



PAPER OUTLINE 2013

Paper Code & Title: **PERF 332** *Accompanying 3*
Year: 2013 **Points:** 15
CRN: 15648 **Trimester:** FY **Campus:** NZSM - VUW Kelburn
Prerequisites: *Audition or PERF 232 or NZSM 213*
Corequisites: *PERF 330 or 303*
Restrictions: *MUSI 393, NZSM 313.*

Key dates: Teaching dates: 4 March–7 June 2013
 15 July–18 October 2013
 Easter break: 28 March–3 April 2013
 Mid-trimester break: 22–28 April 2013
 26 August–8 September 2013
 Mid-year break: 4–14 July 2013
 Study week: 21–25 October 2013
 Exam/Assessment period: 25 October–16 November 2013
(where applicable) NB: For courses with exams, students must be available to attend the exam at any time during this period.

Withdrawal dates: 15 March 2013
*You can withdraw from this course on or before this date with full refund of the course fee by completing an FHSS Course Add/Drop form. After this date, a Fee Reconsideration will only be granted in exceptional circumstances. Information on withdrawals and refunds may be found at: <http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds>
 Note that both late withdrawal and course failure may affect your Studylink eligibility. See below for more details.*

Course Coordinator: Mark Dorrell
Contact phone: TBA **Email:** mark.dorrell@nzsm.ac.nz
Office located at: Room 112, 88 Fairlie Terrace, Kelburn Campus
Office hours: By appointment

Other staff member(s): Julie Coulson
Contact phone: 463 9789 **Email:** julie.coulson@nzsm.ac.nz
Office(s) located at: Room 004, 88 Fairlie Terrace, Kelburn Campus

Other staff member(s): Jian Liu
Contact phone: 463 5857 **Email:** jian.liu@nzsm.ac.nz
Office(s) located at: Room 304b, Kelburn Campus

Other staff member(s): Erin Helyard
Contact phone: 463 5859 **Email:** erin.helyard@nzsm.ac.nz
Office(s) located at: Room 305, Kelburn Campus

Class times & rooms:
Workshop times & rooms: Arranged directly with students

PAPER PRESCRIPTION

Development of advanced accompanying and collaborative skills for pianists or Baroque instrumentalists through the study, rehearsal and public performance of prescribed works.

TEACHING LEARNING SUMMARY

Students will participate in regular accompanying classes. They will be paired with singers and instrumentalists for instrumental/singers workshops, diction classes, and studio lessons.

See attached course syllabus for more information.

EXPECTED WORKLOAD

A 15-point full-year paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 5 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments. These hours do not include any individual practice time required to achieve the minimum level of technical competency.

LEARNING OBJECTIVES

Students who have successfully completed this paper will:

1. show a well-developed level of awareness of balance and interplay between piano and other instruments/voice (pianists) or show a well-developed level of understanding of the role of keyboard continuo in the Baroque period (Baroque instrumentalists)
2. show significant sensitivity to musical partners (pianists), or be able to interact to an advanced level with other instruments/voices through continuo improvisation (Baroque instrumentalists)
3. know how to approach orchestral reductions, basic figured-bass, show good sight-reading, and score-reading rehearsal skills (pianists), or be able to realise at sight a continuo of moderate difficulty (Baroque instrumentalists)

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 2 items of assessment:

1. Assessed performance of two works or substantial movements of a larger work (pianists) or assessed performance of three prepared continuo sonata movements (Baroque instrumentalists). Duration: 45-55 minutes. Related to learning outcomes 1 and 2. (70%)
2. Assessed performance of an orchestral reduction, a sight-reading and score-reading test, and a short figured-bass passage (pianists) or assessed performance of an unprepared continuo work (Baroque instrumentalists). Duration: approximately 20 minutes. Related to learning outcome 3. (30%)

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Performance of set works	45-55 mins	1 & 2	End of year recital period (25 October-16 November)	70%
Orchestral reduction and sight-reading	Approx. 20 mins	3	Week of 14-18 October	30%

PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

MANDATORY PAPER REQUIREMENTS

Attending at least 80% of lessons and required workshops is a mandatory requirement for this paper.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 16 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

DEPOSIT AND COLLECTION OF ASSESSMENT

*Assignments should be deposited in the relevant lecturer's pigeonhole.
Marked assignments will be returned to student pigeonholes.*

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ACADEMIC PROGRESS, NON-ENGAGEMENT & STUDENT LOAN ELIGIBILITY

All NZSM students are bound by the VUW Academic Progress Statute. VUW manages the enrolment of students who are not making satisfactory academic progress by:

- restricting the number of courses that students may enrol in, and/or
- requiring students to meet certain conditions.

Students whose academic progress continues to be unsatisfactory may be suspended for a specified period. Students who return after suspension and whose academic progress remains unsatisfactory may be excluded from the University.

Any student who is enrolled in more than two courses in a trimester and achieves E grades in all courses will be considered "non-engaged". The University can suspend or exclude such students. For full details about restrictions and conditions refer to:

<http://www.victoria.ac.nz/home/study/academic-progress>

Also, please note that students will be required to pass at least half of their courses in order to continue to qualify for a student loan. For more information see:

<http://www.victoria.ac.nz/home/admisenrol/payments/loansandallowances/performance-criteria>

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (<http://www.vuwsa.org.nz>) or MaWSA website (<http://www.mawsa.org.nz>)

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the school's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/student-zone/student-guides>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/student-zone/student-guides>

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available from the NZSM offices on each campus).

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at these URLs:

- <http://www.victoria.ac.nz/fgr/current-phd/ethics>
- <http://www.massey.ac.nz/massey/research/research-ethics/human-ethics>

WHERE TO FIND MORE DETAILED INFORMATION

As Victoria University of Wellington is the Institute of Enrolment for the NZSM, further detailed information about dates, grades, enrolment procedures and qualification status can be found on their website:

- Student grades, academic profile, academic timetable, campus announcements, etc.:
 - my.vuw.ac.nz
- Key dates, explanations of grades, plagiarism:
 - www.victoria.ac.nz/home/study
- Monitoring of academic progress, and how enrolment can be restricted:
 - www.victoria.ac.nz/home/study/academic-progress
- Course withdrawal, degree planning, credit transfer and academic transcripts:
 - www.victoria.ac.nz/fhss/student-admin/faqs

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with "subscribe dawn chorus" in the subject line.

Events & Marketing Coordinator: Stephen Gibbs
Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz
Website: <http://www.nzsm.ac.nz/events/>