

THEA 403 / ENGL 453 Drama and Theatre in

Aotearoa New Zealand

Trimester 1 2013

4 March to 3 July 2013

30 Points



Jandals Inc. *Romeo And Tusi* / photo Sasha Gibb

Cast from left: Sina Leasuasu, Shaun Martin, Via Pou, Judy Iva

TRIMESTER DATES

Teaching dates:	4 March to 7 June 2013
Easter break:	28 March to 3 April 2013
Mid-trimester break:	22 to 28 April 2013
Last piece of assessment due:	Monday 17 June 2013

WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds>

NAMES AND CONTACT DETAILS

Course Coordinator:	Nicola Hyland	nicola.hyland@vuw.ac.nz	463 6826	FT77/302
Office hours on door				
Course Administrator:	Cathy McCullagh	cathy.mccullagh@vuw.ac.nz	463 5359	FT83/202
Office hours: Monday – Friday, 10am – 4.30pm				

CLASS TIMES AND LOCATIONS

Tuesdays

3:10 – 6:00PM

FT77/208

TEACHING LEARNING SUMMARY

This course will be delivered through weekly 3-hour seminars, involving discussion, viewings, group work and creative presentations.

COMMUNICATION OF ADDITIONAL INFORMATION

Additional information or changes will be announced in class and/or posted on the course notice board at FT77, Level 3, and/or posted on Blackboard.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

COURSE PRESCRIPTION

This course explores the theatre of Aotearoa New Zealand by studying a range of play-scripts from the colonial era to the present day, through the lens of post-colonial theory. Topics include the evolution of nationalist drama, the growth of professional theatre and playwriting, the development of Maori and Pasifika theatre, the rise of a distinctive female voice and contemporary trends towards cross-cultural and devised theatre.

COURSE CONTENT

The course will offer selected topics in the theatre of Aotearoa New Zealand. A range of plays will be studied in relation to historical and contemporary theatre conventions, as well as from the point of view of a variety of critical approaches including colonial, nationalist, post-colonial, and feminist. Attention will be paid to Māori theatrical and paratheatrical forms, and to contemporary developments in hybrid performance and cross-cultural theatre. The course will also introduce students to a practical understanding of critical theatre reviews.

All students should prepare for each class by reading the relevant play and any critical readings set for that session.

The Green Room is also available to students in the Theatre Programme. You **are** expected to clean up after yourselves (this includes returning any mugs removed from the Green Room). If you wish to keep your own tea or coffee in the building, there is a locked cupboard for this purpose in the Green Room (see Administrator for a key).

LEARNING OBJECTIVES

Students passing the course should be able to;

1. investigate the development of drama and theatre in Aotearoa New Zealand in historical, cultural and performance contexts.
2. explore recurrent themes in New Zealand drama and their relation to the construction of post-colonial identity.
3. develop research skills and clear critical writing about the history of New Zealand drama and theatre.
4. recognise and explore the influence of European (and other) dramatic styles on the development of New Zealand drama.
5. recognise and explore the influence of Māori and Pasifika performance modes on the development of New Zealand drama, and to explore the distinct development of Māori and Pacific theatre.
6. recognise and explore the impact of new and emerging cultural voices.
7. investigate a variety of creative and critical approaches to New Zealand drama.
8. develop skills in close reading of New Zealand plays in a critical context.
9. develop a practical understanding of writing scholarly theatre criticism.

EXPECTED WORKLOAD

The expected workload for a 30 point course is 300 hours spread evenly over the 12 week trimester and breaks, or 20 hours per teaching week. At Honours level it is expected that students will attend every seminar; if you are going to miss a seminar, please contact the course co-ordinator in advance if possible.

READINGS

Essential texts:

THEA 403/ENGL 453 Student Notes, available from vicbooks

O'Donnell, David (ed.) *No. 8 Wire: 8 Plays 8 Decades* (Wellington: Playmarket, 2011)

Leitch, George, *Land of the Mōa* (Wellington: VUP, 1990)

* Mason, Bruce, *Awatea*, 2nd ed. (Wellington: VUP, 1978)

McGee, Greg, *Foreskin's Lament* (Wellington: VUP, 1981)

Grace-Smith, Briar, *Purapurawhetu* (Wellington: Huia, 1999)

*Ifopo, Erolia and Kightley, Oscar, *Romeo and Tusi* (Wellington: Playmarket, 2000)

Randerson, Jo (and Trouble), *The Lead Wait and The Unforgiven Harvest* (Wellington: Playmarket, 2010).

Thomas, Mitch Tawhi, *Have Car Will Travel* (Wellington: Tawata, 2010)

Rajan, Jacob and Lewis, Justin. *Indian Ink: Krishnan's Dairy, The Candlestickmaker, The Pickle King*. Wellington: VUP, 2005.

* Class sets available on loan from the Course Coordinator

All postgraduate textbooks and student notes will be available from vicbooks on the ground floor of the Easterfield Building, Kelburn Parade from 11 February to 15 March 2013. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks Easterfield Building. You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to you or they can be picked up from the shop. You will be contacted when they are available.

ASSESSMENT REQUIREMENTS

All assessment is internal.

Presentation Seminar / 'Pitch'	40 - 50 minutes (presented in class, dates to be arranged)	25%
		<i>Course Learning Objectives: 1,2,7,6</i>
Critical Review of Theatre Production	2, 500 words (due Friday 3 May, 12 noon)	35%
		<i>Course Learning Objectives: 1,3,7,9</i>
Essay	3, 000 words (due Monday 17 June, 12 noon)	40%
		<i>Course Learning Objectives 1 - 9</i>

Further details on these assignments will be available early in the course.

Relationship between assessment and objectives

All assessment has the twofold objective of assessing students' progress in the course and of providing feedback to assist students to achieve the course objectives.

Assignments will require students to demonstrate general expertise in **critical thinking** and **communication**, and particularly in the concepts and content covered in the course. In addition, both written and oral assessments require you to make original connections between particular, concrete works of dramatic art and general, abstract critical theory, which involves **creative thinking**. Both the written and oral assignments, moreover, provide opportunities to practice and develop advanced skills in **research**, **information management**, and **oral and written communication**, which are both generally valuable and vital for professional success.

Note: All written assignments must be handed in to the Administrative Office drop slot in 83 Fairlie Terrace. Please note there are no student printing facilities at Fairlie Terrace. Honours grades gained in individual papers are always subordinate to the overall assessment made by the full group of examiners for the Honours programme as a whole.

ASSIGNMENT COVER SHEETS

Assignment cover sheets and extension forms can be found on Blackboard or outside the Administration Office in 83 Fairlie Terrace.

COLLECTING MARKED ASSIGNMENTS

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

EXTENSIONS AND PENALTIES

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions.

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

MANDATORY COURSE REQUIREMENTS

To gain a pass in this course you must:

1. Complete and submit all assignments, on or by the specified dates (subject to such provisions as are stated for late submission of work)
2. Attend at least 10 of the 12 seminars

STATEMENT ON LEGIBILITY

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Where work is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

1. Material from books, journals or any other printed source
2. The work of other students or staff
3. Information from the internet
4. Software programs and other electronic material
5. Designs and ideas
6. The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism>

TURNITIN

Work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at

www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at

www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

THEA 403 / ENGL 453 COURSE PROGRAMME

Week 1	5 March	Introduction and overview of NZ theatre history
Week 2	12 March	Colonial NZ: <i>The Land of the Moa</i>
Week 3	19 March	No.8 Wire NZers –The amateur years: <i>The Willing Horse</i> and <i>Rabbits</i>
Week 4	26 March	Nation and alienation: <i>Awatea</i>
Easter Break: Thursday 28 March to Wednesday 3 April 2013		
Week 5	9 April	Masculinity and Myth – the growth of professional theatre: <i>Foreskin's Lament</i>
Week 6	16 April	Gendering Aotearoa: <i>One Flesh</i>
Mid Trimester Break: Monday 22 April to Sunday 28 April 2013		
Week 7	30 April	Māori theatre: <i>Purapurawhetu</i> Essay 1 (Review) Due Friday 3 May 12 noon
Week 8	7 May	Pasifika theatre: <i>Romeo and Tusi</i>
Week 9	14 May	Changing Cultural landscapes: <i>Krishnan's Dairy</i>
Week 10	21 May	Emerging Voices: <i>The Unforgiven Harvest</i>
Week 11	28 May	Devised theatre: SEEyD
Week 12	4 June	Theatre Beyond the OO's: <i>Have Car Will Travel</i> Essay 2 due Monday 17 June at 12 noon