



TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



**VICTORIA**  
UNIVERSITY OF WELLINGTON

**Te Kawa a Māui**

Faculty of Humanities and Social Sciences

# MAOR 123

## Te Iwi Māori me āna Tikanga Māori Society and Culture

Course Reference Number (CRN): 4515

### **Trimester 1, 2013 dates**

Lectures begin Monday, 4 March

Lectures end Friday, 7 June

Easter break 28 March - 3 April

Mid-trimester break 22 April - 28 April

Study week 10 June - 14 June

Assessment/examination period 14 June - 3 July



*Tēnā koutou e ngā tauira e whai nei i ētahi māramatanga o te ao Māori. He mihi maioha ki a koutou katoa. Koinei ngā tohutohu mō te karaehe e kīa nei ko MAOR 123.*

Welcome to the MAOR 123 course. This course outline includes all of the key information and instructions for MAOR 123.

## 1 COURSE ORGANISATION

<b>Course Coordinator</b>	Dr Arama Rata Room 208, 50 Kelburn Parade Telephone 463 6818 Email arama.rata@vuw.ac.nz
<b>Office Hours</b>	Monday, Thursday, 1:00-2:00pm
<b>Tutors</b>	Tutor information and contact details will be provided in tutorials.
<b>Class Representative</b>	A class representative will be elected at the start of the course. Contact details will be made available through Blackboard. The class representative will liaise between the students and the Course Coordinator as necessary.

Additional course information will be posted on the course Blackboard site. The notice board at 48 Kelburn Parade will also carry important information, such as tutorial lists.

## 2 COURSE PRESCRIPTION

This course introduces students to a broad range of Māori beliefs, concepts and structures that are important to the foundations and development of Māori society and culture. The course will cover aspects of pre-European Māori society, cultural change, present-day developments as well as visions for the future.

## 3 COURSE OBJECTIVES

The learning objectives for this course are that passing students will be able to:

- recognise key Māori words and concepts and use them appropriately in their own writing
- explain and analyse key historical and contemporary Māori events and practices
- synthesise key ideas and literature about the social and political contexts within which Māori people presently operate, and
- demonstrate critical thinking and academic writing skills appropriate to the discipline of Māori Studies.

Your progress against these objectives will be measured by the course assessment.

## 4 ESSENTIAL TEXTS

### 4.1 Course Reader

The required Student Notes for MAOR 123 are available from vicbooks - see below.

### 4.2 Obtaining Student Notes

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 11 February to 15 March 2013, while postgraduate textbooks and student notes will be available from vicbooks' new store, ground floor in the Easterfield Building, Kelburn Campus. After Week 2 of the trimester, all undergraduate textbooks and student notes will be sold from vicbooks, Easterfield Building.

Students can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to students or they can be picked up from nominated collection points at each campus. Students will be contacted when they are available.

Opening hours are 8:00am - 6:00pm, Monday - Friday during term time (closing at 5:00pm in the holidays). Telephone 463 5515.

At the start of the trimester please refer to the noticeboards at 48 and 50 Kelburn Parade for an updated list of Course Readers available for purchase.

### 4.3 Highly Recommended Text

In addition to your Student Notes, it is highly recommended that you read the following book:

Ka'ai, Tania M, John Moorfield, Michael Riley, and Sharon Mosley (eds), 2003. *Ki te Whaiao: An Introduction to Māori Culture and Society*. Auckland: Pearson Longman.

Copies of this text are held in the Library and it is also available for sale at vicbooks. Chapters of this text that are relevant to the MAOR 123 course are noted in the lecture programme.

### 4.4 Academic Writing Guide

Students will be required to make their written work conform to the standards for referencing set out in:

Te Kawa a Māui, 2012. *Te Ara Poutama*. Wellington: Victoria University. You can download your own copy of this writing guide from Blackboard.

## 5 COURSE WORK

### 5.1 Expected Workload

This is a 20 point course which means that students are expected to spend 200 hours preparing for and attending classes, completing assignments and doing self-directed study. Therefore, in a regular week, you should expect to do the following:

- attend 3 x 50 minute lectures
- attend 1 x 50 minute tutorial, and
- complete 8-10 hours of self-directed study.

### 5.2 Lectures

Monday	12:00-12:50pm	MCLT102 (Maclaurin Building)
Tuesday	12:00-12:50pm	MCLT102 (Maclaurin Building)
Thursday	12:00-12:50pm	MCLT102 (Maclaurin Building)

The only exception to this is the lecture on Monday, 18 March which will be held at Te Herenga Waka Marae, 46 Kelburn Parade (more information will be provided in lectures).

### 5.3 Tutorial Sessions

Tutorial sessions are 50 minutes long and are held once a week for 10 weeks. Tutorials provide an opportunity for small group discussion and debate on the concepts and issues raised in lectures. **You must attend at least 7 out of 10 tutorials to meet the mandatory course requirements.**

**Tutorials start in Week 2.** You can sign up for tutorials via Blackboard - just click on the 'Tutorials' link.

The tutorial options are:

Monday	9:00-9:50am	MY404
Monday	3:10-4:00pm	MY404
Tuesday	11:00-11:50am	AM104
Tuesday	3:10-4:00pm	MY301
Tuesday	4:10-5:00pm	MY301
Thursday	11:00-11:50am	KK107
Thursday	1:10-2:00pm	AM104

You must select your preferred tutorial by **4:00pm on Wednesday, 6 March**. Confirmed tutorial groups will be posted on the notice board at 48 Kelburn Parade and on Blackboard by 10:00am on Friday, 8 March.

## 5.4 Assessment Requirements

INTERNAL COURSE WORK

60%

Internal Assessment	Due Dates	Value	Link to Course Learning Objectives
Key Words Test	Opens 1:00pm, 11 March, and closes 5:00pm, 15 March	2.5%	LO1
Participation in Pōwhiri	12:00-12:50pm, 18 March	2.5%	LO3
Research Assignment	5:00pm, 8 April	10%	LO1 & LO4
Critique Assignment	5:00pm, 29 April	15%	LO1, LO2, LO3 & LO4
Literature Review Assignment	5:00pm, 27 May	30%	LO1, LO2, LO3 & LO4

FINAL EXAMINATION

40%

### 5.4.1 Submission of Course Work

Besides the Key Words Test and Pōwhiri participation, all other work submitted for this course **MUST** be posted in the Assignment Box, Māori Studies Office, 50 Kelburn Parade. All assignments are registered in the Māori Studies Office. **DO NOT** hand work to the Course Coordinator, or leave assignments under the Course Coordinator's door. Please keep a copy of your work.

You are required to use the standard cover sheet for Te Kawa a Māui assignments. Hard copies of this are available by the Assignment Box.

### 5.4.2 Key Words Test

**2.5%**

At **1:00pm** on **11 March**, an online test will be made available on Blackboard which will assess your understanding of words and terms that are critical to successfully completing this course. You will have until **5:00pm** on **15 March** to complete this assessment. More information about this test can be found on Blackboard.

### 5.4.3 Participation in Pōwhiri

**2.5%**

At **12:00pm** on **18 March**, in lieu of a regular lecture, you will be expected to attend a pōwhiri (ritual of encounter) at Te Herenga Waka Marae (46 Kelburn Parade). You will be taught more about this process during the course, prior to visiting the Marae.

### 5.4.4 Research Assignment

**10%**

You will be given a topic and asked to identify 10 scholarly sources on which to base a later assignment. Further information about this assignment will be provided in lectures, tutorials and on Blackboard.

The Research Assignment is worth 10% of your final grade and must be submitted by **5:00pm** on **8 April**.

#### 5.4.5 Critique Assignment

15%

This assignment will require you to critique and integrate a selection of the sources that you identified in the earlier Research Assignment. Further information about the assignment will be provided in lectures, tutorials and on Blackboard.

Assignments must be submitted (in hardcopy form) by **5:00pm** on **29 April**.

#### 5.4.6 Literature Review Assignment

30%

This assignment will require you to produce a literature review on a set topic, drawing on your research and preparation completed in the first two assignments. Further information about this assignment will be provided in lectures, tutorials and on Blackboard.

Literature Reviews must be submitted by **5:00pm** on **27 May**.

#### 5.4.7 Final Written Examination

40%

The Final Examination is a three-hour closed book examination held during the **Trimester 1 Examination Period (14 June - 3 July inclusive)**. **For courses with a Final Examination, students must be available to attend the examination at any time during this period.** The date, time and venue will be announced on Blackboard as soon as this information becomes available.

### 6 MANDATORY COURSE REQUIREMENTS

To meet the course requirements for MAOR 123 you will need to:

- attend the pōwhiri
- attend at least 7 out of the 10 tutorials
- submit the Research Assignment, the Critique Assignment, and the Literature Review Assignment, and
- attempt the final examination.

### 7 PENALTIES

By prior arrangement, and only for very good reasons, an extension might be granted by the Course Coordinator. However, without an express extension from the Course Coordinator, the following late penalties will apply.

#### 7.1 Key Words Test

Failure to attempt the Key Words Assignment within the required period will result in no mark being given for that piece of assessment.

#### 7.2 Pōwhiri Participation

Failure to attend the course pōwhiri (or a substitute pōwhiri agreed to in advance by the Course Coordinator) will result in no mark being given.

### 7.3 **Other Assignments**

In accordance with Te Kawa a Māui policy, 5% will be deducted for every day or part day that an assignment is late.



## 8 LECTURE PROGRAMME

The following schedule is a guide ONLY to the lectures and contributors for this course. You will be informed of any alterations to the schedule. You will benefit greatly by familiarising yourself with the indicated readings prior to each lecture.

Week	Lecture	Date	Lecturer	Lecture Topic and Readings	Assessment
<b>Part 1: Pre-contact Māori Society 1250-1768</b>					
1	1	4 March	Arama Rata	<b>Overview of course</b> Addis, P., 1998. The Māori Economy: an historical overview. [Student Notes]	
	2	5 March	Arama Rata	<b>The pōwhiri ritual</b> Higgins, R., & Moorfield, J., 2003. Ngā Tikanga o te Marae. [Student Notes]	
	3	7 March	Peter Addis	<b>Pre-contact Māori development</b> Davidson, J., 1984. The Prehistory of New Zealand. [Student Notes]	
2	4	11 March	Peter Addis	<b>Traditional Māori social organisation</b> Mead, H., 1997. Traditional Māori Leadership. [Student Notes]	<b>Key Words Test</b> on Blackboard opens 1:00pm, 11 March, closes 5:00pm, 15 March <b>TUTORIAL #1</b>
	5	12 March	Arama Rata	<b>Māori oral tradition 1 - Cosmogony</b> Walker, R., 1992. The relevance of Māori Myth and Tradition. [Student Notes]	
	6	14 March	Arama Rata	<b>Māori customary concepts</b> Metge, J., 1995. Whānau values. [Student Notes]	
3	7	18 March	Arama Rata	<b>Pōwhiri at Te Herenga Waka Marae (VENUE: 46 Kelburn Parade)</b> Experience firsthand the Māori ritual of encounter.	<b>Pōwhiri</b> at Te Herenga Waka 12:00pm, 18 March.
	8	19 March	Arama Rata	<b>Māori and the environment</b>	
	9	21 March	Arama Rata	<b>Summary Lecture</b>	<b>TUTORIAL #2</b>
<b>Part 2: Early Contact Period 1769-1840's</b>					
4	10	25 March	Arama Rata	<b>Colonialism</b>	<b>TUTORIAL #3</b>
	11	26 March	Peter Addis	<b>Arrival of Pākehā in Aotearoa</b> Orange, C., 1987. The British Crown and the Māori People. [Student Notes]	
<b>EASTER BREAK: 28 March - 3 April</b>					
5	12	4 April	Peter Addis	<b>The Declaration of Independence</b> The Declaration of Independence. [Student Notes]	

6	13	8 April	Peter Addis	<b>The Treaty of Waitangi</b> The Treaty of Waitangi. [Student Notes] Biggs, B., 1989. Humpty Dumpty and the Treaty of Waitangi. [Student Notes]	<b>Research Assignment</b> Due 5:00pm, 8 April
	14	9 April	Peter Addis	<b>The New Zealand Wars</b> Mana Māori motuhake/Challenges to kāwanatanga 1840-1880 [Ki te Whaiao book]	
	15	11 April	Peter Addis	<b>“Raupatu without end”: The Taranaki land confiscation</b> Taranaki Claim Chapter 1: Overview. [On Blackboard]	<b>TUTORIAL #4</b>
<b>Part 3: Conflict and Sovereignty Transformation 1840's-1880's</b>					
7	16	15 April	Mike Ross	<b>The Kīngitanga movement</b>	<b>TUTORIAL #5</b>
	17	16 April	Mike Ross	<b>Māori religious movements</b>	
	18	18 April	Arama Rata	<b>The Treaty in law 1840s-1870s</b> McDowell, Morag and Duncan Webb, 1998. Treaty of Waitangi. [Student Notes]	
<b>MID-TRIMESTER BREAK: 22 April - 28 April</b>					
8	19	29 April	Arama Rata	<b>Summary lecture</b>	<b>Critique Assignment</b> Due 5:00pm, 29 April
	20	30 April	Arama Rata	<b>To 'Smooth the pillow of a dying race': population decline and racist ideologies</b>	
	21	2 May	Maria Bargh	<b>Māori Parliament</b>	<b>TUTORIAL #6</b>
<b>Part 4: Ka Whawhai Tonu Mātou 1880's-1970's</b>					
9	22	6 May	Arama Rata	<b>Urbanisation</b>	<b>TUTORIAL #7</b>
	23	7 May	Maria Bargh	<b>Māori protest movements</b> Walker, R., 2004. Modern Māori Activists. [Student Notes]	
	24	9 May	Arama Rata	<b>The Waitangi Tribunal and the Treaty settlement process</b> Ward, Alan. 1999. The Modern Treaty Claims Process. [Student Notes]	
<b>Part 5: Māori Cultural Renaissance 1970's-present</b>					
10	25	13 May	Arama Rata	<b>The Māori cultural renaissance</b> Moon, P., 2010. A Chequered Renaissance: The Evolution of Māori Society, 1984-2004. [Student Notes]	<b>TUTORIAL #8</b>
	26	14 May	Vincent Olsen-Reeder	<b>Te Reo Māori revitalisation</b> WAI 11 Te Reo Māori Claim. [On Blackboard] Durie, M., 1998. Mana Tupuna Identity and Heritage. [Student Notes]	
	27	16 May	Vincent Olsen-Reeder	<b>Māori broadcasting</b> Middleton, J., 2010. Ka Rangona te Reo: The Development of Māori-language Television Broadcasting in Aotearoa New Zealand. [On Blackboard]	

11	28	20 May	Maria Bargh	<b>Māori and the foreshore and seabed</b>	<b>TUTORIAL #9</b>
	29	21 May	Maria Bargh	<b>Māori political representation and constitutional reform</b>	
	30	23 May	Arama Rata	<b>Summary lecture</b>	
12	31	27 May	Arama Rata	<b>Māori and Indigenous Peoples</b>	<b>Literature Review Assignment</b> Due 5:00pm, 27 May
	32	28 May	Arama Rata	<b>Contemporary Māori Realities</b>	
	33	30 May	Arama Rata	<b>Māori Identities</b>	
<b>Conclusion and Course Revision</b>					
13	34	3 June	Arama Rata	<b>Māori in the future</b> Durie, M., 2006. Tai Mihi Tangata: Tides of Human Circumstance. [Student Notes]	<b>TUTORIAL #11</b>
	35	4 June	Arama Rata	<b>Course summary</b> Overview of course content. Preparation for final examination.	
	36	6 June	Arama Rata	<b>Course summary (continued)</b> Overview of course content. Preparation for final examination.	

## 9 TUTORIAL PROGRAMME

Week	Tutorial	Date	Tutorial Topic	Preparation [Readings are in the MAOR 123 Course Reader]
1		4-8 March	<b>No tutorials this week</b>	Sign up for a MAOR 123 tutorial - they start in Week 2.
2	1	11-15 March	The pōwhiri ritual	<b>Read:</b> Higgins, R., & Moorfield, J., 2003. Ngā Tikanga o te Marae. <b>Read:</b> Walker, R., 1992. The relevance of Māori Myth and Tradition.
3	2	18-22 March	Traditional Māori society	<b>Read:</b> Addis, P., 1988. The Māori Economy: an historical overview. <b>Read:</b> Davidson, J., 1984. The Prehistory of New Zealand.
4/5	3	15-27 March, 4-5 April	Māori customary concepts	<b>Read:</b> Metge, J., 1995. Whānau values. <b>Read:</b> Mead, H., 1997. Traditional Māori Leadership.
6	4	8-12 April	What is a critique?	n/a
7	5	15-19 April	The Treaty of Waitangi	<b>Read:</b> The Treaty of Waitangi – Māori and English Translation.
<b>MID TRIMESTER BREAK: 27 August-9 September</b>				
8	6	29 April – 3 May	Sovereignty Transformation	<b>Read:</b> McDowell, Morag and Webb, 1998. The Treaty of Waitangi.
9	7	6-10 May	What is a Literature Review?	n/a
10	8	13-17 May	'Smoothing the Pillow'	n/a
11	9	20-24 May	Māori urbanization and cultural renaissance	<b>Read:</b> Walker, R., 2004. Modern Māori Activists. <b>Read:</b> Moon, P., 2010. A Chequered Renaissance: The Evolution of Māori Society 1984-2004.
12	10	27-31 May	Examination preparation	n/a
13		3-7 June	<b>No tutorials this week</b>	

## 10 RECOMMENDED RESOURCES AND SUPPORT SERVICES

### 10.1 Dictionary

If you are unfamiliar with the Māori language you may find the following online dictionaries helpful:

Te Aka Dictionary <http://www.maoridictionary.co.nz/>

Ngata Dictionary <http://www.learningmedia.co.nz/ngata/>

Dictionary of the Māori Language <http://www.nzetc.org/tm/scholarly/tei-WillDict.html>

Alternatively you may want to purchase a dictionary, such as the following one available from vicbooks:

Ngata, H.M. 1993. *English–Māori Dictionary*. Wellington: Learning Media.

### 10.2 Māori Current Affairs

You are strongly encouraged to take an interest in events and issues that affect Māori today and can do so by accessing the following Māori media:

Māori Television [www.maoritelevision.com](http://www.maoritelevision.com)

Te Karere   
 Weekdays 4:00pm, TV One   
 <http://tvnz.co.nz/te-karere-news>

Waka Huia   
 Sundays 8:30am, TV One   
 <http://tvnz.co.nz/waka-huia>

Marae Investigates   
 Sundays 10:00am, TV One   
 <http://tvnz.co.nz/marae-investigates/ta-ent-marae-index-group-2744668>

Te Ahi Kaa   
 Sundays 6:00pm, National Radio   
 <http://www.radionz.co.nz/national/programmes/teahikaa>

### 10.3 Useful Texts

The Pou Whakaapa (Māori Librarian) is available at the Library to assist you with your research and finding texts to support your assignments. The following is a list of books that you are also likely to find useful.

Barlow, Cleve, 1991. *Tikanga Whakaaro: Key concepts in Māori culture*. Auckland: Oxford University Press.

Biggs, Bruce G., 1981. *The Complete English-Māori Dictionary*. Auckland: Auckland University & Oxford University Press.

Buck, Peter, 1950. *The Coming of the Māori*. Wellington: Māori Purposes Fund Board.

Cox, Lindsay, 1993. *Kotahitanga: The search for Māori Political Unity*. Auckland: Oxford University Press.

- Durie, Mason, 1998. *Te Mana, Te Kawanatanga: The politics of Māori self-determination*. Auckland: Oxford University Press.
- King, Michael, 1977. *Te Ao Hurihuri: The world moves on. Aspects of Māoritanga*. Wellington: Hicks Smith.
- Mead, Hirini Moko, 2003. *Tikanga Māori: Living by Māori Values*. Wellington: Huia.
- Mead, Sidney Moko, 1997. *Landmarks, bridges and visions: Aspects of Māori culture*. Wellington: Victoria University Press.
- Melbourne, Hineani, 1995. *Māori Sovereignty: The Māori perspective*. Auckland: Hodder Moa Beckett.
- Orange, Claudia, 1992. *The Treaty of Waitangi*. Wellington: Historical Publications Branch, Department of Internal Affairs.
- Reed, A.W., T.S. Karetu, 1984. *Concise Māori Dictionary New Revised Edition*. Auckland: Methuen Publishers Ltd.
- Salmond, Anne, 1975. *Hui: A Study of Māori Ceremonial Gatherings*. Wellington: A.H & A.W Reed.
- Shirres, Michael, 1997. *Te Tangata: The human person*. Auckland: Accent Publications.
- Walker, Ranginui, 1990. *Struggle Without End: Ka whawhai tonu mātou*. Auckland: Penguin.
- Williams, H.W. 1971. *A Dictionary of the Māori Language*. Wellington: Government Print.
- Winiata, Maharaia, 1967. *The Changing Role of the Leader in Māori Society: A study in social change and race relations*. Auckland: Blackwood and Janet Paul.

#### 10.4 Te Pūtahi Reo/The Language Learning Centre

The Language Learning Centre (LLC) is the Library's technology-rich, multimedia centre supporting language learning. At the LLC you can practise and extend your language learning by: finding materials to support your language studies including dictionaries, textbooks and graded readers; studying independently using language learning software, audio materials and DVDs; finding a welcoming environment with services and events, and onsite assistance and support for languages, and becoming a 'language buddy' or joining a conversation group. Visit the centre on Level 0 in the von Zedlitz Building to find out more about the services available at the LLC or visit their website at [www.victoria.ac.nz/llc/](http://www.victoria.ac.nz/llc/).

## 10.5 Disability Support Services

The University has policies for supporting students with disabilities, particularly with regards to examinations and assessments. Contact the lecturer if you feel this applies to you.

## 11 ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that University staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- material from books, journals or any other printed source
- the work of other students or staff
- information from the internet
- software programmes and other electronic material
- designs and ideas, and
- the organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it and penalties, on the University's website: [www.victoria.ac.nz/home/study/plagiarism](http://www.victoria.ac.nz/home/study/plagiarism)

## 12 WHERE TO FIND MORE DETAILED INFORMATION

- Find key dates, explanations of grades and other useful information at:  
[www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study)
- Find out how academic progress is monitored and how enrolment can be restricted at:  
[www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress)
- Most statutes and policies are available at:  
[www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy)
- However, qualification statutes are available via the Calendar webpage at:  
[www.victoria.ac.nz/home/study/calendar](http://www.victoria.ac.nz/home/study/calendar) (see Section C)

- Other useful information for students may be found at the Academic Office website at:  
[www.victoria.ac.nz/home/about/avcacademic](http://www.victoria.ac.nz/home/about/avcacademic)

### **13 WITHDRAWAL DATES**

Have you changed your mind about the courses you want to do this trimester? If you do not withdraw from a course in time, you will receive a fail grade. A fail grade stays permanently on your academic record. You can avoid the fail grade by withdrawing properly from courses before it is too late.

It is not enough just to stop attending lectures and tutorials, or to tell your lecturer or school administrator. You must complete a course add/drop form, available from your Faculty, Student and Academic Services Office, and submit it by the due dates specified at:

[www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds](http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds)

Information about refunds may also be found here.