



PAPER OUTLINE 2013

Paper Code & Title: PERF 336 *Diction and Language 3*
Year: 2013 **Points:** 15
CRN: 15807 **Trimester:** FY **Campus:** NZSM - VUW Kelburn
Prerequisites: PERF 236
Corequisites: PERF 230 or PERF 330 in Voice or Piano, or PERF 320 or PERF 303 in Voice
Restrictions: 133.330, NZSM 318

Key dates:

Teaching dates:	4 March–7 June 2013 15 July–18 October 2013
Easter break:	28 March–3 April 2013
Mid-trimester break:	22–28 April 2013 26 August–8 September 2013
Mid-year break:	4–14 July 2013
Study week:	21–25 October 2013
Exam/Assessment period: (where applicable)	25 October–16 November 2013 <i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>
Final item of assessment due:	Friday 18 th October 2013, 12 noon
Withdrawal dates:	15 March 2013 <i>You can withdraw from this course on or before this date with full refund of the course fee by completing an FHSS Course Add/Drop form. After this date, a Fee Reconsideration will only be granted in exceptional circumstances. Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds Note that both late withdrawal and course failure may affect your Studylink eligibility. See below for more details.</i>

Course Coordinator: Margaret Medlyn
Contact phone: 463 9488 **Email:** margaret.medlyn@nzsm.ac.nz
Office located at: Room 108, 88 Fairlie Terrace, Kelburn Campus
Office hours: TBA

Other staff member(s): Jenny Wollerman
Contact phone: 463 9730 **Email:** jenny.wollerman@nzsm.ac.nz
Office(s) located at: Room 109, 88 Fairlie Tce, Kelburn Campus

Tutors: Richard Greager **Email:** richard.greager@nzsm.ac.nz
 Dr Irina Elgort **Email:** irina.elgort@vuw.ac.nz

Class times & rooms: Tuesday, 4:10pm–5:00pm (Room VZ011)
 Thursday, 3:10pm–4:00pm (Room MS209)

Tutorial times & rooms: Tutorials will take place within the class times stated above, with actual dates notified at the beginning of each module

PAPER PRESCRIPTION

Advanced study of diction and language for singers selected from the following range: English, Italian, French, German. May include an introduction to another language as available.

TEACHING LEARNING SUMMARY

This course comprises 2 hours of classes per week, some of which will be taken as masterclass-style tutorials.

The course will be in 4 sections (A-D):

A German

Trimester 1, week of 4 March to week of 15 April (Margaret Medlyn, Richard Greager)

B Russian

Trimester 1, week of 29 April to week of 4 June (Dr Irina Elgort, Lisa Harper-Brown)

C French

Trimester 2, week of 15 July to week of 19 August (Margaret Medlyn, Jenny Wollerman)

D Italian

Trimester 2, week of 9 September to week of 14 October (Jenny Wollerman, Richard Greager)

See attached course syllabus for more information.

EXPECTED WORKLOAD

A 15-point full-year paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 5 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

READINGS, MATERIALS & EQUIPMENT

Students will be expected to use their handbooks and dictionaries from PERF1-236 for French, Italian, German. Dictionaries and texts required for Russian will be announced prior to the course.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre Foyer from 11 February to 15 March, while postgraduate textbooks and student notes will be available from vicbooks' new store, Ground Floor Easterfield Building, Kelburn Parade. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks Easterfield Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515

LEARNING OBJECTIVES

Students who have successfully completed this paper will be able to:

1. demonstrate knowledge at an advanced level of the principles of text analysis and singing diction in the languages previously studied;
2. acquire enough knowledge of an ancillary foreign language to be able to declaim and sing selected song texts with accuracy and understanding.

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

This paper is internally assessed.

There are 2 items of assessment:

1. Individual oral exams for each of the languages studied, including declamation and performance of one song or aria, on the dates below (divided equally between the languages). Related to learning outcomes 1 & 2. (50%)
2. In-class work and portfolios of weekly homework assignments for each of the languages studied (divided equally between the languages). Related to learning outcomes 1 & 2. (50%)

Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning objective(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Individual Oral exams for German, Russian, French, Italian	15 mins	1,2	German: 18 April Russian: 6 June French: 22 August Italian: 17 October	50%
In class work and portfolio of weekly homework assignments for each of the modules of German, Russian, French and Italian	n/a	1,2	German: 19 April Russian: 7 June French: 23 August Italian: 18 October	50%

PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/student-zone/student-guides> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

Each student must:

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 16 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

DEPOSIT AND COLLECTION OF ASSESSMENT

Assignments should be marked to attention of the relevant tutor and handed in at the NZSM reception, Kelburn. Marked assignments will be returned to you in class or via the pigeon holes outside room MS209.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ACADEMIC PROGRESS, NON-ENGAGEMENT & STUDENT LOAN ELIGIBILITY

All NZSM students are bound by the VUW Academic Progress Statute. VUW manages the enrolment of students who are not making satisfactory academic progress by:

- restricting the number of courses that students may enrol in, and/or
- requiring students to meet certain conditions.

Students whose academic progress continues to be unsatisfactory may be suspended for a specified period. Students who return after suspension and whose academic progress remains unsatisfactory may be excluded from the University.

Any student who is enrolled in more than two courses in a trimester and achieves E grades in all courses will be considered “non-engaged”. The University can suspend or exclude such students. For full details about restrictions and conditions refer to:

<http://www.victoria.ac.nz/home/study/academic-progress>

Also, please note that students will be required to pass at least half of their courses in order to continue to qualify for a student loan. For more information see:

<http://www.victoria.ac.nz/home/admisenrol/payments/loansandallowances/performance-criteria>

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (*<http://www.vuwsa.org.nz>*) or MaWSA website (*<http://www.mawsa.org.nz>*)

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the school's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/student-zone/student-guides>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/student-zone/student-guides>

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available from the NZSM offices on each campus).

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at these URLs:

- <http://www.victoria.ac.nz/fgr/current-phd/ethics>
- <http://www.massey.ac.nz/massey/research/research-ethics/human-ethics>

WHERE TO FIND MORE DETAILED INFORMATION

As Victoria University of Wellington is the Institute of Enrolment for the NZSM, further detailed information about dates, grades, enrolment procedures and qualification status can be found on their website:

- Student grades, academic profile, academic timetable, campus announcements, etc.:
 - my.vuw.ac.nz
- Key dates, explanations of grades, plagiarism:
 - www.victoria.ac.nz/home/study
- Monitoring of academic progress, and how enrolment can be restricted:
 - www.victoria.ac.nz/home/study/academic-progress
- Course withdrawal, degree planning, credit transfer and academic transcripts:
 - www.victoria.ac.nz/fhss/student-admin/faqs

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing *events@nzsm.ac.nz* with "subscribe dawn chorus" in the subject line.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766 **Email:** *stephen.gibbs@nzsm.ac.nz*

Website: <http://www.nzsm.ac.nz/events/>