

**FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF LANGUAGES AND CULTURES**

**SPANISH PROGRAMME
SPAN 113 INTRODUCTION TO HISPANIC STUDIES**

TRIMESTER 1 2013

4 March to 3 July 2013

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Teaching dates: 4 March to 7 June 2013

Easter break: 28 March to 3 April 2013

Mid-trimester break: 22–28 April 2013

Study week: 10–14 June 2013

Examination/Assessment Period: 14 June to 3 July 2013

Please note students should be able to attend an examination at the University at any time during the formal examination period.

Withdrawal dates

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds>

Names and contact details

**Course Coordinators,
Lecturers and Tutors**

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Dr Miguel Arnedo-Gómez will be the course co-ordinator, lecturer and tutor for the first six weeks of SPAN 113 and Dr. Nicola Gilmour for the last six weeks. Members of staff are available for student consultation at times indicated on the doors of their offices.

Class times and locations

Lectures

Tuesdays and Thursdays 2.10pm-3.00pm in HM (Hugh MacKenzie) LT105

Tutorials

Tuesday 3:10pm - 4:00pm in MY (Murphy) 404

OR Wednesday 1:10pm - 2:00pm in vZ (von Zedlitz) 710

OR Wednesday 2:10pm - 3:00pm in vZ (von Zedlitz) 515

OR Thursday 1:10pm - 2:00pm in vZ (von Zedlitz) 710

Please note that tutorials start in the first week of the trimester.

Students must choose a tutorial class group by signing up using the S-cubed system.

<https://signups.victoria.ac.nz>. You remain in your allotted group for the whole course, unless a change is authorised by the Course Co-ordinator.

Teaching/learning summary

This course is delivered through two lectures and one tutorial per week. The lectures will cover the history, society and culture of the Hispanic world. The tutorials will focus on the development of analytical skills and will foster discussion related to the set texts and lectures. The tutorials will require students' active participation in group exercises or discussion activities.

Communication of additional information

The Spanish noticeboard is in the corridor outside the Seminar Room (vZ515). Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

Course prescription

This course, taught entirely in English, introduces students to the history, society and cultures of Spain and the Spanish-speaking countries of Latin America.

Learning objectives

Upon completing the course successfully students will be able to:

- (i) demonstrate a knowledge of the history, society and culture of the Hispanic world;
- (ii) understand and comment on texts in English dealing with contemporary Hispanic societies and Hispanic history and culture;
- (iii) discuss, in spoken and written analysis, aspects of the political, cultural and social themes studied.

Expected workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a one trimester 20-point course should work on average 13 hours per week including contact hours - i.e., in the case of SPAN113, *10 hours of private study outside class time*.

Readings

Lists of sources of research will be provided to students. Some relevant texts, like those used in the tutorials, will be made available through Blackboard.

Assessment requirements

Assessment for SPAN113 is as follows: 2 essays (25% each; length of approximately 1000 words), 2 tests (20% each), 5 tutorial worksheets (2% each). The relevant dates for the pieces of assessed work are detailed in the Course Timetable.

The in-class tests measure students' competency in objectives (i) and (iii), the essays and the tutorial worksheets measure competency in objectives (ii) and (iii), as specified in Aims and Objectives above.

Penalties

The due dates for the assignments given in the Course Programme *must* be adhered to. Although work may be accepted late in special circumstances, the Course Coordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented assignments

Please note that no work for assessment will be accepted after 21 June 2013.

Mandatory course requirements

In order to pass SPAN 113 a student must meet the mandatory course requirements and achieve at least an average of a "C" over all the assessment. The course requirements for SPAN 113 are the following:

- (i) sit the written tests on the date indicated;
- (ii) complete the 2 essays by the due dates.

Class representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the [VUWSA website](#).

Presentation of Assignments

Tidy presentation of assignments is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write on alternate lines or double space if typing. Do not write in pencil.

All assignments must include a cover sheet available from the SLC Office. All assignments will include a cover sheet which will be attached to your Assignment Instructions and will also be available on Blackboard. Assignments are to be handed in to the Spanish assignment slot located to the left of the SLC Office on the 6th floor of von Zedlitz.

Tests and impairments

The dates of the tests given in the Course Programme *must* be adhered to. You should always sit a test if humanly possible, obtaining a medical certificate if you wish to claim impairment. If you sit the test but believe your performance has been radically affected by some medical or other factor, inform the Course Co-ordinator *immediately*. If you fail the test, you may be able to claim impairment.

If it is quite impossible to sit a test, for severe medical or personal or family reasons, you should do everything possible to notify the Course Co-ordinator, if necessary through the Administrator, *before* the test, or to get a friend or family member to do so on your behalf.

Only in cases of severe illness or other exceptionally difficult circumstances, which must normally be documented, can the Programme consider allowing students to sit a test at a different time from that indicated.

Language Learning Centre (LLC)

The Language Learning Centre (LLC) is the Library's technology-rich, multimedia centre supporting language learning.

At the LLC you can practise and extend your language learning. You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at the website www.victoria.ac.nz/llc/

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism>

Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at

www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar (See Section C).

Other useful information for students may be found at the Academic Office website, at www.victoria.ac.nz/home/about/avcademic.

Course programme

LATIN AMERICA (WEEKS 1-6)

Week 1: Indigenous Latin America

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>	<u>Work for Assessment</u>
4 March				
	MAG	Lecture 1	The Mayas and the Aztecs: Historical Background	
	MAG	Lecture 2	An Introduction to Mesoamerican Culture	
	MAG	Tutorial	Indigenous Latin America	

Week 2: The Conquest of America

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
11 March			
	MAG	Lecture 1	Historical Background
	MAG	Lecture 2	The Conquest and Culture
	MAG	Tutorial	The Conquest of America

Week 3: The Latin American Colonial Period

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>	
18 March				
	MAG	Lecture 1	Historical Background	
	MAG	Lecture 2	Culture in the Colonial Period	
	MAG	Tutorial	The Latin American Colonial Period	Discussion of Tutorial Worksheet 1

Week 4.1: Latin American Independence

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
25 March			
	MAG	Lecture 1	Historical Background / Culture: 19 th -Century Literature
	MAG	Tutorial	Latin American Independence

EASTER BREAK (28 MARCH – 3 APRIL)

Week 4.2: Latin American Post-Independence

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
4 April			
	MAG	Lecture 1	Culture and Race in the Post-Independence Period
	MAG	Tutorial	Culture and race in the Post-Independence Period Discussion of Tutorial Worksheet 2

Week 5: Latin American Revolutions

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
8 April			
	MAG	Lecture 1	Cuban Blacks and the Cuban Revolution
	MAG	Lecture 2	The Mexican Revolution and Mexican visual arts
	MAG	Tutorial	Latin American Revolutions

Week 6: Introduction to Latin American Art and Frida Kahlo / Written Test 1

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
15 April			
	MAG	Lecture 1	Introduction to Latin American Art and Frida Kahlo
	MAG	Lecture 2	Test 1
	MAG	Tutorial	Introduction to Latin American Art and Frida Kahlo

**Written test 1, Thursday 18 April
(Held in class time)**

MID-TRIMESTER BREAK (22 – 28 APRIL)

Essay 1 due: Wednesday 24 April, 4pm

SPAIN (WEEKS 7-12)

Week 7: Early Civilisations: From the Iberians to the Moors

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
29 April			
	NG	Lecture 1	Introduction and Early Civilisations
	NG	Lecture 2	Arabic Spain and the Cultural Influence of al-Andalus
	NG	Tutorial	Early Civilisations

Week 8: Reconquest and Unification, 711-1492

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
6 May			
	NG	Lecture 1	Reconquest and Unification: Historical Background
	NG	Lecture 2	The Cultures of Crusade and <i>Convivencia</i>

NG Tutorial Reconquest and Unification

Discussion of Tutorial Worksheet 3

Week 9: The Rise of Empire: Spain's Golden Age, 1492-1700

Date **Lecturer** **Class** **Topic**

13 May

NG Lecture 1 The Rise of Empire
NG Lecture 2 The *Siglo de Oro* (Golden Age) in Spanish Culture
NG Tutorial The Rise of Empire: Spain's Golden Age

Discussion of Tutorial Worksheet 4

Week 10: The Decline of Empire, 1700-1898

Date **Lecturer** **Class** **Topic**

20 May

NG Lecture 1 Historical Background
NG Lecture 2 From Francisco de Goya to the Generation of 1898
NG Tutorial The Decline of Empire, 1700-1898

Week 11: Twentieth Century Spain: The Civil War and Francoism

Date **Lecturer** **Class** **Topic**

27 May

NG Lecture 1 The Civil War and Francoism
NG Lecture 2 Culture and Resistance in Franco's Spain. The Transition.
NG Tutorial The Civil War and Francoism

Discussion of Tutorial Worksheet 5

Week 12:

Date

Lecturer

Class

Topic

3 June

NG

Lecture 1

The Transition to Modern Spain

NG

Lecture 2

Test 2

NG

Tutorial

Revision for Test

**Written test 2, Thursday 6 June, 4pm
(Held in class time).**

Essay 2 due: Wednesday 12 June, 4pm