TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI VICTORIA UNIVERSITY OF WELLINGTON

FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF SOCIAL AND CULTURAL STUDIES Te Kura Mahinga Tangata

Cultural Anthropology

ANTH 316

Visual Anthropology 20 POINTS

TRIMESTER 2, 2013

COURSE OUTLINE

Important dates Trimester dates: 15 July to 17 November 2013 Teaching dates: 15 July to 18 October 2013 Mid-trimester break: 26 August to 8 September 2013 Study period: 21–25 October 2013

Withdrawal dates: Refer to www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds If you cannot complete an assignment or sit a test or examination (aegrotats), refer to www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat

Class times and locations

Lectures:	Tuesday 11-13.50	Murphy LT 101
Tutorials:	Thursday 15.10 – 16.00 Friday 11 - 11.50	KP 201 01 KP 201 01
	Friday 13.10 -14.00	EA 201

Names and contact details

Course Coordinator	Prof Brigitte Bönisch-Brednich
	Murphy Building, level 10, MY1019
	E-mail: brigitte.bonisch-brednich@vuw.ac.nz
	Tel: 463 6528
Office Hours	Wednesdays 3-4pm

Communication of additional information

Additional information related to the course will be made available on BlackBoard. You will automatically receive all Blackboard announcements as an email sent to your @myvuw.ac.nz email address. If you are not going to use this Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use

Prescription

This course will deal with various aspects of visual Anthropology, concentrating on different cultural perspectives as captured in visual media. As well as looking at early depictions of indigenous peoples, we will deal with the history and presence of ethnographic photography and filming. The course will examine theoretical aspects of visual Anthropology, the analysis of scripts and picture composition as well as practical issues of archiving. It will include visits to research institutions in Wellington.

Course learning objectives (CLOs)

This course aims to teach students how to critically analyse visual media from an anthropological perspective. Students who pass this course should be able to:

- 1 Have an understanding of history of the 'ethnographic gaze' as well as present frameworks of analysing visual sources of research material.
- 2 Have an understanding about research institutions in Wellington and how to use them for their own research.

Teaching format

Lectures and tutorials.

You will be expected to attend lectures and tutorials and to contribute to discussions based upon the course and the readings set for each tutorial. A minimum attendance of six tutorials is part of the course requirement; attendance sheets will be used.

To gain full value from the course you should attend all lectures and tutorials.

Mandatory Course Requirements

In addition to achieving an overall pass mark of 50%, students must:

- 1 have attended and participated in 6 out of 9 tutorials and
- 2 handed in **all** assignments on time

Workload

Taking into account class attendance, reading for tutorials, preparation for assignments and so on, students should spend around 13 hours per week working for ANTH 316.

Assessment

This course is 100% internally assessed and requires *three assignments as outlined below* (worth 30%, 30% and 40%):

• An analysis of a picture (either an ethnographic photograph, a cartoon series, a historic photograph or work of art) worth 30% in form of either a research poster (to be exhibited in class) or as a power point presentation (presented either in class or in a tutorial). The poster has to be handed in no later than 4pm, Friday, 16 August; if you wish to present a power point presentation, this can be done at an arranged time in class or a tutorial during the trimester (time slots will be offered and registered).

• An internal test worth 30% of the final mark, analysing a part of an ethnographic film using some of the course readings and additional background material. This test, including the screening of the film, will be sat **Tuesday 24 September** during class time. Please make sure that you do not miss this date.

• **An essay** (2500-3000 words plus optional visual documentation, photographs etc.) worth 40% of the final mark, describing and analysing the work of a photographer or filmmaker with (professional) background in Anthropology, or alternatively an essay based on a fieldwork or film project undertaken by the student him/herself. Detailed information will be handed out and discussed during class and tutorials. The essay is due no later than **4pm**, **Friday 18 October.**

Assessment items and workload per item		%	CLO(s)	Due date
1	1 Analysis of a picture (research poster or		1, 2	16 August, 2013
	power point presentation)			
2	Internal test (2 hours long)	30	1, 2	24 September, 2013
3	2500 – 3000 word essay	40	1, 2	18 October, 2013

Further details on the essay and the test will be discussed in class.

Submission and return of work

Assignments must be placed in the assignment box on level 9, Murphy Building, to the side of the lifts. The Assignment Box is cleared at 4pm on the due date, all work is date-stamped, its receipt recorded, and then handed on to the appropriate markers. Every effort will be made to return marked assignments within two weeks of the due date.

Marked assignments not collected in lectures or tutorials can be collected at the Murphy 9th floor reception desk, between **2.00 and 4.00 pm only** from Monday to Friday.

Penalties

Penalties will apply for lateness in presenting assignments. 5% will be deducted from the piece of work per day counting that piece of work as 100%. This penalty will only be waived by the presentation of a medical certificate or other evidence of incapacity.

Practicum/placement/field trip/internship arrangements

This course will include visits to research institutions in Wellington.

Set texts

Each student should buy the prepared book of Student Notes from VicBooks, since ready access to and familiarity with its contents will be required throughout the course. Customers can order textbooks and student notes online at <u>www.vicbooks.co.nz</u> or can email an order or enquiry to <u>enquiries@vicbooks.co.nz</u>.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

You will have an opportunity to participate in the evaluation of this course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: <u>www.victoria.ac.nz/home/study/plagiarism</u>
- Aegrotats: <u>www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat</u>
- Academic Progress: <u>www.victoria.ac.nz/home/study/academic-progress</u> (including restrictions and non-engagement)
- Dates and deadlines: <u>www.victoria.ac.nz/home/study/dates</u>
- FHSS Student and Academic Services Office: <u>www.victoria.ac.nz/fhss/student-admin</u>
- Grades: <u>www.victoria.ac.nz/home/study/exams-and-assessments/grades</u>
- Resolving academic issues: <u>www.victoria.ac.nz/home/about/avcacademic/publications2#grievances</u>
- Special passes: <u>www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass</u>
- Statutes and policies including the Student Conduct Statute: <u>www.victoria.ac.nz/home/about/policy</u>
- Student support: <u>www.victoria.ac.nz/home/viclife/studentservice</u>
- Students with disabilities: <u>www.victoria.ac.nz/st_services/disability</u>
- Student Charter: <u>www.victoria.ac.nz/home/viclife/student-charter</u>
- Student Contract: <u>www.victoria.ac.nz/home/admisenrol/enrol/studentcontract</u>
- Turnitin: <u>www.cad.vuw.ac.nz/wiki/index.php/Turnitin</u>
- University structure: <u>www.victoria.ac.nz/home/about</u>
- VUWSA: <u>www.vuwsa.org.nz</u>

School Contact Information

Head of School: Dr Allison Kirkman, MY1013 Tel: 463 5676 E-m:<u>allison.kirkman@vuw.ac.nz</u> International Student Liaison: Dr Hal Levine MY1023 Tel: 463 6132 E-m:<u>hal.levine@vuw.ac.nz</u> Maori and Pacific Student Liaison: Dr Trevor Bradley, MY1101 Tel: 463 5432 E-m: <u>trevor.bradley@vuw.ac.nz</u> Students with Disabilities Liaison: Dr Russil Durrant, MY1120 Tel: 463 9980 E-m: <u>russil.durrant@vuw.ac.nz</u> School Manager: La'Chelle Pretorius, MY918

Tel: 463 6546 E-m: lachelle.pretorius@vuw.ac.nz

School Administrators: Suzanne Weaver, Alison Melling, MY921,

Tel: 463 5317; 463 5258; 463 5677

E-m: <u>sacs@vuw.ac.nz</u>

School of Social and Cultural Studies: <u>www.victoria.ac.nz/sacs/</u>