



PAPER OUTLINE 2013

Paper Code & Title: MUSC 347 *Topic in New Zealand Music*
Year: 2013 **Points:** 20
CRN: 25060 **Trimester:** 1 **Campus:** NZSM - VUW Kelburn
Prerequisites: One of MUSC 220-259
Corequisites: None
Restrictions: NZSM 432

Key dates: Teaching dates: 4 March–7 June 2013
 Easter break: 28 March–3 April 2013
 Mid-trimester break: 22–28 April 2013
 Study week: 10–14 June 2013
Exam/Assessment period: 14 June–3 July 2013
 (where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

Final item of assessment due: 21 June 2013
Withdrawal dates: 15 March 2013
*You can withdraw from this course on or before this date with full refund of the course fee by completing an FHSS Course Add/Drop form. After this date, a Fee Reconsideration will only be granted in exceptional circumstances. Information on withdrawals and refunds may be found at: <http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds>
Note that both late withdrawal and course failure may affect your Studylink eligibility. See below for more details.*

Course Coordinator: Donald Maurice
Contact phone: (04) 463 5850 **Email:** donald.maurice@nzsm.ac.nz
Office located at: 105, 90 Fairlie Terrace, Kelburn Campus
Office hours: Monday 1:00 – 3:00pm

Other staff member(s): Norman Meehan
Contact phone: (04) 463 5233 xt 35825 **Email:** norman.meehan@nzsm.ac.nz
Office(s) located at: Room 1D44, NZSM Mt Cook campus

Class times & rooms: Friday 9:00 – 11:50am MS 209 NZSM Kelburn campus

PAPER PRESCRIPTION

Study of selected topics in New Zealand music considered from a range of historical, cultural, or critical perspectives. 2013 Offering: New Zealand Performers. An academic study of the history of select performers in New Zealand since European settlement in a range of musical genres within jazz and Western art music. Co-taught with NZSM 432.

TEACHING LEARNING SUMMARY

This course comprises one 3-hour lecture per week.

See attached course syllabus for more information.

EXPECTED WORKLOAD

A 20-point first-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

READINGS, MATERIALS & EQUIPMENT

Recommended reading:

See syllabus

LEARNING OBJECTIVES

Students successfully completing this paper will be able to:

1. explain and identify the social, cultural, historical and performance backgrounds of select New Zealand performers
2. explain and evaluate the social, cultural, geographical, historical and performance environments of a range of genres in New Zealand and within each student's area of research focus
3. utilise appropriate research methodologies and archival materials in developing a research project
4. write effective and creative essays on New Zealand musical lives, musical practices, and issues related to the course.

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 4 items of assessment:

1. An annotated bibliography of literature in the public domain on two performers: one selected from a range set by the lecturers, and one selected by the student for his/her research and resource gathering (1,000 words). Related to learning outcomes 1-4. (20%).
2. The transcription of an interview of about 20 minutes, conducted with one of the student's chosen performers or with a person with specialised knowledge or first-hand experience of one of the student's chosen performers. Related to learning outcomes 1, 2 and 3. (20%).
3. A summary of the archival sites visited during the course, detailing the range of the holdings, the accessibility, the level of staff support for researchers, the curatorial processes followed when receiving new materials, the balance between primary sources and public domain materials, and a focus on available materials relating to the student's chosen performers (1,500 words). Related to learning outcomes 1, 2 and 3. (20%).
4. A. A preliminary research proposal for a full biography on one of the student's chosen performers (1,000 words).
B. A chapter summary of what such a volume would include, plus an introduction, first chapter and bibliography. (3,000 words). Related to learning outcomes 1-4. (40%).

Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning objective(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Annotated Bibliography	1,000	1-4	19 April	20%
Transcription of an interview	20 minutes	1-3	10 May	20%
Summary of Archival sites	1,500	1-3	24 May	20%
Preliminary Research proposal and Chapter Summary	Part A 1,000 and Part B 3,000	1-4	21 June	40%

PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/student-zone/student-guides>. Five percent (5%) will be deducted for written work that does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

Each student must:

- a) submit each piece of work or item of assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- b) submit a journal of reading and listening based on class forums in the 4th week and 8th week of the semester
- c) attend at least 80% of lectures, tutorials, and workshops related to this course
- d) attend at least one Music Forum seminar presentation in the trimester the course is taught.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 3 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

DEPOSIT AND COLLECTION OF ASSESSMENT

*Assignments should be deposited by email attachment by midnight on the due date
Marked assignments will be returned by email attachment*

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ACADEMIC PROGRESS, NON-ENGAGEMENT & STUDENT LOAN ELIGIBILITY

All NZSM students are bound by the VUW Academic Progress Statute. VUW manages the enrolment of students who are not making satisfactory academic progress by:

- restricting the number of courses that students may enrol in, and/or
- requiring students to meet certain conditions.

Students whose academic progress continues to be unsatisfactory may be suspended for a specified period. Students who return after suspension and whose academic progress remains unsatisfactory may be excluded from the University.

Any student who is enrolled in more than two courses in a trimester and achieves E grades in all courses will be considered "non-engaged". The University can suspend or exclude such students. For full details about restrictions and conditions refer to:

<http://www.victoria.ac.nz/home/study/academic-progress>

Also, please note that students will be required to pass at least half of their courses in order to continue to qualify for a student loan. For more information see:

<http://www.victoria.ac.nz/home/admisenrol/payments/performance-criteria>

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (<http://www.vuwsa.org.nz>) or MaWSA website (<http://www.mawsa.org.nz>)

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the school's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/student-zone/student-guides>.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/student-zone/student-guides>.

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available from the NZSM offices on each campus).

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at these URLs:

- <http://www.victoria.ac.nz/fgr/current-phd/ethics>
- <http://www.massey.ac.nz/massey/research/research-ethics/human-ethics>

WHERE TO FIND MORE DETAILED INFORMATION

As Victoria University of Wellington is the Institute of Enrolment for the NZSM, further detailed information about dates, grades, enrolment procedures and qualification status can be found on their website:

- Student grades, academic profile, academic timetable, campus announcements, etc.:
 - my.vuw.ac.nz
- Key dates, explanations of grades, plagiarism:
 - www.victoria.ac.nz/home/study
- Monitoring of academic progress, and how enrolment can be restricted:
 - www.victoria.ac.nz/home/study/academic-progress
- Course withdrawal, degree planning, credit transfer and academic transcripts:
 - www.victoria.ac.nz/fhss/student-admin/faqs

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with "subscribe dawn chorus" in the subject line.

Music Forum will take place every Friday from 3:10pm - 4:30pm. It will normally take place in the Adam Concert Room (ACR), Kelburn Campus, but will take place on selected Fridays at Mt Cook, location to be announced.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>