

Te Kawa a Māui Faculty of Humanities and Social Sciences

MAOR 213

Te Kawa o Te Marae Marae Etiquette and Protocols

Course Reference Number (CRN): 9177

Trimester 1, 2013 dates

Lectures begin Monday, 4 March Lectures end Friday, 7 June Easter break 28 March - 3 April Mid-trimester break 22 April - 28 April Last piece of assessment due 7 June Study week 10 June - 14 June Assessment/examination period 14 June - 3 July



"He tangata takahi manuhiri, he marae puehu!"

Nau mai e hine, nau mai e tama, kia areare ō taringa ki ngā kōrero a te riro tītapu o raurangi; kia kaitokomauri tōu puku ki ngā kupu a ngā ihoiho o Tuawhakarere; kia maturu te hinu o tō rae e whakatinanahia ai e koe a rātou waihotanga. Nau mai rā!

| KO NGĀ WHAKAHAERE | |
|------------------------|---|
| Ko te Pūkenga | Te Ripowai Higgins Rūma 202, 46 Kelburn Parade Waea 463 5473 Īmera teripowai.higgins@vuw.ac.nz |
| Hāora Wātea | By appointment or drop in - the Course Coordinator has an open door policy. |
| Ngā Kaimahi o Te Marae | Kathy Samuel Monoa Taepa Pei Tamiana Tu Temara |
| Ko te Kaiāwhina | Ani Eparaima Rūma 102, 48 Kelburn Parade Waea 463 5471 Īmera tbc |
| Class Times | Tuesday, 1:10-3:00pm Thursday, 1:10-3:00pm |
| Venue | Te Tumu Herenga Waka (MR101) |
| | Other venues may be used where appropriate. Sufficient notice of any venue changes will be given. |
| Practicum | You are required to pay a \$15 koha to cover the cost for practicum work done in this course. Please pay this to the Māori Studies Office at 50 Kelburn Parade. |
| Class Representative | A class representative will be elected at the start of the course. Contact details will be made available in class. The class representative will liaise between the students and the Course Coordinator as necessary. |
| Additional Information | Notices and additional course information will be announced in class and posted on the notice board at 48 Kelburn Parade. |

All work is scheduled to be completed by 7 June. Only in the case of individual extensions will commitments for MAOR 213 extend into the study week assessment/examination period.

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2 KO NGĀ WHĀINGA

2.1 Course Prescription and Summary of Course Content

This course examines the Māori rituals and customs that govern the processes and functions of the marae. It examines the theoretical and practical application of kawa (protocols) of the marae, in both a traditional and contemporary context. As this course is co-taught with the MAOR 801 class, reading supplementary to that for MAOR 801 is required, and a deeper and more extensive knowledge of the subject is expected in internal coursework.

2.2 Learning Objectives

Students on completion of this course will:

- have learnt the kawa of Te Herenga Waka Marae and the local tribes of the Wellington area namely, Te Ātiawa, Ngāti Toa and Ngāti Raukawa
- know the customs, concepts and spiritual aspects of the marae
- be able to use the appropriate language of the marae
- be able to operate, plan and manage a hui on a marae both front and back
- be able to prepare budgets, menus and purchase food for a hui
- be able to utilise the equipment of Te Herenga Waka Marae, and
- be able to recognise and respond to breaches of kawa at Te Herenga Waka Marae.

3 KO NGĀ MAHI

3.1 Lectures

MAOR 801 and MAOR 213 are practical courses with two 2-hour classes per week in Te Tumu Herenga Waka as well as Ngā Mokopuna. You must attend 20 of 24 lectures to meet course requirements. An attendance roll will be taken during each lecture.

While the lecture topics are prescribed, the actual 'lectures' will consist of a series of wānanga (group discussions and debates). All students are expected to actively participate.

There are no additional tutorials for this course. Students are however encouraged to contact the Course Coordinator or the Course Assistant for individual or group work support. Early planning and organisation for practicum assessments is highly recommended. Please note that Marae staff are always available to give support and advice.

3.2 Expected Workload

MAOR 213 20 point course 13 hours per week inclusive of lecture time

4 NGĀ WHAKAMĀRAMA

Please note that the lecture schedule below is subject to change, particularly in relation to guest lectures. The Course Coordinator will notify you of any changes to the programme with as much warning as possible.

| Wiki | Te rā o ia kauhau | Te kaupapa o te rā | Pānui / other |
|------|-------------------|---|--|
| | | • | kaupapa |
| 1 | T 5 Mar | Karakia | Email, class groups, |
| | | Mihi whakatau | journals |
| | | Waiata | |
| | | Whakawhanaunga | |
| | | Class organisation | |
| | | Kaupapa: Manaakitanga | Māori Studies |
| | | History of Te Herenga | Department, n.d. Te |
| | | Waka Marae | Herenga Waka Marae. |
| | Th 7 Mar | Te Wero! | |
| 2 | T 12 Mar | Review and reflect | Higgins, Rawinia and John C. Moorfield, |
| | | What is a marae? | 2003. "Ngā Tikanga o te Marae", in <i>Ki Te</i> |
| | | Traditional and | Whaiao: An |
| | | contemporary marae (1) | Introduction to Māori |
| | | | Culture and Society. |
| | Th 14 Mar | Kawa and tikanga | Karetu, Sam, 1978. <i>Kawa in Crisis</i> . |
| | | Te Mauri o te marae - mana | |
| | | Karanga and whaikōrero | Rewi, Poia, 2010. Whaikōrero: The World of Māori Oratory. |
| 3 | T 19 Mar | Planning and budgeting for hui | |
| | | Kitchen facilities, safety and hygiene | |
| | | Menu planning | |
| | | | |
| | Th 21 Mar | Whakarite kai - preparing kai, how to cope on a shoestring budget | |
| 4 | T 26 Mar | Ahikā, tāngata whenua, | Rangihau, John, |
| - | | tūrangawaewae, whānau, | 1975. Being Māori. |
| | | hapū, iwi, waka | |
| | EAST | ER BREAK: 28 March - 3 Ap | oril |
| | Th 4 Apr | Traditional and | |
| | | contemporary marae (2) | |

| Wiki | Te rā o | ia kauhau | Te kaupapa o te rā | Pānui / other kaupapa |
|------|---------|-----------|--|---|
| 5 | Т | 9 Apr | Practicum 1 | Raapapa |
| | Th | 11 Apr | Review of practicum 1 assessment | |
| | | | Koha, utu and whakaaro/manaakitanga - expressions of these concepts | |
| 6 | Т | 16 Apr | Manuhiri/Guest Lecturer: | |
| | Th | 18 Apr | Mahi kai - cooking | |
| | F | 19 Apr | Journal due - submit to Assignment Box at 50KP by 5:00pm | |
| | | MID-TRIM | ESTER BREAK: 22 April - 2 | 8 April |
| 7 | Т | 30 Apr | Manuhiri/Guest Lecturer: tbc | |
| | Th | 2 May | Ngā momo hui a te Māori | |
| | | | Hui tangata ora - hui tangata mate | |
| | F | 3 May | Essay due - submit to Assignment Box at 50KP by 5:00pm | |
| 8 | Т | 7 May | Ngā mahi a Rehia - Māori performance | |
| | Th | 9 May | Practicum 2 | |
| 9 | М | 13 May | Graduation Ceremony: MFC | Haka Pōhiri |
| | Т | 14 May | Hui whakapūmau | 9:30am haka pōhiri and marae work groups |
| | W | 15 May | Graduation Ceremony: MFC | Haka Pōhiri |
| | Th | 16 May | Review of practicum 2 assessment | |
| 10 | Т | 21 May | Manuhiri/Guest Lecturer: tbc | |
| | Th | 23 May | Te whenua - Papatūānuku Mahinga kai - Tāne Māhuta and Tangaroa | Walker, Ranginui, 1992. "The relevance of Māori myth and tradition." |
| 11 | Т | 28 May | Manuhiri/Guest Lecturer: tbc Ranginui - Tātai Whetū: Voyaging | |

| Wiki | Te rā o ia kauhau | Te kaupapa o te rā | Pānui / other kaupapa |
|------|-------------------|--|--------------------------|
| | Th 30 May | Roles and functions of the kaitiaki | |
| | | What is the value of the marae? | |
| 12 | T 4 June | Practicum 3 | |
| | Th 6 June | Review of practicum 3 assessment | |
| | | Course evaluations/ poroporoaki | |
| | F 7 June | Journal due - submit to Assignment Box at 50KP by 5:00pm | |

5 KO NGĀ PUKAPUKA

5.1 Course Reader

Te Kawa a Māui, 2013. *Te Tū Marae / Marae Practice*. The Course Reader should be brought to each class.

5.2 Academic Writing Guide

Students will be required to make their written work conform to the standards for referencing set out in:

Te Kawa a Māui. *Te Ara Poutama*. Wellington: Victoria University. You can download your own copy of this writing guide from the School's website.

5.3 **Obtaining Student Notes**

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 11 February to 15 March 2013, while postgraduate textbooks and student notes will be available from vicbooks' new store, ground floor in the Easterfield Building, Kelburn Campus. After Week 2 of the trimester, all undergraduate textbooks and student notes will be sold from vicbooks, Easterfield Building.

Students can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to students or they can be picked up from nominated collection points at each campus. Students will be contacted when they are available.

Opening hours are 8:00am - 6:00pm, Monday - Friday during term time (closing at 5:00pm in the holidays). Telephone 463 5515.

At the start of the trimester please refer to the noticeboards at 48 and 50 Kelburn Parade for an updated list of Course Readers available for purchase.

6 KO NGĀ TATAURANGA

6.1 Submission of Course Work

All work submitted for this course MUST be posted in the Assignment Box, Māori Studies Office, 50 Kelburn Parade. All assignments are registered in the Māori Studies Office. DO NOT hand or email work to the Course Coordinator, or leave assignments under the Course Coordinator's door. Please keep a copy of your work.

You are required to use the standard cover sheet for Te Kawa a Māui assignments. Hard copies of this are available by the Assignment Box.

6.2 Non-Assessed Tasks

As part of your learning experience in tikanga marae, you are expected to gain practical skills in protocol and oral traditions. These include karakia, mihi whakatau, and waiata. Students will take turns to perform these duties at the beginning of each class, and also conclude with karakia.

6.3 Assessment Requirements

Both MAOR 801 and MAOR 213 are fully internally assessed - i.e. there is no final examination. The assessments are designed to evaluate students' understanding of the concepts and practices associated with the marae, and their competency in the operation of the marae. This includes three practicum assessments, one essay and a reflective journal.

It is highly recommended that students take the opportunity to seek guidance and support from the Marae staff and/or helping to manaaki manuhiri and other marae-based activities: either in the 'front' or the 'back'. The Marae hosts many hui and you are able to 'work' some of your hours during these and will be 'signed-off' by the supervising staff. Others may choose to 'work' their hours off at the Hui Whakapūmau and May graduation ceremonies at the Michael Fowler Centre.

More specific information about all the components of the course assessment is contained below in this course outline. Further details about assessment will be explained on the assignment sheets and in classes. If you are unsure about any assessment requirement, please contact the Course Coordinator.

The final grade for MAOR 213 will be determined by:

Internal Coursework

100%

6.4 Assessment Schedule

| Assessment | Due Date | Value | Link to Course Learning Objectives (LO) |
|-------------|----------------------------------|-------|---|
| Practicum 1 | In lecture, 9 April | 20% | LO: 3, 4, 5, 6 |
| Journal | By 5:00pm on 19 April and 7 June | 20% | LO: 1-7 |
| Essay | By 5:00pm on 3 May | 20% | LO: 1, 2, 7 |
| Practicum 2 | In lecture, 9 May | 20% | LO: 3, 4, 5, 6 |
| Practicum 3 | In lecture, 4 June | 20% | LO: 3, 4, 5, 6 |

6.5 **Practicum Assessments**

In the first week, students will be assigned a work group for the duration of the course. Each group will take turns fulfilling the different roles in the organisation and execution of a hui for which they will be assessed. Groups will be assigned an area of responsibility: pōhiri - tangata whenua (mua), tangata whenua (muri), and manuhiri. Students will need to be proactive in organising themselves outside of class hours, as these assessments require a lot of teamwork and effort.

Note: The practicum assessment will consist of group work leading to an individual mark. Marae are not organised or run by any single person, but rather by a collective made up of the hapū and whānau. This, therefore, is the most appropriate form of assessment for this course. Further details will be provided during lectures.

6.6 Journal

20% (10% for each submission)

Students will reflect on their learning in each class by making entries in a journal. There will be an expectation that students make a weekly entry. Please note, you will be expected to record information and knowledge that you have learnt in lectures and practical classes including planning notes, budgets, etc, and you should also critically reflect on your understanding of tikanga (bullet-point format is acceptable). Additionally, you will be required to make a short summary (bullet-point format only) for each of the weekly course readings - see the lecture schedule for a complete list.

Do not leave this assignment for the last week. It will be noted when students fail to make their journal entries. To ensure students keep up to date with their journal, you will be expected to submit your journal entries prior to the mid-trimester break (Friday, 19 April) and on the last day of trimester (Friday, 7 June). Pictures, drawings, photographs and other materials may be included in your marae practice journal.

6.7 Essay

20%

Complete a comparative study of your own marae, or a marae of your choice with Te Herenga Waka Marae. You will need to examine the historical origins of the hapū/people, describe and analyse the tikanga/kawa of each marae. Explain what changes, if any, have occurred including the impact of urbanisation/globalisation on the people of the marae and their practices. The word length for this assignment is 2000 words.

6.8 **Policy on Accommodation for Students with Disabilities**

The University has a policy of reasonable accommodation for the needs of students with disabilities in examinations and other assessment procedures. Please contact the Course Coordinator if you have any queries or issues.

7 KO NGĀ WHIUNGA

Extensions for internal assessments will be granted only when there are extenuating circumstances, such as illness or bereavement. Pressure of work for other courses or from work outside the University is not regarded as an extenuating circumstance. To be considered for an extension, you MUST contact the Course Coordinator before the due date, or in the event of an emergency, as soon as possible. Work submitted late will be penalised by 5% for each day, including weekend days. Where students have not informed the Course Coordinator, more severe penalties may be imposed. It is important to begin work on assignments well in advance of the due date, and to discuss any difficulties you may experience with Course Coordinator as soon as they arise.

8 MANDATORY COURSE REQUIREMENTS

In order to complete this course students must:

- attend a minimum of 20 of 24 lectures (except where the Course Coordinator's permission is granted)
- attend and complete all practical assessments, and attain at least 50% for each assessment hui
- complete all written assessments by the due date, and attain at least 50% for each written assessment, and
- participate in class.

9 ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that University staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- material from books, journals or any other printed source
- the work of other students or staff
- information from the internet
- software programmes and other electronic material
- designs and ideas, and
- the organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it and penalties, on the University's website: www.victoria.ac.nz/home/study/plagiarism

10 WHERE TO FIND MORE DETAILED INFORMATION

- Find key dates, explanations of grades and other useful information at: www.victoria.ac.nz/home/study
- Find out how academic progress is monitored and how enrolment can be restricted at:

www.victoria.ac.nz/home/study/academic-progress

• Most statutes and policies are available at:

www.victoria.ac.nz/home/about/policy

• However, qualification statutes are available via the Calendar webpage at:

www.victoria.ac.nz/home/study/calendar (see Section C)

• Other useful information for students may be found at the Academic Office website at:

www.victoria.ac.nz/home/about/avcacademic

11 WITHDRAWAL DATES

Have you changed your mind about the courses you want to do this trimester? If you do not withdraw from a course in time, you will receive a fail grade. A fail grade stays permanently on your academic record. You can avoid the fail grade by withdrawing properly from courses before it is too late.

It is not enough just to stop attending lectures and tutorials, or to tell your lecturer or school administrator. You must complete a course add/drop form, available from your Faculty, Student and Academic Services Office, and submit it by the due dates specified at:

www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds

Information about refunds may also be found here.