

**FACULTY OF HUMANITIES AND SOCIAL SCIENCES**

**MHST 511**

**INTRODUCING MUSEUMS & HERITAGE**

**COURSE OUTLINE**



**Museum & Heritage Studies programme  
School of Art History, Classics & Religious Studies  
Victoria University of Wellington**

**Trimester 1 & 2  
4 March to 17 November**

**2013**

‘Heritage looks old but is new – it is produced’ (Kirshenblatt-Gimblett 1998).

‘The extraordinary fact is that today we live in a world in which virtually anything may be exhibited *in* a museum, and in which virtually anything can be made to function *as* a museum, often through little more than verbal designation... The *distinctiveness* of the museum as an institution, and of museology as a practice, has come to be conceived as a mode of representation that deploys and disseminates knowledge’ (Farago & Preziosi 2004).

‘The last century of self-examination – reinventing the museum – symbolizes the general movement of dismantling the museum as an ivory tower of exclusivity and toward the construction of a more socially responsive social institution in service to the public’ (Anderson 2004).

‘We use *objects* of heritage (artifacts, buildings, sites, landscapes) alongside *practices* of heritage (languages, music, community representations, conservation or preservation of memories from the past) to shape our ideas about our past, present and future’ (Harrison 2010).



Forrester and Lemon, Criterion Hotel Oamaru 1881

## **COURSE ORGANISATION**

**Course Coordinator**      Dr Conal McCarthy  
OK 303  
Office hours: Monday 11-12pm  
Tel: 463 7470  
027 563 7470  
[conal.mccarthy@vuw.ac.nz](mailto:conal.mccarthy@vuw.ac.nz)

**Administrator**            Annie Mercer  
OK307  
Tel: 463 5807  
021 254 8494  
[annie.mercer@vuw.ac.nz](mailto:annie.mercer@vuw.ac.nz)

**Class Times**              Mondays 9am-11am  
Full year course trimester 1 & 2  
**Venue**                      OK 301

### **Trimester dates**

Trimester dates: 4 March to 17 November 2013  
Teaching dates: 4 March to 18 October 2013  
Easter break: 28 March to 3 April 2013  
Mid-trimester break 1/3: 22–28 April 2013  
Mid-year break: 4–14 July 2013  
Mid-trimester break 2/3: 26 August to 8 September 2013  
Study week: 21–25 October 2013  
Examination/Assessment Period: 25 October to 16 November 2013

### **Withdrawal dates**

Information on withdrawals and refunds may be found at  
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds>

### **Course prescription:**

This course provides a broad overview of the history, theory and practice of museum and heritage studies, combining the study of the academic literature with international case studies and issues and debates current in New Zealand today.

## INTRODUCTION

### Course delivery

This course is delivered through class seminars, visiting speakers, field trips and a practical exhibition exercise.

### Learning objectives

Students will be able to:

- develop an applied understanding and theoretical grasp of museum and heritage issues, practices and policies.
- develop an awareness of the role of museums, art galleries, and heritage agencies in the social construction of cultural and natural heritage.
- appreciate Māori perspectives on issues related to cultural and natural heritage.
- explore issues of ownership and authority in relation to museum and heritage collections and to develop an understanding of knowledge sources for museum and heritage interpretation.
- examine aspects of museum and heritage audiences in their social context.



National War Memorial & carillon, Wellington, 1933

## COURSE CONTENT

### 1. March 11 Introduction: Museum & Heritage Studies

#### Readings:

All readings are from Corsane (2005) or are available as pdfs or links from the course outline on Blackboard to websites. Students are expected to lead at least one class discussion during the year based on one article.

From the set text by Gerard Corsane

‘Issues in heritage, museums and galleries: A brief Introduction,’ p1

Labrum, Bronwyn, and Conal McCarthy. ‘Museum Studies and Museums: Bringing Together Theory and Practice,’ *Te Ara Journal of Museums Aotearoa: Special Issue: Museum Studies in New Zealand* 30.2 (2005): 4-11.

John Carman and M.L.S. Sorenson, 2005, ‘Heritage studies: an outline,’ in *Heritage Studies: Methods and Approaches*, edited by John Carman and M.L.S. Sorenson, 11-28. London New York: Routledge, 2009.

### 2. Mar 18 Museums: History, theory and practice

Stam in Corsane

‘The informed muse’ p71

Rhiannon Mason, ‘Cultural Theory and Museum Studies,’ in *A Companion to Museum Studies*, edited by Sharon Macdonald, 17-32. Oxford: Blackwell, 2006.

Conal McCarthy, draft chapter ‘Grounding museum studies: Introducing practice,’ *Museum Practice: Critical debates in contemporary museums*. Wiley-Blackwell, 2014.

### 3. Mar 25 Heritage: People, places, practices

Lumley in Corsane

‘The debate on heritage reviewed’ p15

Rodney Harrison, ‘What is heritage?’ from *Understanding the Politics of Heritage*, edited by Rodney Harrison, 5-42. Manchester and New York: Manchester University Press, 2010.

Steven Hoelscher, ‘Heritage,’ in *A Companion to Museum Studies*, edited by Sharon Macdonald, 198-218. Malden MA: Blackwell, 2006.

#### 4. Noho marae

Hongoeka marae, Plimmerton, weekend of April 6-7, 2013 (details tbc)

Michelle Horwood with tangata whenua, kaitiaki Māori Moana Parata and colleagues from Te Papa, and Peter Addis and staff of Te Kawa a Māui

A two day wānanga introducing students to Māori perspectives on museums and heritage, and exploring Māori approaches within current museum practice, ie tikanga taonga, along with an overview of current and emerging issues.

Reading:

Hakiwai in Corsane  
'The search for legitimacy' p154

David Butts, 'Maori, Museums, and the Treaty of Waitangi: The Changing Politics of Representation and Control,' in *Museum Revolutions: How Museums Change and Are Changed*, edited by Simon J. Knell, Sheila Watson and Suzanne MacLeod, 215-27. London New York: Routledge, 2007.

Excerpts from: Hirini Moko Mead, *Tikanga Maori: Living by Maori Values*. Wellington: Huia, 2003.

Rawinia Higgins and John Moorfield, 'Ngā tikanga o te marae: Marae practices,' in *Ki Te Whaiao: An Introduction to Maori Culture and Society*, edited by Tania Ka'ai, Michael Reilly, John Moorfield, and Sharon Mosley, 73-85. Auckland: Pearson Longman, 2004.

Paul Tapsell 'Aroha mai: Whose museum?' The rise of indigenous ethics in museum contexts,' in *The Routledge Companion to Museum Ethics*, edited by Janet Marstine, 85-111. London and New York: Routledge, 2011.

James Schuster and Dean Whiting 'Marae conservation in Aotearoa,' in *Decolonising Conservation: Caring for Maori Meeting Houses Outside New Zealand*, edited by Dean Sully, 71-88. Walnut Creek California: Left Coast Press, 2007.

To prepare for the discussion on the Treaty visit this site and look for an example of a museum or heritage organisation which has applied the principles of the treaty to its work:

<http://www.waitangi-tribunal.govt.nz/treaty/>

Further reading:

Charles Royal 'Matauranga Maori and museum practice,' at National Services Te Paerangi website:

<http://www.tepapa.govt.nz/SiteCollectionDocuments/NationalServices/Resources/MataurangaMaori.pdf>

A guide to guardians of iwi treasures:

<http://www.tepapa.govt.nz/sitecollectiondocuments/tepapa/nationalservices/pdfs/resourceguides/governance/iwi.pdf>

Extra reading:

Conal McCarthy. *Museums and Maori: Heritage Professionals, Indigenous Collections, Current Practice*. Wellington: Te Papa Press, 2011.

## **5. Apr 8 Culture and identity (Sean Mallon)**

Nederveen Pieterse in Corsane 'Multiculturalism and museums' p163

Sean Mallon, 'Against Tradition,' *The Contemporary Pacific*, 22.2 (2010): 362-61.

Further reading:

Henrietta Lidchi, 'The Politics and Poetics of Exhibiting Other Cultures,' in *Representation: Cultural Representations and Signifying Practices*, edited by Stuart Hall, 153-208. London: Sage/Open University, 1997.

## **6. Apr 15 Mission, vision and values**

David Fleming draft chapter from McCarthy *Museum Practice* 2013.

Carol Scott draft chapter from McCarthy *Museum Practice* 2013.

Further reading:

Gail Anderson, *Museum Mission Statements: Building a Distinct Identity*, 2nd Edition. Washington: American Association of Museums, 1998.

## **7. Apr 29 Cultural policy and ethics**

Janet Marstine, 'Introduction: The contingent nature of the new museum ethics' in *The Routledge Companion to Museum Ethics*, edited by Janet Marstine, 3-25. London and New York: Routledge, 2011.

Selwood and Davies draft chap from McCarthy *Museum Practice* 2013.

Further reading:

Ethics statements from

Museums Aotearoa: <http://www.museums-aotearoa.org.nz/>

Museums Association: <http://www.museumsassociation.org/ethics/code-of-ethics>

AAM: <http://www.aam-us.org/museumresources/ethics/coe.cfm>

## **8. May 6 Cultural heritage (Gavin McLean)**

Gavin McLean, 'Where Sheep May Not Safely Graze: A Brief History of New Zealand's Heritage Movement, 1890-2000,' in *Common Ground? Heritage and Public Places in New Zealand*, edited by Alexander Trapeznik, 25-44. Dunedin: Otago University Press, 2000.

Macdonald in Corsane  
'A people's story'

p272

Further reading:

Kynan Gentry and Gavin McLean, 'Introduction: Place, heritage and identity,' in *Heartlands: New Zealand historians write about where history happened*. Auckland: Penguin, 2006.

## **9. May 13 Natural and intangible heritage (Eric Dorfman)**

Rodney Harrison and Donal O'Donnell, 'Natural heritage,' in *Understanding Heritage in Practice*, edited by Susie West, 88-126. Manchester and New York: Manchester University Press, 2010.

Eric Dorfman and Janet Carding, 'Introduction,' in *Intangible natural heritage: New perspectives on natural objects*, edited by Eric Dorfman. London and New York: Routledge, 2011.

Further reading:

Rodney Harrison and Deborah Rose, 'Intangible heritage' in *Understanding Heritage and Memory*, edited by Tim Benton, 238-76. Manchester and New York: Manchester University Press, 2010.

## **10. May 20 Heritage management and conservation (Sven Schroeder)**

Richter in Corsane

'The politics of heritage tourism development'

p257

Susie West and Sabelo Ndlovu 'Heritage, landscape and memory' in *Understanding Heritage and Memory*, edited by Tim Benton, 202-237. Manchester and New York: Manchester University Press, 2010.

Further reading:

John Schofield, 'Heritage management: Theory and practice,' *The Heritage Reader*, edited by Graham Fairclough, Rodney Harrison, John Schofield, and John Jameson, 15-30. London New York: Routledge, 2007.

## **11. May 27 Heritage policy and planning (Robert McClean)**

Robert McClean, 'Heritage versus Planning: Can Heritage Planners Influence the Emerging Geography of Heritage in New Zealand/Aotearoa?' C.I. Miller and M.M. Roche (eds) *Past Matters: Proceedings of the 8<sup>th</sup> Australasian*



*Urban History/Planning History Conference*, Massey University, Palmerston North, 2006

Robert McClean, *National Assessment of RMA policy and plan heritage provisions*, NZHPT, Nov 2011:  
<http://www.historic.org.nz/ProtectingOurHeritage/AdvocatingForHeritage>

Further reading:  
NZHPT, *Sustainable Management of Historic Heritage Guidance Series*, August 2007:  
<http://www.historic.org.nz/Publications/SustainMgtSeries>

## **12. July 15 New media (Shannon Wellington)**

Michelle Henning, 'New Media,' in *A Companion to Museum Studies*, edited by Sharon Macdonald, 302-22. Oxford: Blackwell, 2006.

Wellington and Oliver draft chap from McCarthy *Museum Practice* 2014.

Further reading:  
Ross Parry, 'Digital heritage and the rise of theory in computing,' *Museum Management and Curatorship* 20.4 (2005): 333-348.

## **13. July 22 Material culture (Bronwyn Labrum)**

Bronwyn Labrum, 'Material Histories in Australia and New Zealand: Interweaving Distinct Material and Social Domains,' *History Compass* 8.8 (2010): 805-16. Available online at:  
<http://onlinelibrary.wiley.com/doi/10.1111/j.1478-0542.2010.00716.x/abstract>

Ian Woodward 'The material as culture: Definitions, perspectives, approaches,' from *Understanding material culture*. London: Sage, 2007.

Further reading:  
Chris Tilley, Webb Keane, Susanne Küchler, Mike Rowlands, and Patricia Spyer, eds. *Handbook of Material Culture*. London Thousand Oaks New Delhi: Sage publications, 2006.

## **14. July 29 Collecting and collections (Michelle Horwood)**

Sharon Macdonald, 'Collecting Practices,' in *A Companion to Museum Studies*, edited by Sharon Macdonald, 81-97. Oxford and Malden MA Blackwell, 2006.

Simon Knell, 'Altered values: Searching for a new collecting,' in *Museums and the Future of Collecting*, edited by Simon Knell, 1-46. 2<sup>nd</sup> ed. Aldershot, Hampshire: Ashgate, 2004.

Further reading:  
Gardiner draft chap in McCarthy *Museum Practice* 2013

**15. Aug 5 Curatorial theory (Athol McCredie)**

Excerpts from: Graham, Beryl, and Sarah Cook, *Rethinking Curating: Art after New Media*. MIT Press, 2010.

Arnold draft chap from McCarthy *Museum Practice* 2014

Further reading:  
James Clifford, 'The Times of the Curator: Keynote Address at the conference *The Task of the Curator*, University of California Santa Cruz, 2010.

**16. Aug 12 Curatorial practice (Athol McCredie)**

Norton-Westbrook draft chap from McCarthy *Museum Practice* 2014

Paul O'Neill, 'The Curatorial Turn: From Practice to Discourse,' in *Issues in Curating Contemporary Art and Performance*, edited by Judith Rugg and Michele Sedgwick, 13-28. Bristol and Chicago: Intellect, 2007.

Further reading:  
Whitehead in Corsane  
'Visiting with suspicion' p89

**17. Aug 19 Exhibitions and display (Sean Mallon)**

Emma Barker. 'Introduction,' in *Contemporary Cultures of Display*, edited by Emma Barker, 8-49. New Haven: Yale University Press in association with the Open University, 1999.

Barbara Kirshenblatt-Gimblett, 'Objects of ethnography,' from *Destination Culture: Tourism, Museums, and Heritage*, 17-78. Berkeley: University of California Press, 1998.

Further reading:  
Paul Basu and Sharon Macdonald, 'Introduction: Experiments in exhibition, ethnography, art and science,' *Exhibition experiments*, edited by Sharon Macdonald and Paul Basu, 1-24. Oxford and Malden MA: Blackwell, 2007.

**18. Sept 9 Exhibition development & design (Michelle Horwood & Craig Turvey)**

Dan Spock draft chapter from McCarthy *Museum Practice* 2014

Kathleen Mclean, 'Museum Exhibitions and the Dynamics of Dialogue,' in *Reinventing the Museum: Historical and Contemporary Perspectives on the Paradigm Shift*, edited by Gail Anderson, 193-211. Walnut Creek, California: Altamira, 2004.

Further reading:

David Dean draft chapter from McCarthy *Museum Practice* 2014

### **19. Sept 16 Visitor studies**

Kelly draft chap from McCarthy *Museum Practice* 2014

Eilean Hooper-Greenhill, 'Studying Visitors,' in *A Companion to Museum Studies*, edited by Sharon Macdonald, 362-76. Malden MA: Blackwell, 2006.

Further reading:

Newman in Corsane

'Social exclusion zone' and 'the feel good factor' p325

### **20. Sept 23 Audience and community**

Black draft chapter from McCarthy *Museum Practice* 2013

Sheila Watson 'Introduction: Museums and their communities,' in *Museums and Their Communities*, edited by from Sheila Watson, 1-31. London New York: Routledge, 2007.

Further reading:

Elizabeth Crooke, 'Museums and community,' in *A Companion to Museum Studies*, edited by Sharon Macdonald, 170-85. Malden, MA: Blackwell, 2006.

### **21. Sept 30 Education and interpretation**

Mason in Corsane

'Sites of meaning making and communication' p200

Susie West and Elizabeth McKellar 'Interpretation of heritage,' in *Understanding Heritage in Practice*, edited by Susie West, 166-204. Manchester and New York: Manchester University Press, 2010.

Further reading:

Eilean Hooper-Greenhill, 'Education, Postmodernity and the Museum,' in *Museum Revolutions: How Museums Change and Are Changed*, edited by Simon Knell, Sheila Watson and Suzanne MacLeod, 367-77. London and New York: Routledge, 2007.

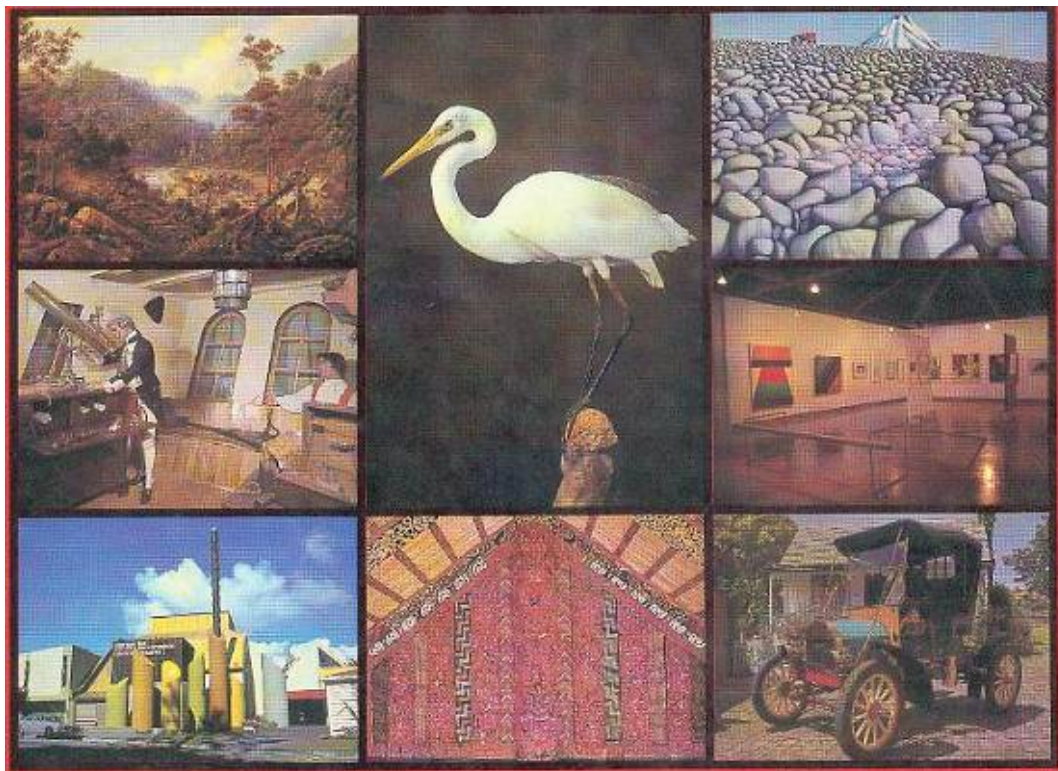
**22. Oct 7 Planning new museum projects (Ken Gorbey)**

Heumann Gurian in Corsane  
'A blurring of the boundaries' p71

Ken Gorbey, 'Driving stakes into the ground: Michael Blumenthal's vision for a new museum of German Jewish history,' in *Die Ersten Achtzig Jahre The First Eighty Years: W. Michael Blumenthal zum Geburtstag*, 155-63. Berlin: Society of Friends of the Jewish Museum Berlin, 2006.

**23. No class**

**Thurs, Oct 17 Seminars and function at Museum of Wellington City and Sea**



## ASSESSMENT

### Assignments

The course is internally assessed on the basis of three written assignments.

**Assignment 1** (1,500 words 10%) review of a book from extra readings. Please check your choice with the course coordinator before proceeding.

**Assignment 2** (3000 words 20%) essay on a topic chosen from the first part of the course that explores the theory and history of museums and heritage. Please present a plan with your question/problem, approach and sources in advance.

**Assignment 3** (5,000 words 50%) essay on a topic chosen from the whole course that addresses a specific question or problem in relation to current museum practice. Please present a plan with your topic, approach and sources in advance.

**Seminar** (15mins plus report – 20%) presentation on a practical museum-based project details tbc

### Assignment Deadlines

Assignment 1: Book review (from bibliography)	4 April
Assignment 2: Essay on approved topic	6 May
Assignment 3: Essay on approved topic	30 July
Seminar Seminar presentation	17 Oct
Research report	21 Oct

### Relationship of Assignments to Course Objectives

These assignments should assist students to

- develop a theoretical understanding of museum and heritage practices and policies.
- develop an understanding of knowledge sources for museum and heritage interpretation.
- investigate aspects of museum and heritage audiences in their social context.

## Style guide

Strict adherence to a particular style is a very important part of academic writing that students are expected to master during the course of the year. All essays should correspond to the Chicago style: so it is expected that writing will be presented in Times New Roman font sized at 12 pt, spaced at one a half. Text should be justified left and ragged on the right margin. Block quotes of more than 3 lines should be offset and single space without quote marks. All references should also correspond to the Chicago style. If you prefer to use footnotes, use Chicago A. If you prefer in-text references, use Chicago B.

Please consult the online examples for references in footnotes, citations and bibliography under reference guides/online reference collection on the library website:

<http://www.chicagomanualofstyle.org/home.html>

For all other queries, consult the style guide in the reference section of the central library: *The Chicago Manual of Style*. 15th ed. Chicago: University of Chicago Press, 2003.

### Sample references:

#### Book

*Chicago A*

Footnote:

Wendy Doniger, *Splitting the Difference* (Chicago: University of Chicago Press, 1999), 65.

Subsequent footnotes:

Doniger, 1999, 76.

OR Doniger, *Splitting the Difference*, 76.

NB Ibid may be used only if the citation is exactly the same in every respect.

Bibliography:

Doniger, Wendy. *Splitting the Difference*. Chicago: University of Chicago Press, 1999.

*Chicago B*

In text reference:

(Doniger 1999, 65)

References:

Doniger, Wendy. 1999. *Splitting the difference*. Chicago: University of Chicago Press.

**Journal article:**

*Chicago A*

Footnote:

John Maynard Smith, "The Origin of Altruism," *Nature* 39(3) (1998): 639.

Bibliography:

Smith, John Maynard. "The Origin of Altruism." *Nature* 39(3) 1998: 639–40.

*Chicago B*

In text reference:

(Smith 1998, 639)

References:

Smith, John Maynard. 1998. The origin of altruism. *Nature* 39(3): 639–40.

**For help with writing**

Please attend the very useful workshops run by the library and Student Learning Support on aspects of research skills and writing. Do not hesitate to consult one of the advisors at SLS about your essays:

[http://www.victoria.ac.nz/st\\_services/slss/index](http://www.victoria.ac.nz/st_services/slss/index)

Consult the study hub for resources and tips:

[http://www.victoria.ac.nz/st\\_services/slss/studyhub](http://www.victoria.ac.nz/st_services/slss/studyhub)

## **Communication of additional information**

Any additional information will be posted in the postgraduate room (OK 302), sent via email, or delivered in the classroom.

## **WORKLOAD AND MANDATORY COURSE REQUIREMENTS**

### **Workload Guidelines**

As a general rule, each course requires a time commitment equivalent to a full working day (inclusive of teaching or seminar time) for every week of the academic year. The total workload for this course is 300 hours.

### **Mandatory course requirements**

The minimum course requirements are:

- completion of all three assignments and seminar
- attendance at 90% of seminars (i.e. 21 out of 24 seminars).

### **Statement on penalties**

There are penalties to be incurred for late submission of work or for exceeding word limits without prior arrangement: 1% of the assessment will be deducted per day for every day it is overdue and every 100 words over the limit.

## **WHERE TO FIND MORE DETAILED INFORMATION**

Find key dates, explanations of grades and other useful information at [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study). Find out how academic progress is monitored and how enrolment can be restricted at [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress). Most statutes and policies are available at [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, available via the *Calendar* webpage at [www.victoria.ac.nz/home/study/calendar](http://www.victoria.ac.nz/home/study/calendar) (See Section C).

Other useful information for students may be found at the Academic Office website, at [www.victoria.ac.nz/home/about/avcacademic](http://www.victoria.ac.nz/home/about/avcacademic).

### **CLASS REPRESENTATIVE**

A statement that a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.



## ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism>



David Lange & Hamish Keith debate McCahon's *Northland panels* in an 'art trail' at the National Art Gallery Wellington in 1989

## BIBLIOGRAPHY

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 13 February to 16 March 2012, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building. Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available. Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

### Set text:

Corsane, G. (Ed.) (2005). *Heritage, museums and galleries: An introductory reader*. New York and London: Routledge.

### Recommended texts:

Ambrose, Timothy, and Crispin Paine. *Museum Basics*. 3rd ed. London and New York: Routledge, 2012.

Anderson, G. (Ed.). (2004). *Reinventing the museum: Historical and contemporary perspectives on the paradigm shift*. Walnut Creek, California: Altamira Press.

Anderson, Gail. ed. 2012. *Reinventing the Museum The Evolving Conversation on the Paradigm Shift*. 2nd Edition. Altamira.

Aplin, G. (2002). *Heritage: Identification, conservation, and management*. Melbourne: Oxford University Press.

Boswell, David & Jane Evans (Eds.). (1999). *Representing the nation: A reader. Histories, heritage and museums*. London and New York: Routledge and The Open University.

Benton, Tim, ed. *Understanding Heritage and Memory, Understanding Global Heritage*. Manchester and New York: Manchester University Press, 2010.

Carbonell, Bettina Messias, ed. *Museum Studies: An Anthology of Contexts*. 2nd ed. Malden and Oxford: Wiley-Blackwell, 2012.

Carman, John, and M.L.S. Sorenson, (Eds). (2009). *Heritage studies*. London New York: Routledge.

Dudley, Sandra, ed. 2009. *Museum materialities: Objects, engagements, interpretations*. London and New York: Routledge.

Graham, Brian, and Peter Howard, (Eds). (2008). *The Ashgate research companion to heritage and identity* Burlington VT: Ashgate.

- Greenberg, R., Ferguson, B. & Nairne, S. (Eds.) (1996). *Thinking about exhibitions*. London; New York: Routledge.
- Harrison, Rodney. *Heritage: Critical Approaches*. London New York: Routledge, 2013.
- Harrison, Rodney, ed. *Understanding the Politics of Heritage*, Understanding Global Heritage. Manchester and New York: Manchester University Press, 2010.
- Healy, C., & Witcomb, A. (Eds.). (2006). *South Pacific museums: Experiments in culture*. Melbourne: Monash University ePress.
- Howard, Peter (2003). *Heritage: Management, interpretation, identity*. London & New York: Continuum.
- Janes, Robert, & Sandell, Richard (eds). (2007). *Museum management and marketing*. London and New York: Routledge.
- Fairclough, Graham, Rodney Harrison, John Scofield, and John Jameson, (Eds.). (2007). *The heritage reader*. London New York: Routledge.
- Karp, I., & Lavine, S. (Eds.). (1991). *Exhibiting cultures: The poetics and politics of museum display*. Washington: Smithsonian Institution Press.
- Karp, I., Kreamer, C. M., & Lavine, S. (Eds.). (1992). *Museums and communities: The politics of public culture*. Washington: Smithsonian Institution Press.
- Karp, I., Kratz, C. A., & Szwaja, L. (Eds.). (2006). *Museum Frictions: Public Cultures/Global Transformations* Durham, North Carolina: Duke University Press.
- Knell, S. J., MacLeod, S., & Watson, S. (Eds.). (2007). *Museum revolutions: How museums change and are changed*. London; New York: Routledge.
- Knell, Simon J., (Ed). (2007). *Museums in a Material World*. London New York: Routledge.
- Knell, Simon, Peter Aronsson, Arne Bugge Amundsen, Amy Jane Barnes, Stuart Burch, Jennifer Carter, Viviane Gosselin, Sara A Hughes, and Alan Kirwan, eds. *National Museums: New Studies from around the World*. London and New York: Routledge, 2010.
- Lord, Barry, and Gail Lord. *Manual of Museum Management*. 2nd ed. Walnut Creek, CA: Altamira, 2001.
- Marstine, Janet (ed). 2005. *New museum theory and practice: An introduction*. Malden, MA: Blackwell.
- Marstine, Janet (ed). 2011. *The Routledge Companion to Museum Ethics: Redefining Ethics for the Twenty-First Century Museum*. Routledge
- Macdonald, S. (Ed.). (2006). *A companion to museum studies*. Oxford: Blackwell.
- Macdonald, S. (Ed.). (1998). *The politics of display: Museums, science, culture*. London & New York: Routledge.

- Macdonald, S., & Fyfe, G. (eds) (1996). *Theorizing museums: Representing identity and diversity in a changing world*. Cambridge, Mass.: Blackwell.
- McCarthy, Conal, ed. *Museum Practice: Critical Debates in Contemporary Museums*. Malden MA: Blackwells, forthcoming 2013.
- McClellan, A. (Ed.). (2003). *Art and its publics: Museum studies at the end of the millennium*. Oxford & Malden, MA: Blackwell.
- Osborne, Robin, and Jeremy Tanner, eds. *Art's Agency and Art History*. Malden Oxford: Blackwell, 2007.
- Parry, Ross, (ed). (2010). *Museums in a digital age*, Leicester readers in museum studies. London and New York: Routledge.
- Peralta, E. (ed). (2009). *Heritage and Identity in the Twenty-first Century*. London and New York: Routledge.
- Pollock, Griselda, and Joyce Zemans. *Museums after Modernism: Strategies of Engagement*. Oxford, Malden MA: Blackwell, 2007.
- Preziosi, D., & Farrago, Claire (Ed.). (2004). *Grasping the world: The idea of the museum*. Aldershot: Ashgate.
- Rogoff, I., & Sherman, Daniel J. (Eds.). (1994). *Museum culture: Histories, discourses, spectacles*. Minneapolis: University of Minnesota Press.
- Sandell, Richard, and Robert R. Janes, eds. *Museum Management and Marketing*. London New York: Routledge, 2007.
- Sherman, Daniel J, ed. *Museums and difference*. Bloomington, Indiana: Indiana University Press, 2008.
- Smith, L. (Ed.). (2007). *Cultural heritage: Critical concepts in media and cultural studies* (Vol. 1 History and concepts). London New York: Routledge.
- Smith, L. (Ed.). (2007). *Cultural heritage: Critical concepts in media and cultural studies* (Vol. 2 Critical concepts in heritage). London New York: Routledge.
- Smith, L. (Ed.). (2007). *Cultural heritage: Critical concepts in media and cultural studies* (Vol. 3 Heritage as an industry). London New York: Routledge.
- Smith, L. (Ed.). (2007). *Cultural heritage: Critical concepts in media and cultural studies* (Vol. 4 Interpretation and community). London New York: Routledge.
- Trapeznik, A. (Ed.). (2000). *Common ground? Heritage and public places in New Zealand*. Dunedin: University of Otago Press.
- Vergo, P. (Ed.). (1989). *The new museology*. London: Reaktion Books.
- Watson, Sheila, (Ed). (2007). *Museums and Their Communities*. London New York: Routledge.

West, Susie, ed. *Understanding Heritage in Practice*, Understanding Global Heritage. Manchester and New York: Manchester University Press, 2010.

**Extra reading:**

Adair, Bill et al (eds). 2011. *Letting Go? Sharing Historical Authority in a User-Generated World*. Left Coast Press

Alberti, Samuel. *Nature and Culture: Objects, Disciplines and the Manchester Museum*. Manchester: Manchester University Press, 2009.

Alberti, Samuel. 2011. *Morbid Curiosities: Medical Museums in Nineteenth-Century Britain*. Oxford: Oxford University Press.

Alivizatou, Marilena. 2012. *Intangible Heritage and the Museum: New Perspectives on Cultural Preservation*. Left Coast Press

Altshuler, B. (Ed.). (2005). *Collecting the new: Museums and contemporary art*. Princeton University Press: Princeton & Oxford.

Ames, M. (1992). *Cannibal tours and glass boxes: The anthropology of museums*. 2nd ed. Vancouver: University of British Columbia Press.

Anderson, Gail. 1998. *Museum Mission Statements: Building a Distinct Identity*, 2nd Edition. American Association of Museums.

Andoniadis, Andrew. 2010. *Museum Retailing: A Handbook of Strategies for Success*. Edinburgh: Museums.

Anheier, Helmut. 2011. *Heritage, memory & identity*. London: Sage.

Anico, Marta, and Elsa Peralta, eds. 2009. *Heritage and identity: Engagement and demission in the contemporary world*. London and New York: Routledge.

Arnold, Ken. *Cabinets for the Curious: Looking Back at Early English Museums*. Aldershot: Ashgate, 2006.

Arnold, J., Davies, Kate, & Ditchfield, Simon. (1998). *History and heritage: Consuming the past in contemporary culture*. Shaftesbury, Dorset: Donhead.

Barker, E. (Ed.). (1999). *Contemporary cultures of display*. New Haven: Yale University Press in association with the Open University.

Barringer, T. J., & Flynn, T. (1998). *Colonialism and the object: Empire, material culture, and the museum*. London & New York: Routledge.

Belcher, Michael (1993). *Exhibitions in Museums: Leicester Museum Studies Series*. Smithsonian Books: Washington.

Belich, J. (1996). *Making people : A history of the New Zealanders: From Polynesian settlement to the end of the nineteenth century*. Auckland: Penguin Press.

- Belich, J. (2001). *Paradise reformed: A history of the New Zealanders from the 1880s to the year 2000*. Auckland: Penguin.
- Bennett, T. (1995). *The birth of the museum: History, theory, politics*. London; New York: Routledge.
- Bennett, Tony. 1998. *Culture: A reformer's science*. St. Leonards, NSW: Allen & Unwin.
- Bennett, T. (2004). *Pasts beyond memory: Evolution, museums, colonialism*. London & NY: Routledge.
- Bennett, Tony, and Chris Healy, eds. 2011. *Assembling culture*. London and New York: Routledge.
- Bhatti, Shaila. 2012. *Translating Museums: A Counterhistory of South Asian Museology*. Left Coast Press
- Black, B. J. (2000). *On exhibit: Victorians and their museums*. Charlottesville: University Press of Virginia.
- Black, Graham (2005). *The Engaging Museum: Developing Museums for Visitor Involvement*. London & New York: Routledge.
- Black, Graham. 2011. *Transforming Museums in the Twenty-first Century*. London and New York: Routledge
- Block, Marion, & Hems, Alison (2005). *Heritage interpretation*. London and New York: Routledge.
- Boswell, David & Jane Evans (Eds.). (1999). *Representing the nation: A reader. Histories, heritage and museums*. London and New York: Routledge and The Open University.
- Bourdieu, P. & Alain Darbel (1991). *The love of art: European art museums and their public*. Oxford and Cambridge: Polity Press in association with Blackwell.
- Bouquet, Mary, ed. *Academic Anthropology and the Museum: Back to the Future, New Directions in Anthropology*. New York Oxford: Berghahn Books, 2001.
- Bouquet, Mary and Nuno Porto (eds). 2004. *Science, magic and religion: The Ritual Processes of Museum Magic*. Berghahn
- Brown, Michael (2003). *Who owns native culture?* Cambridge, Mass.: Harvard University Press.
- Brown, Alison, and Laura Peers, (2003). *Museums and source communities: A Routledge reader*. London and New York: Routledge.
- Buchli, Victor (Ed). (2002). *The Material Culture Reader* Oxford & New York: Berg.
- Burnham, Rika, Eliot Kai-Kee. *Teaching in the Art Museum: Interpretation as Experience*. Getty.

- Butler, Beverly. 2007. *Return to Alexandria: An ethnography of cultural heritage, revivalism, and museum memory*. Left Coast Press
- Byrne, Sarah, Annie Clarke, and Harrison Rodney, eds. 2011. *Unpacking the collection: Museums as networks of material and social agency*, One World Archaeology. Santa Fe: Springer.
- Cameron, Fiona, and Lynda Kelly, eds. 2010. *Hot topics, public culture, museums*. Newcastle: Cambridge Scholars Publishing.
- Cameron, Fiona and Kenderdine, S. (eds), 2007, *Theorizing Digital Cultural Heritage: A Critical Discourse*, Cambridge, MA: MIT Press.
- Caple, Chris. 2011. *Preventive Conservation in Museums*. London & New York: Routledge
- Carbonell, B. M. (Ed.). (2004). *Museum studies: An anthology of contexts*. Malden, MA: Blackwell.
- Carrier, David. *Skepticism: A History of the Display of Art in Public Galleries*. Durham & London: Duke University Press, 2006.
- Cherry, Deborah, & Cullen, Fintan (Eds.) (2008). *Spectacle and display*. London: Blackwell.
- Cassar, May. 2011. *Environmental Management: Guidelines for Museums and Galleries*. London & New York: Routledge
- Clavir, M. (2002). *Preserving what is valued: Museums, conservation, and first nations*. Vancouver: University of British Columbia Press.
- Clifford, J. (1988). *The predicament of culture: Twentieth-century ethnography, literature, and art*. Cambridge, Mass.: Harvard University Press.
- Clifford, J. (1997). *Routes: Travel and translation in the late twentieth century*. Cambridge, Mass.: Harvard University Press.
- Coleborne, Catharine , and Dolly MacKinnon (eds). 2011. *Exhibiting Madness in Museums: Remembering Psychiatry Through Collection and Display*. London & New York: Routledge
- Colwell-Chanthaphonh, Chip, Stephen E. Nash, Steven R. Holen and Stephen Edward Nash. 2010. *Crossroads of Culture: Anthropology Collections at the Denver Museum of Nature & Science*. University Press of Chicago.
- Cook, Beth et al. *Museums and design education: Looking to learn, learning to see*. Ashgate, 2010.
- Coombes, A. (1994). *Reinventing Africa: Museums, material culture, and popular imagination in late Victorian and Edwardian England*. New Haven: Yale University Press.
- Conn, S. (1998). *Museums and American intellectual life, 1876-1926*. Chicago: University of Chicago Press.
- Conn, Steven. *Do Museums Still Need Objects?* . Philadelphia: Universtiy of Pennsylvania Press, 2010.

- Corbishley, Mike, Henson, Don, & Stone, Peter (2004). *Education and the historic environment*. London and New York: Routledge.
- Crane, S. (2000). *Museums and memory*. Stanford, Calif.: Stanford University Press.
- Crimp, D. (1993). *On the museum's ruins*. Cambridge, Mass.: MIT Press.
- Crooke, Elizabeth (2008). *Museums and community*. London and New York: Routledge.
- Cuno, James. 2011. *Museums Matter: In Praise of the Encyclopedic Museum*. University of Chicago Press
- Daly, Patrick, and Tim Winter (eds). 2011. *Routledge Handbook of Heritage in Asia*. London and New York: Routledge.
- Dalley, B., & Labrum, B. (2000). *Fragments: New Zealand social & cultural history*. Auckland: Auckland University Press.
- Dalton, Timothy. 2011. *Cultural Heritage and Tourism: An Introduction*. Channel View.
- Darian-Smith, Kate, Richard Gillespie, Caroline Jordan, and Elizabeth Willis, eds. *Seize the Day: Exhibitions, Australia and the World*. Melbourne: Monash University ePress, 2008.
- de la Torre, Marta. 2005. *Heritage values in site management: Four case studies*. Getty Publications
- Dierking, Lynn. 2012. *Museums and Families: Being of Value*. Left Coast Press.
- Dudley, Sandra. 2012. *Museum Objects: Experiencing the properties of things*. Leicester Readers in Museum Studies. London & New York: Routledge.
- Dudley, Sandra, Amy Jane Barnes, Jennifer Binnie, Julia Petrov, Jennifer Walklate (eds). 2011. *The Thing about Museums: Objects and Experience, Representation and Contestation*. London & New York: Routledge.
- Dorfman, Eric (ed). *Intangible Natural Heritage: New Perspectives on Natural Objects*. London & New York: Routledge
- Edgar, A., & Sedgwick, Peter (Ed.). (1999). *Cultural theory: The key concepts*. London & New York: Routledge.
- Edson, G., & Dean, David. (1994). *The handbook for museums*. London & New York: Routledge.
- Edwards, S. (1999). *Art and its histories: A reader*. New Haven, Conn.; London: Yale University Press in association with the Open University.
- Edwards, E. Chris Gosden & Ruth Phillips (Eds.). (2006). *Sensible objects: Colonialism, museums and material culture*. Oxford & New York: Berg.
- Ellice, Mike. 2011. *Managing and Growing a Cultural Heritage Web Presence: A Strategic Guide*. Facet Publishing



- Elsner, J., & Cardinal, R. (1994). *The Cultures of collecting*. London: Reaktion Books.
- Evans, J. & Stuart Hall (1999). *Visual culture: The reader*. London: SAGE.
- Falk, J., & Dierking, L. D. (1992). *The museum experience*. Howells House.
- Findlen, P. (1994). *Possessing nature: Museums, collecting and scientific culture in early modern Italy*. Berkeley: University of California Press.
- Findling, John, and Kimberly Pelle, eds. 2008. *Encyclopedia of Worlds Fairs and Expositions*. Jefferson, North Carolina and London: McFarlane Press.
- Fforde, Cressida, Hubert, Jane, & Turnbull, Paul (2002). *The dead and their possessions: repatriation in principle, policy and practice*. London and New York: Routledge.
- Forrest, Craig. 2011. *International Law and the Protection of Cultural Heritage*. London & New York: Routledge
- French, Ylva, and Sue Runyard. 2011. *Marketing and Public Relations for Museums, Galleries, Cultural and Heritage Attractions*. London & New York: Routledge
- Fritsch, Juliette (ed). 2011. *Museum Gallery Interpretation and Material Culture*. London & New York: Routledge
- Gable, Eric and Richard Handler. 1997. *The new history in an old museum: creating the past at Colonial Williamsburg*. Duke University Press
- Gathercole, Peter, Lowenthal, D., (Eds.). (1994). *The politics of the past*. London & Boston: Routledge.
- Gentry, K., & McLean, G. (Eds.). (2006). *Heartlands: New Zealand historians write about where history happened*. Auckland: Penguin.
- Giebelhausen, M. (Ed.). (2003). *The architecture of the museum: Symbolic structures, urban contexts*. Manchester: Manchester University Press.
- Glenn Penny, H. (2002). *Objects of culture: Ethnology and ethnographic museums in imperial Germany*. Chapel Hill and London: The University of North Carolina Press.
- Goodnow, Katherine, Jack Lohman and Philip Marfleet. 2008. *Museums, the media and refugees: Stories of Crisis, Control and Compassion*. Berghahn
- Goodnow, Katherine with Jack Lohman and Jatti Bredekamp. 2006. *Challenge and transformation: Museums in Cape Town and Sydney*. Berghahn
- Goodnow, Katherine and Haci Akman (eds). 2006. *Scandinavian museums and cultural diversity*. Berghahn
- Goodlad, Sinclair, and Stephanie McIvor. 2011. *Museum Volunteers: Good Practice in the Management of Volunteers*. London & New York: Routledge

Gosden, Chris, and Chantal Knowles. 2001. *Collecting colonialism: Material culture and colonial change*. London New York: Berg.

Gosden, Chris, Frances Larson, and Alison Petch. 2007. *Knowing things: Exploring the collections at the Pitt Rivers Museum, 1884-1945*. Oxford Oxford University Press.

Graham, B., Ainsworth, G., Turnbridge, J. (2000). *A geography of heritage: Power, culture and economy*. London: Arnold.

Graham, Beryl, and Sarah Cook. *Rethinking Curating: Art after New Media*: MIT Press, 2010.

Grenfell, Michael, and Cheryl Hardy. 2007. *Art rules: Pierre Bourdieu and the visual arts*. Oxford, New York: Berg.

Griffiths, T. (1996). *Hunters and collectors: The antiquarian imagination in Australia*. Cambridge; Melbourne: Cambridge University Press.

Gutwell, Joshua and Sue Allen. 2010. *Group Inquiry at Science Museum Exhibits: Getting Visitors to Ask Juicy Questions*. Left Coast press

Hall, S. (1997). *Representation: Cultural representations and signifying practices*. London: Sage in association with The Open University.

Hall, C. M., McArthur, Simon. (1993). *Heritage management in New Zealand and Australia: Visitor management, interpretation, and marketing*. Auckland, N.Z.: Oxford University Press.

Harding, Ann, ed. *Curating the Contemporary Art Museum and Beyond*, Art and Design Profile No. 52. London: Academy Group, 1997.

Haxthausen, Charles W, ed. *The Two Art Histories: The Museum and the University*, Clark Studies in the Visual Arts. Williamstown, Mass: Clark Art Institute and Yale University Press, 2002.

Healy, C., & Witcomb, A. (Eds.). (2006). *South Pacific museums: Experiments in culture*. Melbourne: Monash University ePress.

George Hein. 2012. *Progressive Museum Practice: John Dewey and Democracy*. Left Coast Press

Henare, A. (2005). *Museums, Anthropology and Imperial exchange*. Cambridge: Cambridge University Press.

Henare, Amiria. 2007. 'Taonga Maori: Encompassing rights and property in New Zealand. In *Thinking through things: theorising artefacts in ethnographic perspective* edited by A. Henare, M. Holbraad and S. Wastell. London and New York: Routledge.

Henning, Michelle (2006). *Museums, media and cultural theory*. Maidenhead: Open University Press.

Hendry, Joy. *The Orient Strikes Back: A Global View of Cultural Display*. Oxford ; New York: Berg, 2000.

- Hendry, Joy. *Reclaiming Indigenous Culture: Indigenous People and Self-Representation*. New York: Palgrave MacMillan, 2005.
- Hill, K. (2005). *Culture and class in English public museums, 1850-1914*. Aldershot: Ashgate.
- Hoffman, Barbara. 2006. *Art and cultural heritage: Law, policy, and practice*. Cambridge University Press.
- Holtschneider, Hannah. 2011. *The Holocaust and representations of Jews: history and identity in the museum*. London & New York: Routledge
- Hooper-Greenhill, E. (2000). *Museums and the interpretation of visual culture*. London & New York: Routledge.
- Hooper-Greenhill, E. (1992). *Museums and the shaping of knowledge*. London & New York: Routledge.
- Hooper-Greenhill, E. (2007). *Museums and education: Purpose, pedagogy, performance*. London and New York: Routledge.
- Howard, Peter, Papayannis, Thymio (eds). (2008). *Natural heritage: At the interface of nature and culture*. London and New York: Routledge.
- Hudson, K. (1975). *A social history of museums: What the visitors thought*. London: Macmillan.
- Hudson, K. (1987). *Museums of influence*. Cambridge: Cambridge University Press.
- Impey, O., & MacGregor, Arthur (Eds.). (1985). *The origins of museums: The cabinet of curiosities in sixteenth- and seventeenth century Europe*. Oxford: Oxford University Press.
- Jacknis, Ira. 2002. *The storage box of tradition: Kwakiutl art, anthropologists, and museums, 1881-1981*. Washington: Smithsonian Institution Press.
- Janes, Robert R. (2009). *Museums in a troubled world: Renewal, relevance or collapse?* London and New York: Routledge.
- Jones, A. L. (1993). 'Exploding canons: The anthropology of museums'. *Annual Review of Anthropology*, 22, 201-220.
- Kalay, Yehuda, Kvan, Thomas, & Affleck, Jane (2007). *New heritage: New media and cultural heritage*. London and New York: Routledge.
- Kavanagh, Gaynor, ed. 1994. *Museum provision and professionalism*. London and New York: Routledge.
- Kavanagh, G. (Ed.). (1996). *Making histories in museums*. New York: Leicester University Press.
- Kavanagh, G. (1996). *A bibliography for history, history curatorship, and museums*. Aldershot, Hants ; Brookfield, Vt.: Scolar Press.

- Keene, Suzanne. 2002. *Managing conservation in museums*. Butterworth-Heinemann.
- Kirshenblatt-Gimblett, B. (1998). *Destination culture: Tourism, museums, and heritage*. Berkeley: University of California Press.
- King, Thomas. 2011. *A Companion to Cultural Resource Management*. Thomas Wiley 2011.
- Kotler, Neil G., Philip Kotler, and Wendy I. Kotler (2008). *Museum marketing and strategy : designing missions, building audiences, generating revenue and resources*. 2<sup>nd</sup> ed. San Francisco, CA : Jossey-Bass.
- Knell, S. J. (Ed.). (1994). *A bibliography of museum studies*. Aldershot: Scolar Press.
- Knell, S. (2004). *Museums and the future of collecting*. Aldershot, Hampshire: Ashgate.
- Kreps, C. F. (2003). *Liberating culture: Cross-cultural perspectives on museums, curation, and heritage preservation*. London; New York: Routledge.
- Labrum, B., Gibson, S., & McKergow, F. (Eds.). (2007). *Looking flash: Histories of clothing in Aotearoa New Zealand*. Auckland: Auckland University Press.
- Lake, Marilyn, ed. *Memory, Monuments and Museums: The Past in the Present*. Melbourne: Melbourne University Press, 2006.
- Lang, C., Reeve, J., & Woolard, V. (2006). *The responsive museum: Working with audiences in the twenty-first century*. Aldershot: Ashgate.
- Leask, Anna, and Ian Yeoman. 1999. *Heritage visitor attractions: An operations management perspective*. Cengage Learning EMEA
- Lewis, Justin. Toby Miller. 2003. *Critical cultural policy studies: a reader*. Blackwell.
- Littler, Jo & Naidoo, Roshi (2005). *The politics of heritage: The legacies of race*. London and New York: Routledge.
- Lohman, Jack and Katherine Goodnow (eds).2006. *Human remains and museum practice*. Berghahn
- Lowenthal, D. (1985). *The past is a foreign country*. Cambridge: Cambridge University Press.
- Lowenthal, D. (1996). *Possessed by the past: The heritage crusade and the spoils of history*. New York: Free Press.
- Lowenthal, David, Olwig, Kenneth (Eds.) (2006). *The nature of cultural heritage, and the culture of natural heritage*. London and New York: Routledge.
- Logan, William & Reeves, Keir (2008). *Places of pain and shame: Dealing with difficult heritage*. London and New York: Routledge.
- Lumley, R. (Ed.). (1988). *The museum time-machine: Putting cultures on display*. London; New York: Routledge.

- MacClancey, J. (Ed.). (1997). *Contesting art: Art, politics and identity in the modern world*. Oxford & New York: Berg.
- Macdonald, Sharon. (1997). *Reimagining culture: Histories, identities, and the Gaelic renaissance*. Oxford & New York: Berg.
- Macdonald, S. (2002). *Behind the scenes at the Science Museum*. Oxford & New York: Berg.
- Macdonald, S., & Basu, P. (Eds.). (2007). *Exhibition experiments*. Oxford and Malden MA: Blackwell.
- Macdonald, S. (2009). *Difficult heritage: negotiating the Nazi past in Nuremberg and beyond*. London & New York: Routledge.
- MacGregor, Arthur (2008). *Curiosity and enlightenment: Collectors and collections from the sixteenth to the nineteenth century*. New Haven: Yale University Press.
- MacKenzie, John M. 2009. *Museums and empire: Natural history, human cultures and colonial identities*. Manchester: Manchester University Press.
- MacLeod, S. (2001). 'Making museum meanings: Training, education, research and practice,' *Museum Management and Curatorship*, 19(1), 51-62.
- MacLeod, Suzanne (2005). *Reshaping museum space: Architecture, design, exhibitions*. Oxford & New York: Routledge.
- McCarthy, C. (2007). *Exhibiting Maori: A history of colonial cultures of display*. Oxford & New York: Berg.
- McCarthy, Conal. *Museums and Maori: Heritage Professionals, Indigenous Collections, Current Practice*. Wellington: Te Papa Press, 2011.
- McCarthy, Conal, ed. *Museum Practice: Critical Debates in Contemporary Museums*. Oxford & Malden MA: Wiley-Blackwell, 2014.
- McClellan, A. (1994). *Inventing the Louvre: Art, politics and the origins of the modern museum in eighteenth century Paris*. Cambridge: Cambridge University Press.
- McClellan, A. (2008). *The art museum from Boullée to Bilbao*. Berkeley: University of California Press.
- McGuigan, Jim. 2004. *Rethinking cultural policy*. McGraw Hill
- McLean, G. (2004). *Wellington: History, heritage and culture*. Dunedin: University of Otago Press.
- McLean, G. (2002). *100 historic places in New Zealand*. Auckland: Hodder Moa Beckett.
- McLean, Kathleen, McEver, Catherine (2008). *Are we there yet? Conversations about best practice in science museum exhibits*. Oxford and New York: Berg.
- McIntyre, D., & Wehner, K. (Eds.). (2001). *Negotiating histories: National museums: Conference proceedings*. Canberra: National Museum of Australia.

- McManus, Paulette M., ed. *Archaeological Displays and the Public: Museology and Interpretations*. 2nd edition ed. London: Archetype Publications, 2000.
- Maleuvre, Didier. 1999 *Museum Memories: History, Technology, Art*. Stanford University Press.
- Mansfield, E. (Ed.). (2002). *Art history and its institutions: Foundations of a discipline*. London: Routledge.
- Mansfield, Elizabeth, ed. *Making Art History: A Changing Discipline and Its Institutions*. London and New York: Routledge, 2007.
- Marcus, Alan, Jeremy Stoddard, and Walter W. Woodward. 2011. *Teaching History with Museums Strategies for K-12 Social Studies*. London & New York: Routledge
- Marincola, Paul, ed. *Curating Now: Imaginative Practice/Public Responsibility*. Philadelphia: Philadelphia Exhibitions Initiative, 2001.
- , ed. *What Makes a Great Exhibition?* Philadelphia: Philadelphia Exhibitions Initiative Philadelphia Center for Arts and Heritage, 2006.
- Matassa, Freda. 2011. *Museum Collections Management: A Handbook*. Facet publishing
- Mead, S. M. (Ed.). (1984). *Te Maori: Maori art from New Zealand collections*. New York: Abrams & American Federation of Arts.
- Mead, S. M. (2003). *Tikanga Maori: Living by Maori values*. Wellington: Huia.
- Merriman, N. (1991). *Beyond the glass case: The past, heritage and the public in Britain*. Leicester and London: Leicester University Press.
- Message, Kylie. 2006. *New museums and the making of culture*. Oxford, New York: Berg.
- Moser, Stephanie. 1996. *Wondrous Curiosities: Ancient Egypt at the British Museum*. University of Chicago Press.
- Muller, Chris, MN Roberts, and, Susan Vogel. *Exhibitionism: Museums and African Art*. New York: Museum for African Art, 1994.
- Obrist, Hans-Ulrich. *A Brief History of Curating*, Document Series 3. Zurich and Dijon JRP/Ringier & les Presses du Reel, 2008.
- O'Neill, Paul, ed. *Curating Subjects*. London: De Appel, Centre for Contemporary Art, 2007.
- . 'The Curatorial Turn: From Practice to Discourse.' In *Issues in Curating Contemporary Art and Performance*, edited by Judith Rugg and Michele Sedgwick, 13-28. Bristol and Chicago: Intellect, 2007.
- Parry, Ross (2007). *Recoding the museum: Digital heritage and the technologies of change*. London and New York: Routledge.
- Pearce, S. M. (1992). *Museums, objects and collections: A cultural study*. Leicester: Leicester University Press.

- Pearce, S. M. (1995). *On collecting: An investigation into collecting in the European tradition*. London; New York: Routledge.
- Perry, G. & Colin Cunningham (Eds.). (1999). *Academies, museums and canons of art*. New Haven & London: Yale University Press/The Open University.
- Phillips, Caroline and Harry Allen (eds). *Bridging the divide: Indigenous communities and archaeology into the 21<sup>st</sup> century*. Walnut Creek, CA: Left Coast Press, 2010.
- Phillips, Jock. "Our History, Our Selves: The Historian and National Identity." *New Zealand Journal of History* 30, no. 2 (1996): 107-32.
- Phillips, R. B. S., Christopher, B. (Ed.). (1999). *Unpacking culture: Art and commodity in colonial and postcolonial worlds*. Berkeley: University of California Press.
- Phillips, Murray G. (ed). 2011. *Representing the Sporting Past in Museums and Halls of Fame*. London and New York: Routledge
- Pickering, Michael and Paul Turnbull (eds). *The long way home: The Meaning and Values of Repatriation*. Berghahn 2010
- Preziosi, D. (2003). *Brain of the earth's body: Art, museums, and the phantasms of modernity*. Minneapolis: University of Minnesota Press.
- Prior, N. (2002). *Museums and modernity: Art galleries and the making of modern culture*. Oxford: Berg.
- Pitman, Bonnie and Ellen Hirzy. 2011. *Ignite the power of art: Advancing visitor engagement in museums*. Yale University Press.
- Price, Sally. *Paris Primitive: Jacques Chirac's Museum on the Quai Branley*. Chicago: Chicago University Press, 2007.
- Ravelli, Louise (2006). *Museum texts: Communication frameworks*. London and New York: Routledge.
- Rogoff, I., & Sherman, Daniel J. (Eds.). (1994). *Museum culture: Histories, discourses, spectacles*. Minneapolis: University of Minnesota Press.
- Rogoff, Irit. "Smuggling" - a Curatorial Model.' In *Under Construction: Perspectives on Institutional Practice*, edited by Vanessa Joan Muller and Nicolaus Schafhausen, 132-5. Cologne: European Kunsthalle, 2006.
- Roppala, Tina. 2012. *Designing for the Museum Visitor Experience*. London and New York: Routledge.
- Rugg, Judith, and Michele Sedgwick, eds. *Issues in Curating Contemporary Art and Performance*. Bristol and Chicago: Intellect Books, 2007.
- Russell, Ian. 2006. *Images, representations and heritage: moving beyond modern approaches to archaeology*. Springer

- Samuel, Raphael. 1994. *Theatres of memory: Past and present in contemporary culture*. London and New York: Verso.
- Sandell, R. (Ed.). (2002). *Museums, society, inequality*. London ; New York: Routledge.
- Sandell, R., & Dodd, J. (Eds.). (2001). *Including museums: Perspectives on museums, galleries and social inclusion*. Leicester: Research Centre for Museums and Galleries, Department of Museum Studies, University of Leicester.
- Sandell, Richard (2006). *Museums, prejudice and the reframing of difference*. London and New York: Routledge.
- Schubert, Karsten. *The Curator's Egg: The Evolution of the Museum Concept from the French Revolution to the Present Day*. 3rd ed. London: Ridinghouse, 2009.
- Serrell, Beverly, (2006). *Judging Exhibitions: A Framework for Assessing Excellence*. Oxford: Berg.
- Shapiro, Steven, (Ed). (1990). *The museum: A reference guide*. Westport, Connecticut: Greenwood Press.
- Shaw, P. (2003). *A history of New Zealand architecture*. Auckland: Hodder Moa Beckett.
- Skartveit, Hanne-Lovise and Katherine Goodnow. 2010. *Changes in museum practice: New Media, Refugees and Participation*. Berghahn
- Silverman, Helaine and Fairchild Ruggles. 2008. *Cultural Heritage and Human Rights*. Springer.
- Silverman, Lois. 2010. *The social work of museums*. London and New York: Routledge.
- Simpson, Moira G. (1996). *Making representations: Museums in the post-colonial era*. London and New York: Routledge.
- Sleeper-Smith, Susan. (2009). *Contesting knowledge: Museums and indigenous perspectives*. Lincoln and London: University of Nebraska Press.
- Small Museum Toolkit* (various authors). Six volumes. Altamira, 2011.
- Smith, Laura Jane (2006). *The Uses of Heritage*. London & New York: Routledge.
- Staniszewski, Mary Anne. (1998). *The power of display: A history of exhibition installations at the Museum of Modern Art*. Cambridge, Mass.: MIT Press.
- Staniszewski, M. A. (1995). *Believing is seeing: creating the culture of art*. New York: Penguin.
- Stephenson, Janet, Mick Abbott and Jacinta Ruru (eds). *Beyond the scene: Landscape and identity in Aotearoa New Zealand*. Dunedin: Otago University Press, 2010.
- Su, Xiaobo, and Peggy Teo. 2011. *The Politics of Heritage Tourism in China: A View from Lijiang*. London & New York: Routledge.



- Sully, Dean, ed. (2007). *Decolonising conservation: Caring for Maori meeting houses outside New Zealand*. Walnut Creek California: Left Coast Press.
- Taberner, Aime. 2011. *Cultural Property Acquisitions: Navigating the Shifting Landscape*. Left Coast Press
- Tapsell, P. (2000). *Pukaki: A comet returns*. Auckland: Reed.
- Tapsell, Paul et al. 2006. *Ko Tawa: Māori treasures of New Zealand*. Auckland: David Bateman: Auckland Museum.
- Taylor, B. (1999). *Art for the nation: Exhibitions and the London public 1747-2001*. Manchester: Manchester University Press.
- Taylor, Ken , and Jane Lennon.2012. *Managing Cultural Landscapes*. London & New York: Routledge
- Thomas, N. (1999). *Possessions: Indigenous art/colonial culture*. London: Thames & Hudson.
- Thomas, N. (1991). *Entangled objects: Exchange, material culture, and colonialism in the Pacific*. Cambridge, Mass.: Harvard University Press.
- Thomson, K. (1981). *Art galleries and Museums of New Zealand*. Wellington: Reed.
- Townsend, Melanie, ed. *Beyond the Box: Diverging Curatorial Practices*. Banff AB: The Banff Centre Press, 2003.
- Trapeznik, A. (Ed.). (2000). *Common ground? Heritage and public places in New Zealand*. Dunedin: University of Otago Press.
- Tyler, Norman. (1999). *Historic preservation: An introduction to its history, principles and practice*. 2nd ed. New York and London: Norton.
- Tythacott, Louise. 2011. *The lives of Chinese objects: Buddhism, imperialism and display*. New York Oxford: Berghahn.
- Walsh, K. (1992). *The representation of the past: museums and heritage in the postmodern world*. London New York: Routledge.
- Were, Graeme and J. C. H. King (eds). 2012. *Extreme collecting: Challenging Practices for 21st Century Museums*. Berghahn
- Wevers, L., & Smith, A. (Eds.). (2004). *On display: New essays in cultural studies*. Wellington: Victoria University Press.
- Witcomb, A. (2003). *Re-imagining the museum: Beyond the mausoleum*. London; New York: Routledge.
- Whitehead, C. (2005). *The public art museum in nineteenth century Britain: The development of the National Gallery*. Aldershot: Ashgate.

- Whitehead, Christopher. (2009). *Museums and the construction of disciplines: Art and archaeology in nineteenth-century Britain*. London: Duckworth.
- Whitehead, Christopher. 2011. *Interpreting Art in Museums and Galleries*. Routledge
- Williams, Paul (2007). *Memorial museums: The global rush to commemorate atrocities*. Oxford and New York: Berg.
- Winsor, Mary P. 1991. *Reading the Shape of Nature: Comparative Zoology at the Agassiz Museum*. University of Chicago Press
- Winter, Tim . 2011. *Post-Conflict Heritage, Postcolonial Tourism: Tourism, Politics and Development at Angkor*. London & New York: Routledge
- Yanni, C. (1999). *Nature's museums: Victorian science and the architecture of display*. London: Athlone Press.

## **Journals**

*Curator: The Museum Journal*

*International Journal of Heritage Studies*

*Museum Management and Curatorship*

*Museum and Society*

*Museum History Journal*

*Museums and Social Issues*

*Recollections: The Journal of the National Museum of Australia*

*Te Ara: Journal of Museums Aotearoa*

*Tuhinga: Journal of the Museum of New Zealand Te Papa Tongarewa*

*Visitor Studies*

*Museum Worlds*