical writing.	50%	1, 2, 3	due 5pm, Tuesday, 24 September
3	Image-based Test, held in Murphy 220, 11.05am, covering lecture material from 13 August to 8 October. This test is designed to assess your ability to recognize key images and analyse and interpret those images. You will be shown ten images discussed in lectures and asked to provide ten salient points about each.	25%	1, 2, 3	Tuesday 15 October

Submission and return of work

Essays should be placed in the art history assignment box in the ground floor foyer of Old Kirk by 5pm on the due date unless otherwise directed. No assignments will be accepted after October 18 without prior arrangement. If you are in any doubt about your ability to meet this deadline you must see your tutor or course coordinator immediately. Essays will be marked by your lecturer or tutor. A second opinion may be requested in the final assessment of any piece of written work. Essays will be returned in tutorials or available from the Art History office.

Penalties

Art History has a policy that extensions will not be granted. If you have medical or other problems preventing you from meeting a deadline you must contact your course coordinator at the earliest opportunity. Without prior arrangements having been agreed to with the course coordinator, late essays will be penalised by the deduction of two percentage points for each day beyond the due date.

Set texts

Course readings are available on Blackboard.

Recommended reading

Recommended text surveying the entire course:

Chu, Petra ten-Doesschate, *Nineteenth-century European art*, New York: Abrams, 2003.

One copy of this book is held on Closed Reserve.

Another valuable (if more challenging) text covering the entire course:

Eisenman, Stephen [et al.], *Nineteenth century art: a critical history*. London: Thames and Hudson, 1994.

One copy of this book is held on Closed Reserve, and others are available for loan.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/home/study/plagiarism
- Aegrotats: www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat
- Academic Progress: www.victoria.ac.nz/home/study/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/home/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/home/study/exams-and-assessments/grades
- Resolving academic issues: www.victoria.ac.nz/home/about/avcacademic/publications2#grievances
- Special passes: www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/home/about/policy
- Student support: www.victoria.ac.nz/home/viclife/student-service
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/home/viclife/student-charter
- Student Contract: www.victoria.ac.nz/home/admisenrol/enrol/studentcontract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/home/about
- VUWSA: www.vuwsa.org.nz

Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.