



PAPER OUTLINE 2013

Paper Code & Title: MUSC 326 *Studies in Jazz Literature*
Year: 2013 **Points:** 20
CRN: 15638 **Trimester:** 1 **Campus:** NZSM - Massey Mt Cook
Prerequisites: 20 pts from MUSC 220-259
Corequisites: None
Restrictions: None

Key dates: Teaching dates: 4 March–7 June 2013
Easter break: 28 March–3 April 2013
Mid-trimester break: 22–28 April 2013
Study week: 10–14 June 2013
Exam/Assessment period: 14 June–3 July 2013
(where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

Final item of assessment due: 14 June–3 July 2013
Withdrawal dates: 15 March 2013
*You can withdraw from this course on or before this date with full refund of the course fee by completing an FHSS Course Add/Drop form. After this date, a Fee Reconsideration will only be granted in exceptional circumstances. Information on withdrawals and refunds may be found at: <http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds>
Note that both late withdrawal and course failure may affect your Studylink eligibility. See below for more details.*

Course Coordinator: Norman Meehan
Contact phone: 463 5233 ext 35825 **Email:** norman.meehan@nzsm.ac.nz
Office located at: 1D44, Mt Cook Campus
Office hours: By appointment

Class times & rooms: Monday, 9:00am–11:50am (Room MUW1D16)

PAPER PRESCRIPTION

An examination, made through critical and/or creative work, of a prescribed aspect of jazz music and the social/historical contexts in which it is situated. 2013 Offering: Miles Davis. Co-taught with NZSM 449.

TEACHING LEARNING SUMMARY

This course comprises one 3-hour lecture per week.

See attached course syllabus for more information.

EXPECTED WORKLOAD

A 20-point first-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

READINGS, MATERIALS & EQUIPMENT

Set texts:

Miles Davis and Quincy Troupe. *Miles: The Autobiography*. London: Picador, 1989.

Recommended reading:

Howard Mandel. *Miles, Ornette, Cecil: Jazz beyond Jazz*. New York: Routledge, 2008.

Bill Kirchner. *A Miles Davis Reader*. Washington: Smithsonian Institution Press, 1997.

Jeremy Yudkin. *Miles Davis, Miles Smiles and the Invention of Post Bop*. Bloomington: Indiana University Press, 2008.

Ben Sidran. *Talking Jazz: An Oral History*. New York: Da Capo, 1995.

Gerald Early (ed). *Miles Davis and American Culture*. Saint Louis: Missouri Historical Society, 2001.

John Szwed. *So What: The Life of Miles Davis*. New York: Simon and Schuster, 2004.

Ian Carr. *Miles Davis: The Definitive Biography*. New York: Da Capo, 2006.

Jack Chambers. *Milestones: The Music and Times of Miles Davis*. New York: Da Capo, 1998.

LEARNING OBJECTIVES

Students who successfully complete this paper should be able to:

1. understand and explain central ideas and the body of work that inform them relevant to the particular music/musicians/ideas under examination in the paper
2. confidently discuss the core literature around the topic of study
3. present creative and/or critical work that proposes answers to question(s) around the topic of study.

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 4 items of assessment:

1. Short written project/bibliography (1,000-1,500 words). Related to learning outcomes 1-3. (20%).
2. Analysis project. Related to learning outcomes 1 & 3. (20%).
3. Major creative/critical project (3,000-5,000 words). Related to learning outcomes 1-3. (40%).
4. Final examination (2 hours). Related to learning outcomes 1-3. (20%).

Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning objective(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Short written project/bibliography	1,000-1,500 words	1-3	15 April	20%
Analysis project	750-1,500 words	1 & 3	13 May	20%
Major creative/critical project	3,000-5,000 words OR 2,500 words and 10-15 minutes music	1-3	7 June	40%
Final examination	2 hours	1-3	14 June–3 July	20%

PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/student-zone/student-guides>. Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

Each student must:

- a) complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course
- c) attend at least one Music Forum seminar presentation in the term the course is taught.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 3 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

DEPOSIT AND COLLECTION OF ASSESSMENT

Assignments should be deposited in the Music Office (Mt Cook, or delivered by hand to Norman in class.

Marked assignments will be returned to students in class, and will be available for collection from the music office (Mt Cook).

I will endeavour to return all marked work within one week of submission.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ACADEMIC PROGRESS, NON-ENGAGEMENT & STUDENT LOAN ELIGIBILITY

All NZSM students are bound by the VUW Academic Progress Statute. VUW manages the enrolment of students who are not making satisfactory academic progress by:

- restricting the number of courses that students may enrol in, and/or
- requiring students to meet certain conditions.

Students whose academic progress continues to be unsatisfactory may be suspended for a specified period. Students who return after suspension and whose academic progress remains unsatisfactory may be excluded from the University.

Any student who is enrolled in more than two courses in a trimester and achieves E grades in all courses will be considered "non-engaged". The University can suspend or exclude such students. For full details about restrictions and conditions refer to:

<http://www.victoria.ac.nz/home/study/academic-progress>

Also, please note that students will be required to pass at least half of their courses in order to continue to qualify for a student loan. For more information see:

<http://www.victoria.ac.nz/home/admisenrol/payments/performance-criteria>

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (<http://www.vuwsa.org.nz>) or MaWSA website (<http://www.mawsa.org.nz>)

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the school's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/student-zone/student-guides>.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/student-zone/student-guides>.

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available from the NZSM offices on each campus).

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at these URLs:

- <http://www.victoria.ac.nz/fgr/current-phd/ethics>
- <http://www.massey.ac.nz/massey/research/research-ethics/human-ethics>

WHERE TO FIND MORE DETAILED INFORMATION

As Victoria University of Wellington is the Institute of Enrolment for the NZSM, further detailed information about dates, grades, enrolment procedures and qualification status can be found on their website:

- Student grades, academic profile, academic timetable, campus announcements, etc.:
 - my.vuw.ac.nz
- Key dates, explanations of grades, plagiarism:
 - www.victoria.ac.nz/home/study
- Monitoring of academic progress, and how enrolment can be restricted:
 - www.victoria.ac.nz/home/study/academic-progress
- Course withdrawal, degree planning, credit transfer and academic transcripts:
 - www.victoria.ac.nz/fhss/student-admin/faqs

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with "subscribe dawn chorus" in the subject line.

Music Forum will take place every Friday from 3:10pm-4:30pm. It will normally take place in Room MS301 (Adam Concert Room), Kelburn Campus, but will take place on selected Fridays at Mt Cook, location to be announced.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>