

Trimester One: Rehearsals will start after 29 April 2013 and may include some evenings and weekends. Some rehearsals will be held within Vocal Ensemble & Stagecraft class times:
Mon 10-11.50am ACR and Thurs 4.10-6pm MS 209, Kelburn
Students will be expected to be available full time for the final two weeks of break for scheduled rehearsals (from beginning July till start of Trimester Two).

Trimester Two: rehearsals as per rehearsal schedule including some evenings and weekends. Some rehearsals will be held within Vocal Ensemble & Stagecraft class times:
Mon 1.10-3pm ACR and Thurs 4.10-6pm MS 209, Kelburn

PAPER PRESCRIPTION

Supervised study of vocal and dramatic performance in appropriate opera repertoire of Western music. A proposal outlining the intended work for this paper must be approved by the Director of the NZSM prior to the enrolment deadline.

TEACHING LEARNING SUMMARY

This course comprises 8-10 hours of classes and individual supervision during Trimester One (as per attached syllabus), 5 hours of individual vocal coaching on the opera role and scheduled rehearsals from 29 April, as well as individual study time.

Students will prepare and rehearse their opera role(s) through individual study, in coachings and rehearsals and will perform them in the NZSM opera production scheduled for end of July 2013.

In Trimester One, students will undertake related study as they prepare musically for the opera performances, undertaking a written assignment project and seminar, supported through the group classes and seminar sessions.

Musical preparation: where appropriate, some rehearsals for the opera will happen within Vocal Ensemble and Stagecraft (PERF2-335) class times and students are expected to make themselves available for these classes. Students are also expected to bring the music they are preparing for the opera to their individual singing lessons and coachings, and to arrange extra music rehearsals with their student colleagues as needed.

The rehearsal schedule, subject to change, will be provided prior to the commencement of rehearsals. The cast list has also been provided separately. Please note that it is the student's responsibility to keep up to date with new versions of the rehearsal schedule (provided via blackboard/email).

See attached course syllabus for more information.

EXPECTED WORKLOAD

A 30-point full-year paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week up till the final performance of the opera you should be prepared to spend on average 15 hours per week involved in activities such as attending classes and rehearsals, reading, listening to recommended recordings, preparing assignments and learning and practising music.

READINGS, MATERIALS & EQUIPMENT

Set Texts:

Materials and equipment:

Clothing: it is important that you wear appropriate clothing for the acting class and staging rehearsal sessions when timetabled, as indicated by the tutor. In general this means that you should wear clothing which does not restrict your movement ability in any way.

Hired scores: in the light of music lending policies at the hiring institutions, students will be charged for any lost and/or damaged hired scores that have been issued to them. Damaged scores include any with markings made using a medium other than soft pencil. You are responsible for your allocated score. We will agree on the condition of each score when it is signed out. Scores are to be returned to reception during office hours in the week following the opera performances.

Charges are as follows:

Lost or damaged score: \$35 or replacement cost (whichever is greater)

Excessive pencil damage on part or score: \$10

Any outstanding fines will result in a K grade for the paper until paid.

LEARNING OBJECTIVES

Students who successfully complete this paper should be able to:

1. Demonstrate the ability to prepare, rehearse and perform a substantial role in a fully staged opera production
2. Engage confidently and with artistic integrity in the research-informed preparation and performance of the selected opera repertoire
3. Demonstrate understanding of rehearsal etiquette and expectations for opera productions
4. Demonstrate awareness of the function and relationship of cast and production crew in an opera production
5. Demonstrate professional attitude in punctuality, preparation and stage deportment in all aspects of rehearsal and performance

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 4 items of assessment:

1. Performance as a soloist in a staged opera production in a substantial role or agreed equivalent, including approximately 20-40 minutes of sung performance. Related to learning outcomes 1-5. (70%)
2. A written assignment of 3,000-4,000 words (including bibliography) on a subject which informs and enhances the research involved in preparing a major role. The subject of this written assessment must not duplicate any research carried out in other papers, but may develop the primary focus of other papers. The subject of the assignment must be developed in consultation with the supervisor of the paper. Related to learning outcomes 1-5. (15%)
3. Seminar presentation relating to the research subject of the written assignment. Approximately 20 mins. Related to learning outcomes 1-5. (10%)
4. A journal documenting performance preparation and progress. Approximately 1500 words. Related to learning outcomes 1-5. (5%)

Note: it is intended that items 2 and 3 would be undertaken in Trimester One, item 1 in Trimester Two and item 4 over the full year of study.

Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning objective(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Performance of designated role in <i>Il Corsaro</i> by Verdi	20-40 mins of sung performance	1-5	30 July 2013	70%
Written assignment	3,000-4,000 words incl bibliography	2	21 June 2013	15%
Seminar presentation	Approx 20 mins	2	7 June 2013	10%
Journal	1500 words	2	7 June 2013	5%

Assessed performance dates will be nominated and notified to the student two weeks prior to the performance season.

PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/student-zone/student-guides> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

Each student must:

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend all rehearsals. Rehearsals are defined as any session listed on the production rehearsal schedule that involves the particular student, as well as any in-class sessions labelled 'rehearsal' as shown on the Syllabus. If there is no stated work or ensemble shown on the Syllabus, all students will be required for that session unless otherwise notified by the tutor or coordinator.
- c) Professional attitude is required at all times:

- You are required to attend all scheduled rehearsals

PLEASE NOTE: THERE WILL BE A CONCENTRATED REHEARSAL PERIOD BETWEEN 1-14 JULY AND YOU MUST BE AVAILABLE, AND IN WELLINGTON FOR THIS PERIOD.

- You must arrive in good time to commence each rehearsal at the stated time
- Lateness will not be tolerated
- If for some good reason you are unable to attend a scheduled rehearsal, you must request leave three weeks in advance, using the NZSM leave request form. This form needs to be signed by the Course Coordinator AND the Director or Musical director as applicable. If it is a production rehearsal you must also notify the stage manager
- **All music must be learnt and memorised by each student by the agreed date notified at the beginning of the rehearsal period**
- If you are taken ill and are unable to attend any particular rehearsal because of this, you must inform the relevant person (Course Coordinator, Director, Stage Manager) as soon as possible BEFORE the start of the rehearsal.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 16 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

DEPOSIT AND COLLECTION OF ASSESSMENT

Deposit and collection of written work

Any written work required to be handed in should be marked to attention of the relevant tutor and handed in at the NZSM reception, Kelburn. Marked assignments will be returned to you in class or via the pigeon holes outside room MS209.

NB: This course is moderated, so all students are requested to retain all marked assessment items in the event that they are required at the end of the course.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ACADEMIC PROGRESS, NON-ENGAGEMENT & STUDENT LOAN ELIGIBILITY

All NZSM students are bound by the VUW Academic Progress Statute. VUW manages the enrolment of students who are not making satisfactory academic progress by:

- restricting the number of courses that students may enrol in, and/or
- requiring students to meet certain conditions.

Students whose academic progress continues to be unsatisfactory may be suspended for a specified period. Students who return after suspension and whose academic progress remains unsatisfactory may be excluded from the University.

Any student who is enrolled in more than two courses in a trimester and achieves E grades in all courses will be considered “non-engaged”. The University can suspend or exclude such students. For full details about restrictions and conditions refer to:

<http://www.victoria.ac.nz/home/study/academic-progress>

Also, please note that students will be required to pass at least half of their courses in order to continue to qualify for a student loan. For more information see:

<http://www.victoria.ac.nz/home/admisenrol/payments/loansandallowances/performance-criteria>

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (<http://www.vuwsa.org.nz>) or MaWSA website (<http://www.mawsa.org.nz>)

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the school’s learning, teaching and research activities are based. The NZSM’s reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else’s work as if it were your own, whether you mean to or not. ‘Someone else’s work’ means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/student-zone/student-guides>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/student-zone/student-guides>

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available from the NZSM offices on each campus).

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at these URLs:

- <http://www.victoria.ac.nz/fgr/current-phd/ethics>
- <http://www.massey.ac.nz/massey/research/research-ethics/human-ethics>

WHERE TO FIND MORE DETAILED INFORMATION

As Victoria University of Wellington is the Institute of Enrolment for the NZSM, further detailed information about dates, grades, enrolment procedures and qualification status can be found on their website:

- Student grades, academic profile, academic timetable, campus announcements, etc.:
 - my.vuw.ac.nz
- Key dates, explanations of grades, plagiarism:
 - www.victoria.ac.nz/home/study
- Monitoring of academic progress, and how enrolment can be restricted:
 - www.victoria.ac.nz/home/study/academic-progress
- Course withdrawal, degree planning, credit transfer and academic transcripts:
 - www.victoria.ac.nz/fhss/student-admin/faqs

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with "subscribe dawn chorus" in the subject line.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>