



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Art History, Classics and Religious Studies

ART HISTORY

ARTH 112: ART HISTORY 2: AFTER THE REVOLUTION 20 POINTS

TRIMESTER 2 2013

Important dates

Trimester dates: 15 July to 17 November 2013

Teaching dates: 15 July to 18 October 2013

Mid-trimester break: 26 August to 8 September 2013

Study period: 21–25 October 2013

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds

If you cannot complete an assignment or sit a test or examination (aegrotats), refer to www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat

Class times and locations

All lectures are in Hunter LT 323

Monday and Wednesday 3.10pm – 4.00pm

Weekly tutorials beginning in the second week of term will be held in OK 319. Tutorial sign-up is on S-Cubed in the first week of the trimester.

Names and contact details

Peter Brunt, OK 310, ph 463 5805 peter.brunt@vuw.ac.nz

Office hours: Wednesday 11.00am – 12.00pm

Raymond Spiteri, OK 316, ph 463 6769 raymond.spiteri@vuw.ac.nz

Office hours by appointment

Tutors names and contact details to be advised.

Communication of additional information

Art History is situated on the level 3 (ground floor) of the Old Kirk building.

Pippa Wisheart, Art History's Administrator, has her office in OK 306 (ext. 5800). Notices regarding the course will be posted on the board adjacent to her office. Course information will also be available on Blackboard.

Prescription

ARTH 112 is a critical and largely chronological survey of the history of art from the aftermath of the French Revolution to the present. The course introduces students to the language, theory and practice of art history by studying the key shifts in art practice that have occurred after 1800 in Europe, America and other parts of the world.

Course content

The aim of the course is to give students an understanding of the key shifts in art practice that have occurred since the French Revolution. The course is organised chronologically while drawing together various themes, issues and topics.

Thus students will be introduced to the historical terms and categories developed by art historians to explain the diversity of art since the eighteenth century. Within its broad chronology, ARTH 112 encourages students to see art as a product of particular times and places, and to appreciate that art's value is determined not by a set of universal and eternal standards, but in terms of particular social, political and cultural conditions and institutional frameworks.

In this way ARTH 112 expands upon conventional histories of art to question art history's assumptions and limits. The course recognises art history as a 'western' discipline developed to explain 'great' works of art, so we seek to alert students to the politics of such a project and to introduce material outside its terms, including the art of non-western and indigenous cultures, popular forms, new and alternative media, and design and craft traditions.

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. understand the chronology of the history of art within this period;
2. analyse and interpret the art of this period within the relevant social, political and theoretical contexts;
3. gather and organise relevant information and evidence from published material (i.e. secondary sources) and to further their ability to construct an argument using this material;
4. present material which is coherent and well-written and which demonstrates an understanding and application of the conventions of academic writing (including appropriate citation, referencing and documentation).

Teaching format

ARTH 112 consists of 24 one-hour lectures and 9 one-hour tutorials.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. Submit one assignment
2. Submit one essay
3. Attend a minimum of seven tutorials
4. Sit the end-of-trimester exam

Workload

The university recommends that 200 hours over the trimester, inclusive of lectures and tutorials and examination preparation, be given to a 20-point course in order to maintain satisfactory progress.

Assessment

The course is assessed by means of one assignment, one essay and a final examination. The assignment is a short exercise designed to encourage first-hand observation of actual works of art. The essay will allow you to range more broadly over the course content. The final examination will test your grasp of key ideas and concepts from the entire course and your knowledge of specific works of art. In this way, the assessment should ensure that you have a sound knowledge of as much of the course as possible.

Assessment items and workload per item	%	CLO(s)	Due date
1 The assignment exercise is designed to encourage first-hand observation of actual works of art. Students will be given a selection of artworks on show on campus or in Wellington from which they will choose one. The assignment asks students to respond to a set of questions about the work they select. Assignment length: 1000 words.	20%	1, 2, 3, 4	5pm, Friday 9 August
2 One essay based on a selection of course-related topics. Assessment of your essays will be based on the following criteria: <ul style="list-style-type: none"> • Understanding and definition of question • Formulation and development of argument • Use of visual and written resources • Originality and independence of thought • Mechanics (legibility, presentation, grammar, spelling, documentation). Essay length: 1500 words.	30%	1, 2, 3, 4	5pm, Friday 27 Sept
3 The final examination is a two-hour examination consisting of a set of questions related to the entire course. The examination will test your grasp of key ideas and concepts within the chronological time frame of the course and your knowledge of specific works of art. Examination time: 2 hours.	50%	1, 2, 3, 4	Date and time of exam to be announced.

* Images from lectures will be available for viewing on Blackboard throughout the course. You are strongly advised to give yourself a regular weekly time to review the images.

Submission and return of work

Assignments and essays should be placed in the art history assignment box in the foyer of Old Kirk, Level 3 (ground floor). Note that you must attach a *signed* cover sheet of your assignment and essay. Late assignments or essays should be handed in to your tutor or the Administrator. Your tutors will inform you when marked assignments will be returned. This takes place in tutorials.

Penalties

Art History has a policy that extensions will not be granted. If you have medical or other problems preventing you from meeting a deadline you must contact your tutor at the earliest opportunity. Without prior arrangements having been agreed to with the tutor, late essays will be penalised by the deduction of two percentage points for each day beyond the due date.

Set texts

A handbook of readings, *ARTH 112 Art History 2: After the Revolution*, which you will use for tutorial and exam preparation, is available from vicbooks.

Recommended reading

The following survey text is available in the library:

Kleiner, Fred S., *Gardner's art through the ages: A global history*, 14th ed. Belmont, CA: Thomson/Wadsworth, 2013, 2009, 2005.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/home/study/plagiarism
- Aegrotats: www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat
- Academic Progress: www.victoria.ac.nz/home/study/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/home/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/home/study/exams-and-assessments/grades
- Resolving academic issues: www.victoria.ac.nz/home/about/avcacademic/publications2#grievances
- Special passes: www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/home/about/policy
- Student support: www.victoria.ac.nz/home/viclife/student-service
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/home/viclife/student-charter
- Student Contract: www.victoria.ac.nz/home/admisenrol/enrol/studentcontract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/home/about
- VUWSA: www.vuwsa.org.nz

Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.