



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Art History, Classics and Religious Studies

ART HISTORY ARTH 218: THE BAROQUE 20 POINTS

TRIMESTER 2 2013

Important dates

Trimester dates: 15 July to 17 November 2013

Teaching dates: 15 July to 18 October 2013

Mid-trimester break: 26 August to 8 September 2013

Study period: 21–25 October 2013

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds

If you cannot complete an assignment or sit a test or examination (aegrotats), refer to www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat

Class times and locations

All lectures are in Murphy LT101

Monday and Thursdays 12 – 12.50pm

Weekly tutorials beginning in the second week of term will be held in OK 319. Tutorial sign-up is on S-Cubed in the first week of the trimester.

Names and contact details

David Maskill, OK 309, ph 463 5803 david.maskill@vuw.ac.nz

Office hours by appointment

Communication of additional information

Art History is situated on the level 3 (ground floor) of the Old Kirk building.

Pippa Wisheart, Art History's Administrator, has her office in OK 306 (ext. 5800). Notices regarding the course will be posted on the board adjacent to her office. Course information will also be available on Blackboard.

Prescription

A survey of European art, 1600-1750.

Course content

The course introduces you to the major artists and art forms of the period and examines issues such as the variety of subject matter and artistic styles, the emergence of identifiably national schools of art and the impact of new religious, philosophical and scientific thinking on the visual arts. Major artists examined include: Annibale Carracci, Caravaggio, Rubens, Bernini, Velázquez, Rembrandt, Vermeer, Poussin, Watteau, Chardin, Hogarth, Gainsborough and Reynolds.

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. analyse and interpret Baroque art within the relevant social, political and theoretical contexts;
2. gather and organise relevant information and evidence from published material (i.e. secondary sources) and to construct an argument using this material;
3. present material which is coherent and well-written and which demonstrates an understanding and application of the conventions of academic writing (including appropriate citation, referencing and documentation);

Teaching format

ARTH 218 consists of 22 one-hour lectures and 9 one-hour tutorials. Please note that tutorials are discussion-based and we expect that you do the reading before your tutorial and come prepared to participate.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. Submit one essay
2. sit two tests
3. attend a minimum of six tutorials.

Workload

The university recommends that 200 hours over the trimester, inclusive of lectures and tutorials and examination preparation, be given to a 20-point course in order to maintain satisfactory progress.

Assessment

The course is internally assessed by means of one essay and two image-based tests. The two tests will relate to that part of the course immediately preceding them. The essay will allow you to range more broadly over the course content. In this way, the assessment should ensure that you have a sound knowledge of as much of the course as possible.

Assessment items and workload per item		%	CLO(s)	Due date
1	Test held in Murphy LT220, covering lecture material from lectures 1-10. This is designed to test both your visual and analytical skills. You will be required to identify and date a series of images and to justify your identification.*	30%	1, 2, 3	12pm, Thursday 22 August
2	Essay length 2000 words <i>Marking criteria:</i> The criteria used in marking essays assess your ability to: <ul style="list-style-type: none">• identify the requirements of, and possibilities inherent in, a topic• formulate and develop a coherent argument• present an appropriate range of visual and written evidence• show originality and independence of thought• write with fluency of style and correctness of mechanics	40%	1, 2, 3	5pm, Friday 20 September
3	Test held in Murphy LT220, covering lecture material from lectures 11-21. You will be required to answer questions based on a series of images. You will NOT be required to identify them.*	30%	1, 2, 3	12 pm, Thursday 17 October

* Images from lectures will be available for viewing on Blackboard throughout the course. You are strongly advised to give yourself a regular weekly time to review the images.

Submission and return of work

Essays should be placed in the art history assignment box in the ground floor foyer of Old Kirk by 5pm on the due date unless otherwise directed. No assignments will be accepted after October 18 without prior arrangement. If you are in any doubt about your ability to meet this deadline you must see your tutor or course coordinator immediately. Essays will be marked by your tutor. A second opinion may be requested in the final assessment of any piece of written work.

Essays will be returned in tutorials or available from the Art History office.

Penalties

Art History has a policy that extensions will not be granted. If you have medical or other problems preventing you from meeting a deadline you must contact your course coordinator at the earliest opportunity. Without prior arrangements having been agreed to with the course coordinator, late essays will be penalised by the deduction of two percentage points for each day beyond the due date.

Set texts

A handbook of readings, ARTH 218 The Baroque, which you will use for tutorial and essay preparation, is available from vicbooks at a cost of approximately \$12.

Recommended reading

You will also find some copies of the following recommended title in the university bookshop:

Ann Sutherland Harris, *Seventeenth-Century Art & Architecture*, London: Laurence King, 2005
(and later editions under the title *17th-Century Art & Architecture*)

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/home/study/plagiarism
- Aegrotats: www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat
- Academic Progress: www.victoria.ac.nz/home/study/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/home/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/home/study/exams-and-assessments/grades
- Resolving academic issues: www.victoria.ac.nz/home/about/avcacademic/publications2#grievances
- Special passes: www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/home/about/policy
- Student support: www.victoria.ac.nz/home/viclife/student-service
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/home/viclife/student-charter
- Student Contract: www.victoria.ac.nz/home/admisenrol/enrol/studentcontract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/home/about
- VUWSA: www.vuwsa.org.nz

Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.