



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

PHILOSOPHY PROGRAMME

PHIL 313: Aesthetics

TRIMESTER 1 2013

4 March – 3 July 2013

Trimester dates

Teaching dates: 4 March to 7 June 2013

Easter break: 28 March to 3 April 2013

Mid-trimester break: 22–28 April 2013

Study week: 10–14 June 2013

Examination/Assessment Period: 14 June to 3 July 2013

Withdrawal dates

Information on withdrawals and refunds may be found at
www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds

Names and contact details

Course Coordinator: Dr Sondra Bacharach
Room No.: MY 711
Email: sondra.bacharach@vuw.ac.nz
Office hours: by appointment

Class times and locations

Can be found on the Victoria website at:

<http://www.victoria.ac.nz/home/study/subjects/coursecatalogue>

It is advisable to check the above for any changes to the timetable programme.

Lecture Time: Mon, Wed 12.00 - 2.00 pm

Lecture Venue: Murphy (MY)LT101

Teaching/learning summary :

The course involves two two-hour lectures. You are expected to come to lectures, to do the readings and to participate in class discussion.

Communication of additional information

This course uses Blackboard and presumes that all enrolled students have valid myvuw.ac.nz addresses. Please check that this account is active and you have organised email forwarding.

Additional information and any changes to the timetable or lecture and seminar programme will be advised by email, announced in lectures, and posted on the course Blackboard site.

Course prescription

This course will examine a series of contemporary philosophical issues concerning a range of questions, such as - what art is, whether there are objective standards of taste, objective aesthetic properties, when works of art start and finish, collaborations and art, morality and art, fakes and forgeries, appropriation and art, interactive and computer art, and street art.

Learning objectives

Students will be expected to attend lectures, take part in the discussion and keep up with the reading. Those who pass the course should have:

1. an enhanced capacity for critical analysis and a deeper understanding of philosophy of art.
2. be able to explain and evaluate the theories and the controversies to which they have been introduced.

Graduate attributes

As with all Philosophy courses, learning objectives of this course contribute to the attainment of specific attributes in the areas of logical and critical thinking, conceptual analysis and rational and ethical decision-making. For more details please consult our website <http://www.victoria.ac.nz/hppi/about/overview-of-the-school/phil-overview#grad-attributes>

Expected workload

In accordance with Faculty Guidelines, this course has been constructed on the assumption that students will devote 200 hours to the course throughout the trimester. This includes weekly attendance at lectures, completion of all set weekly readings and research and writing for set assessment tasks.

Readings

Set texts: Please purchase the PHIL 313 coursebook. All undergraduate textbooks and student notes will be sold from the Memorial Theatre Foyer from 11 February to 15 March 2013, while postgraduate textbooks and student notes will be available from vicbooks' new store, Ground Floor Easterfield Building, Kelburn Parade. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks, Easterfield Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available. Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

1) One Essay (40% total), with the following components:

- a) abstract (5%): Students will write a short, 200-500 word abstract sketching the position, argument or thesis their essay will address. DUE 4pm 12 APRIL (week 6)

b) argument outline (10%): students will write a 1-2 page outline of the argument they plan to develop around the position, argument or thesis that their essay is considering DUE 4pm FRIDAY 19 APRIL (week 7)

c) Refinement of argument (7%): students will write a 1 page response to the responses, elaborations or clarifications that I suggest as ways of improving the essay. DUE 4pm FRIDAY 24 MAY (week 11) **note: this includes an in-class exercise for Monday 29 April. DON'T MISS THIS CLASS OR YOU WILL LOSE 2% ON THIS PART OF THE ASSESSMENT.**

d) revised abstract (3%): students will revise their abstract, including the argument that they make, and their defense. DUE 4pm FRIDAY 31 MAY (week 12)

e) The final essay: students will write the essay, as developed in the earlier assignments. The essay will be roughly 2500-3000 words. (15%) DUE FRIDAY 7 JUNE (week 13)

2) Three short In-class tests (60% total, 20% each).

A selection of short answer questions (probably 3-4 questions, should take no more than 45 min max.) based on the materials covered in lectures and readings, to ensure breadth.

Test 1: Wed 27 March (week 4) (relates to learning objectives 1-2)

Test 2: Wed 1 May (week 8) (relates to learning objectives 1-2)

Test 3: Wed 5 June (week 12) (relates to learning objectives 1-2)

Penalties

Philosophy Programme policy stipulates that late submission of essays is penalised. For each week or part thereof of lateness, a late assignment gets a 5 point penalty, up to three weeks, after which the assignment will get a zero mark. (i.e. 1-7 days late a loss of 5%; 8-14 days late a loss of 10 %; 15-21 days late a loss of 15%, and after that a zero mark.) Extensions may be granted in exceptional circumstances, but **all extensions require the student to provide documentation and must be made before the deadline of the assignment. In other words, you must get my permission (not just ask for it), prior to the deadline in question.** If granted an extension, students must agree to a new due date. Contact your lecturer as soon as a problem emerges. Extension forms are available in the School office.

Mandatory course requirements

There are no mandatory course requirements

Return of marked course work

Essays and tests will be returned at times to be advised. If students fail to attend these times, they may collect their essay from the School Office, Room 518, Murphy Building between the hours of 2.00 and 3.00 pm from Monday to Friday and must show their Student ID card before collection.

Class representative

A class representative will be elected in the first week, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class

representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

Statement on legibility

Students are expected to write clearly. Where work is deemed 'illegible', the options are:

- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame after which penalties will apply;
- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) and lateness penalties apply;
- if the student does not transcribe it to an acceptable standard, the work will be accepted as 'received' (so any associated mandatory course requirements are met) but not marked.

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism>

Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted

material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar (See Section C).

Other useful information for students may be found at the Academic Office website, at www.victoria.ac.nz/home/about/avcacademic.