



TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



VICTORIA
UNIVERSITY OF WELLINGTON

Te Kawa a Māui

Faculty of Humanities and Social Sciences

MAOR 802

Waiata Tawhito Waiata Performance

Course Reference Number (CRN): 477

Trimester 1, 2013 dates

Lectures begin Monday, 4 March

Lectures end Friday, 7 June

Easter break 28 March - 3 April

Mid-trimester break 22 April - 28 April

Last piece of assessment due 29 May or 5 June

Study week 10 June - 14 June

Assessment/examination period 14 June - 3 July

1 KO NGĀ KAIWHAKAAKO

Ko ngā Pūkenga Lecturers

Mike Ross (Course Coordinator)
Rūma 212, 50 Kelburn Parade
Wāea 463 5468
Īmera mike.ross@vuw.ac.nz

Awanui Te Huia
Rūma 204, 48 Kelburn Parade
Wāea 463 6733
Īmera awanui.tehuia@vuw.ac.nz

Karena Kelly
Rūma 203, 48 Kelburn Parade
Wāea 463 5470
Īmera karena.kelly@vuw.ac.nz

Te Hāora Wātea Office Hours

By appointment only

Additional course information will be posted on the notice boards at 48 and 50 Kelburn Parade. Please ensure that you check these areas regularly for updates and any important announcements.

2 KO NGĀ WHĀINGA ME NGĀ HUA

2.1 Course Prescription

A practical placement course based at Te Herenga Waka Marae. It focuses on the study and performance of various waiata used in both the front and back of the marae.

2.2 Learning Objectives

MAOR 802 is a course within the Tohu Māoritanga programme. The course examines traditional Māori waiata, composition and performance, and is designed to teach you some appropriate waiata relevant to the Marae.

Students who successfully complete this course will:

- 1 exhibit confidence in performing the waiata taught in this course
- 2 be familiar with the meaning and context of each waiata
- 3 have researched a waiata from their own iwi, and prepared and presented a research seminar about that waiata.

2.3 Mandatory Course Requirements

In order to pass this course students must:

- attend 8/12 lectures
- attend 8/10 tutorials and
- satisfactorily complete all assessments.

2.4 Ko ngā Akoranga

Lectures are held once a week from 9:00am to 10:50am in the Wharenuī (Te Tumu Herenga Waka) at Te Herenga Waka Marae, 46 Kelburn Parade.

Wednesday 9:00-10:50am MR101 (Te Tumu Herenga Waka)

Tutorials commence in Week 2, and are held once a week.

Monday 2:10-3:00pm AM102 (Alan MacDiarmid Building)

2.5 Ko te Nui o Ngā Mahi

You are expected to commit 12 hours per week to this course (inclusive of lectures and tutorials).

3 NGĀ MAHI AROTAKE ME TE TĀTARI I NGĀ MAHI

All work submitted for this course **MUST** be posted in the Assignment Box, Māori Studies Office, 50 Kelburn Parade. All assignments are registered in the Māori Studies Office. **DO NOT** hand work to the Course Coordinator, or leave assignments under the Course Coordinator's door. **The Course Coordinator will not accept any assignments via email.** Please keep a copy of your work.

You are required to use the standard cover sheet for Te Kawa a Māui assignments. Hard copies of this are available by the Assignment Box.

This course is 100% internally assessed. There is no final examination. The assessments are designed to assess your knowledge and performance of the waiata taught in the course. The assessments also assess your ability to research and present your findings. The final grade for MAOR 802 will be determined by the following assessments:

Task	Due date	Value	Link to learning objective
Waiata / Haka Performance 1	27 March	20%	LO1, LO2
Waiata / Haka Performance 2	1 May	20%	LO1, LO2
Waiata / Haka Performance 3	22 May	20%	LO1, LO2
Seminar Presentation	29 May or 5 June	30%	LO2, LO3
Written summary of Seminar Presentation	At conclusion of your presentation	10%	LO3
Total Weighting		100%	

3.1 Waiata/Haka Performance 1, 2 and 3 60% (20%, 20% and 20%)

There are three practicum assessments in this course. You will complete these practicum assessments in small groups, however, students will receive an individual mark for each assessment. The University recognises that group work, when used appropriately, can be a valuable teaching strategy that

contributes to students learning and the development of communication and team work skills. For each of these assessments you are required to perform the waiata and/or haka learnt in lectures and tutorials. You will be assessed on the delivery and performance of these waiata, including appropriateness of actions to words.

Further explanations for these assessments will be provided during normal lecture times.

Assessment of the item will focus on the following facets of performance:

Facts: kupu (knowledge of the words), rangi (knowledge of the tune), rere (knowledge of the tempo)

Practices: stance, movement and expression

Skills: the application of the facts and appropriate practices in performance of the item

Concept: Knowledge

Knowledge refers to the information (eg, facts, practices, and skills known by the student), their understanding of this information and their ability to recall, understand and apply it in new, innovative and flexible ways.

1	2	3	4	5
Has a limited understanding of basic facts and skills.	Understands facts and skills. Some knowledge of the tune and words. Attempts to practice stance, movement and expression.	Understands basic facts, practices, skills and demonstrates their application. Understands the tune and words and begins to incorporate stance, movement and expression in the performance, although there may be errors in the performance.	Has sound understanding of facts, practices, skills and demonstrates their application. Sound knowledge of the tune and words and incorporates appropriate stance, movement and expression in its execution, although there may be minor errors in the performance.	Has an exceptional understanding of facts, practices, skills and effectively demonstrates their application. Complete understanding of the words and tune. Is able to adequately incorporate stance, movement and expression in the performance.

3.2 Seminar Presentation

30%

For this assessment you will choose and research a waiata from your own hapū or iwi. You will then present the findings of your research and perform

the waiata. The presentation should be 10 minutes and include the performance of the waiata. At the lecture in Week 9 you will book a Seminar Presentation time for sometime during either lectures or tutorials in Weeks 11 and 12.

3.3 Written Summary

10%

At the conclusion of your presentation you will submit a one-page summary of your research. It should include the:

- name of the waiata
- composer and their tribal affiliation
- type of waiata (i.e waiata tangi, ngeri etc)
- reason why it was composed
- context where it is used
- reason you chose this waiata and
- explain one lyric/ literary feature used in the waiata.

4 NGĀ WHIU

All course assessment must be satisfactorily completed. If you do not complete a piece of assessment, you will not meet course requirements. If you miss an assessment, you must contact the Course Coordinator directly. Extensions will be granted for valid reasons, for instance, unforeseen circumstances, or bereavement. Where students have not informed the Course Coordinator to arrange an extension, a 5% per day lateness penalty will apply to the final grade of the assessment.

5 NGĀ WHAKAMĀRAMA

All material that you will need for the course is contained within the Course Reader. Any additional reading material will be provided by the Lecturers.

Wik i	Te rā o ia kauhau	Te kaupapa o te rā
1	6 March	L1 Mihimihi He whakamārama Kāore taku raru
2	13 March	L2 Kāore taku raru
3	20 March	L3 E Pā tō hau
4	27 March	L4 Performance 1
5	10 April	L5 Taku Rākau
6	17 April	L6 Te Pūru
7	1 May	L7 Performance 2 Researching Waiata Tawhito Presenting Research
8	8 May	L8 E rere rā
9	15 May	L9 Pinepine Te Kura
10	22 May	L10 Performance 3 Course assessment review
11	29 May	L11 Seminar Presentations
12	5 June	L12 Seminar Presentations

6 CLASS REPRESENTATIVE

A class representative will be elected at the start of the course. Contact details will be made available through Blackboard. The class representative will liaise between the students and the Course Coordinator if necessary.

7 ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that University staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- material from books, journals or any other printed source
- the work of other students or staff
- information from the internet
- software programmes and other electronic material
- designs and ideas, and
- the organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it and penalties, on the University's website: www.victoria.ac.nz/home/study/plagiarism

8 WHERE TO FIND MORE DETAILED INFORMATION

- Find key dates, explanations of grades and other useful information at:
www.victoria.ac.nz/home/study
- Find out how academic progress is monitored and how enrolment can be restricted at:
www.victoria.ac.nz/home/study/academic-progress
- Most statutes and policies are available at:
www.victoria.ac.nz/home/about/policy
- However, qualification statutes are available via the Calendar webpage at:
www.victoria.ac.nz/home/study/calendar (see Section C)
- Other useful information for students may be found at the Academic Office website at:
www.victoria.ac.nz/home/about/avcacademic

9 WITHDRAWAL DATES

Have you changed your mind about the courses you want to do this trimester? If you do not withdraw from a course in time, you will receive a fail grade. A fail grade stays permanently on your academic record. You can avoid the fail grade by withdrawing properly from courses before it is too late.

It is not enough just to stop attending lectures and tutorials, or to tell your lecturer or school administrator. You must complete a course add/drop form, available from your Faculty, Student and Academic Services Office, and submit it by the due dates specified at:

www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds

Information about refunds may also be found here.