



PAPER OUTLINE 2013

Paper Code & Title: MUSC 361 *Materials of 20th- and 21st-Century Music*
Year: 2013 **Points:** 20
CRN: 19862 **Trimester:** 1 **Campus:** NZSM - VUW Kelburn
Prerequisites: MUSC 264 or 266
Corequisites: None
Restrictions: MUSC 365

Key dates: Teaching dates: 4 March–7 June 2013
 Easter break: 28 March–3 April 2013
 Mid-trimester break: 22–28 April 2013
 Study week: 10–14 June 2013
Exam/Assessment period: 14 June–3 July 2013
 (where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

Final item of assessment due: 19 June 2013
Withdrawal dates: 15 March 2013
You can withdraw from this course on or before this date with full refund of the course fee by completing an FHSS Course Add/Drop form. After this date, a Fee Reconsideration will only be granted in exceptional circumstances. Information on withdrawals and refunds may be found at:
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds>
Note that both late withdrawal and course failure may affect your Studylink eligibility. See below for more details.

Course Coordinator: Michael Norris
Contact phone: (04) 463 7456 **Email:** michael.norris@nzsm.ac.nz
Office located at: Room 105, 92 Fairlie Terrace, Kelburn Campus
Office hours: Tuesdays, 1:00–3:00pm
Class times & rooms: Monday, 1:10pm–3:00pm (Room MS209)
Wednesday, 1:10pm–2:00pm (Room MS209)

PAPER PRESCRIPTION

Advanced materials and analytical techniques relating to selected Western art music repertoire after 1900. 2013 Offering: A detailed examination of the developments to harmonic materials and procedures that occurred in the twentieth and twenty-first centuries. Firstly, we look back to the changes that occurred with composers such as Schubert, Strauss, and Wagner. We then look at Debussy, Bartok, Stravinsky, and the Second Viennese School. Students learn theoretical tools to help describe and analyse these 'post-tonal' approaches, and we use these tools to not only analyse repertoire of this period, but also to draw links between these early tonal departures and current compositional approaches that rely on similar procedures. Co-taught with NZSM 461.

TEACHING LEARNING SUMMARY

This course comprises one 2-hour and one 1-hour lecture per week.

See attached course syllabus for more information.

EXPECTED WORKLOAD

A 20-point first-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

READINGS, MATERIALS & EQUIPMENT

Set texts:

You are expected to purchase the following texts:

- 1) Class Anthology entitled **MUSC 361/NZSM 461 Materials of 20th/21st-Century Music**. This is available from Student Notes (see below)
- 2) *Introduction to Post-Tonal Theory* (3rd Edition) by Joseph N. Straus will be a required text on this course. Copies can be purchased at vicbooks. It will also be on Closed Reserve at the Central Library.

Other materials will be handed out in class and/or posted to Blackboard

All undergraduate textbooks and student notes will be sold from the Memorial Theatre Foyer from 11 February to 15 March, while postgraduate textbooks and student notes will be available from vicbooks' new store, Ground Floor Easterfield Building, Kelburn Parade. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks Easterfield Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515

Recommended reading:

- Antokoletz, Elliott: *Music of Bela Bartok : a Study of Tonality and Progression in Twentieth-Century Music* (Central Closed Reserve ML410 B292 A634 M)
- Forte, Allen: *Structure of Atonal Music*. ML3811 F737 S
- McLeod, Jenny: *Chromatic Maps*. Available from <http://sounz.org.nz/catalog/BO1095DS.pdf>
- Taruskin, Richard. *The Oxford History of Western Music (Music in the Early Twentieth Century)*
- Tymoczko, Dimitri. *A Geometry of Music: Harmony and Counterpoint in the Extended Common Practice*

LEARNING OBJECTIVES

Students who have successfully completed this paper will:

1. demonstrate a solid technical understanding of the primary musical resources of the twentieth century
2. complete a thorough and sophisticated analysis of a major musical work from the twentieth century
3. apply techniques from the twentieth century in a practical manner through the completion of appropriate minor assignments.

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are seven items of assessment:

1. Post-tonal rudiments test. Related to learning outcome 1. (10%).
2. Take-home worksheet 1. Related to learning outcomes 1-3. (10%).
3. Take-home worksheet 2. Related to learning outcomes 1-3. (10%).
4. In-class test 1. Related to learning outcomes 1 & 3. (15%).
5. In-class test 2. Related to learning outcomes 1 & 3. (15%).
6. Major assignment 1. Related to learning outcomes 1 & 2. (20%).
7. Major assignment 2. Related to learning outcomes 1 & 2. (20%).

Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning objective(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Post-tonal rudiments test	50 minutes	1	Monday 25 Mar	10%
Take-home worksheet 1	c. 3–4 pages	1–3	Monday 8 Apr	10%
Take-home worksheet 2	c. 3–4 pages	1–3	Thursday 23 May	10%
In-class test 1	70 minutes	1 & 3	Monday 15 Apr (held in class)	15%
In-class test 2	70 minutes	1 & 3	Monday 27 May (held in class)	15%
Major assignment 1	2–3 minutes (creative) or 1,500 words (critical/analytical)	1 & 2	Wednesday 15 May	20%
Major assignment 2	2–3 minutes (creative) or 1,500 words (critical/analytical)	1 & 2	Wednesday 19 June	20%

PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/student-zone/student-guides>. Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/student-zone/student-guides>. Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

Each student must:

- a) complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course
- c) attend at least one Music Forum seminar presentation in the term the course is taught.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 3 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

DEPOSIT AND COLLECTION OF ASSESSMENT

Assignments should be deposited in Michael Norris's mailbox opposite NZSM Reception, Kelburn. Marked assignments will be returned to student pigeonholes opposite Room 209.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ACADEMIC PROGRESS, NON-ENGAGEMENT & STUDENT LOAN ELIGIBILITY

All NZSM students are bound by the VUW Academic Progress Statute. VUW manages the enrolment of students who are not making satisfactory academic progress by:

- restricting the number of courses that students may enrol in, and/or
- requiring students to meet certain conditions.

Students whose academic progress continues to be unsatisfactory may be suspended for a specified period. Students who return after suspension and whose academic progress remains unsatisfactory may be excluded from the University.

Any student who is enrolled in more than two courses in a trimester and achieves E grades in all courses will be considered "non-engaged". The University can suspend or exclude such students. For full details about restrictions and conditions refer to:

<http://www.victoria.ac.nz/home/study/academic-progress>

Also, please note that students will be required to pass at least half of their courses in order to continue to qualify for a student loan. For more information see:

<http://www.victoria.ac.nz/home/admisenrol/payments/loansandallowances/performance-criteria>

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (<http://www.vuwsa.org.nz>) or MaWSA website (<http://www.mawsa.org.nz>)

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the school's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/student-zone/student-guides>.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/student-zone/student-guides>.

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available from the NZSM offices on each campus).

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at these URLs:

- <http://www.victoria.ac.nz/fgr/current-phd/ethics>
- <http://www.massey.ac.nz/massey/research/research-ethics/human-ethics>

WHERE TO FIND MORE DETAILED INFORMATION

As Victoria University of Wellington is the Institute of Enrolment for the NZSM, further detailed information about dates, grades, enrolment procedures and qualification status can be found on their website:

- Student grades, academic profile, academic timetable, campus announcements, etc.:
 - my.vuw.ac.nz
- Key dates, explanations of grades, plagiarism:
 - www.victoria.ac.nz/home/study
- Monitoring of academic progress, and how enrolment can be restricted:
 - www.victoria.ac.nz/home/study/academic-progress
- Course withdrawal, degree planning, credit transfer and academic transcripts:
 - www.victoria.ac.nz/fhss/student-admin/faqs

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with "subscribe dawn chorus" in the subject line.

Music Forum will take place every Friday from 3:10pm-4:30pm. It will normally take place in Room MS301 (Adam Concert Room), Kelburn Campus, but will take place on selected Fridays at Mt Cook, location to be announced.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>