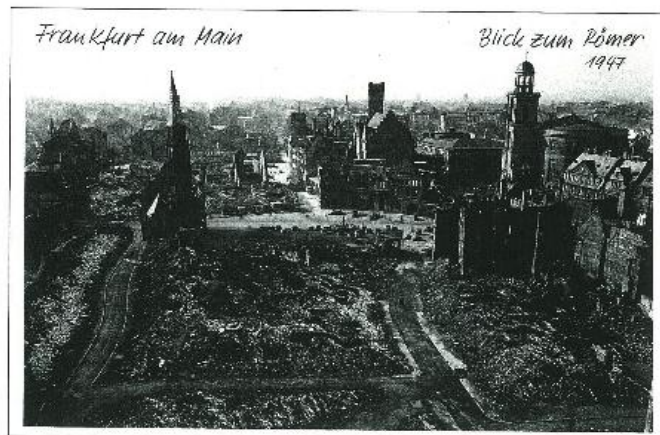


THEA 302 Conventions of Drama and Theatre

Trimester 1 2013

4 March to 3 July 2013

30 Points



TRIMESTER DATES

Teaching dates:	4 March to 7 June 2013
Easter break:	28 March to 3 April 2013
Mid-trimester break:	22 to 28 April 2013

WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds>

NAMES AND CONTACT DETAILS

Course Coordinator	Bronwyn Tweddle	bronwyn.tweddle@vuw.ac.nz	463 6115	FT77/Room 301
Technical Officer	Jim Davenport	james.davenport@vuw.ac.nz	463 6842	FT77/ Room 204
Programme Administrator	Cathy McCullagh	cathy.mccullagh@vuw.ac.nz	463 5359	FT83/Room 202

CLASS TIMES AND LOCATIONS

Seminars

Tuesday and Thursday 3.10 – 6.00 PM FT77 Room 305

Rehearsals

Considerable time, additional to that formally timetabled, will be spent on the class production, including some rehearsals on evenings and weekends. Rehearsal times outside class hours will be finalised when casting is complete, but will generally be 2 to 3 evenings during the week, and day-time on Saturdays.

Rehearsals will take place in Studio 77, unless otherwise advised.

Class/rehearsal protocol:

- Cell phones are to be turned off during classes and rehearsals
- Lateness to class or rehearsal will be noted and affect your contribution mark

PLEASE NOTE: This course is very practical and demands consistent commitment and collaboration. It is essential that you **be on time** for all classes and rehearsals as missing physical warm-ups could lead to injury.

Due to the intensive nature of the work, a very high level of attendance at classes is expected. Missed classes must be justified by a medical certificate.

TEACHING LEARNING SUMMARY

Classes will be a mixture of seminars, practical workshops and rehearsals. The latter will be scheduled once the course begins.

COMMUNICATION OF ADDITIONAL INFORMATION

Any additional information, or changes to the course, will be sent via email and announcements in Blackboard in the first instance, so it is your responsibility to ensure that Bronwyn has your current email address and that you check your emails on a regular basis. If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use. Information may also be announced in class and/or posted on the THEA 302 notice board on level three, 77 FT. It is recommended therefore that students regularly check the notice boards and Blackboard in addition to their email. Bronwyn will endeavour to respond to emails from students within 2 working days.

COURSE PRESCRIPTION

A critical and practical study of a particular historical period, national drama, or theatrical genre, and of the transformation of dramatic script into public theatrical performance. 2013: 20th Century German Theatre

COURSE CONTENT

20th Century German Theatre will investigate the social, historical and artistic conditions of German Theatre in this explosive century. Key genres, directors and theatre productions will be examined in order to consider the two key themes of the course: How are artistic works shaped by historical events? What is the role and responsibility of the artist in society?

LEARNING OBJECTIVES

Students who pass this course should:

1. be able to analyse artistic influences and styles in relation to their historical context
2. have increased their ability to observe, critique and articulate theatre practice
3. have increased their practical theatre skills, especially in delivery of text and ensemble work
4. have further developed their research skills

EXPECTED WORKLOAD

It is always difficult to specify precisely the workload of courses which have a high practical and creative content. The expected workload for a 30 point course is 300 hours over the trimester or 20 hours per teaching week. This means you should expect to spend an average of about 14 hours per week (apart from class time) in reading, preparation, thinking, writing and rehearsal. A substantial portion of this will be scheduled rehearsal time, and your research and writing time will need to take place in addition to that. We will try to balance the requirements of the course, but inevitably these hours will be substantially increased during the later phase of rehearsal and the performance period in weeks 9 – 12. **YOU SHOULD THEREFORE TAKE SPECIAL CARE TO MANAGE YOUR WORKLOAD IN THIS COURSE WITH YOUR OTHER COURSEWORK AND COMMITMENTS.** Also, a standard of professionalism includes **attending to your health and general wellbeing** by getting enough sleep and nutrition to function effectively, especially as performance looms. It is important that students support each other, in a collective and collaborative sense.

NO THEATRE WORK OUTSIDE YOUR THEATRE COURSES SHOULD BE TAKEN ON WITHOUT DISCUSSION WITH THE COURSE CO-ORDINATOR BEFOREHAND.

GROUP WORK

Though all academic assessments are individual for this course, theatre work is always creative and collaborative, and makes demands on the ensemble of students, in mutual support of each other and the work generated between them. What is particularly important is to understand how one's own focus and work discipline supports others; how individual initiative and consistency support the general aspiration and realisation of the group. Please **always** be on time to classes and rehearsals, and **always** take full responsibility for tasks allotted to you, or for which you volunteer.

READINGS

Essential texts:

- THEA 302 Student Notes
- *The Kick* Playtext will be made available to students

All student notes will be sold from the Memorial Theatre foyer from 11 February to 15 March 2013. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks Easterfield Building. You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to you or they can be picked up from the shop. You will be contacted when they are available.

MATERIALS AND EQUIPMENT

Students should wear comfortable clothing, which allows extended movement, to all classes and rehearsals. As part of their workbook portfolio, students will be required to source props and costume pieces appropriate to their character.

ASSESSMENT REQUIREMENTS

1. <u>Seminar presentation or scene presentation and handout</u>	30%
Seminar presentation option: 20 minute presentation	Due dates variable
Scene presentation option: 5 minute scene, 15 minute exegesis	
More specific marking criteria	
2. <u>Workbook portfolio exercises</u> (each worth 10%)	40%
Portfolio exercise 1: Production research project, 1500 words or equivalent.	Due: 4pm, Friday 12 April
Portfolio exercise 2: Character development, 1500 words or equivalent	Due: 4pm, Friday 3 May
Portfolio exercise 3: Costume & props work, 1500 words or equivalent	Due: 4pm, Friday 17 May
Portfolio exercise 4: Production reflection, 1500 words or equivalent	Due: 4pm, Friday 7 June

3. Contribution mark: the following will be taken into account 30%

- Artistic contribution to the production (both performance and production roles)
- Attendance (a roll will be taken) and contribution to class and rehearsals
- Ability to work collaboratively with others
- Completion of required preparation work for classes and course production

Please note that technical and administrative staff may contribute comments which will affect this contribution mark. Comments and grades will be given back during the examinations period.

Relationship Between Assessment and Objectives

In addition to developing research skills, the *seminar or scene presentation* encourages a critical and artistic engagement with the historical and aesthetic topics explored in class (learning objectives 1 – 4). The *workbook portfolio* allows a documentation of personal explorations and development of critical thinking about the course production and the student’s own developing skills (learning objectives 2 – 4). The *contribution mark* allows for your ability to contribute to the ensemble to be evaluated and acknowledged. It also reflects your professionalism and contribution in terms of attentiveness, imagination, commitment and attendance in both classroom work, and the course production. (learning objectives 2 & 3).

Further details on these assessment tasks, including marking criteria, are available on class handouts.

All assessment will be internal. There is no final examination.

ASSIGNMENT COVER SHEETS

Assignment cover sheets and extension forms can be found on Blackboard or outside the Administration office: 83 Fairlie Terrace.

COLLECTING MARKED ASSIGNMENTS

Your marked assignment will be handed back in class. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

EXTENSIONS AND PENALTIES

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor’s certificate) where appropriate. Work

submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

MANDATORY COURSE REQUIREMENTS

To gain a pass on this course, each student must complete the class and written exercises outlined above, by the due dates, unless provision is allowed for extension. Full attendance at all specified rehearsals and performances is also mandatory, unless a medical certificate is provided.

CLASS REPRESENTATIVES

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. You can find out more information on Class Representatives on www.vuwsa.org.nz.

STATEMENT ON LEGIBILITY

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Where handwritten work is required you are expected to write clearly. If this is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas

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- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism>

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at

www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at

www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar*

webpage at www.victoria.ac.nz/home/study/calendar (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor

(Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

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COURSE PROGRAMME

Week 1	Tues 5 March:	Introduction
	Thurs 7 March:	Historical context: <i>Jahrhundertwende</i> (1900) – WW1 (1918)
Week 2	Tues 12 March:	Genres: Expressionism/Dada
	Turs 14 March:	Director: Max Reinhardt
Week 3	Tues 19 March:	Historical context: Weimar Republic
	Thurs 21 March:	Director: Leopold Jessner
		Director: Bertolt Brecht 1
Week 4	Tues 26 March:	Director: Erwin Piscator
EASTER BREAK: THURSDAY 28 MARCH TO WEDNESDAY 3 APRIL 2013		
Week 5	Thurs 4 April:	Historical context: Nazi period
Week 6	Tues 9 April:	Director: Gustaf Gründgens
		Director: Jürgen Fehling
	Thurs 11 April:	Historical Context: <i>Stunde Null</i>
		Portfolio exercise 1: Production research project, due: 4pm, Fri 12 Ap
Week 7	Tues 16 April:	Historical context: <i>Deutsche Demokratische Republik</i>
	Thurs 18 April:	Director: Bertolt Brecht (2) and the Berliner Ensemble
MID TRIMESTER BREAK: MONDAY 22 TO SUNDAY 28 APRIL 2013		
Week 8	Tues 30 April:	Director: Heiner Müller
	Thurs 2 May:	Historical context: Bundesrepublik Deutschland
		Director: Fritz Kortner
		Portfolio exercise 2: Character development, due: 4pm, Fri 3 May
Week 9	Tues 7 May:	Genre: <i>Dokumentartheater</i>
	Thurs 9 May:	Director: Peter Stein

