



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF LANGUAGES AND CULTURES**

**JAPANESE PROGRAMME
JAPA 115 JAPANESE LANGUAGE 1A**

TRIMESTER 1 2013
4 March to 3 July 2013

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Teaching dates: 4 March to 7 June 2013
Easter break: 28 March to 3 April 2013
Mid-trimester break: 22–28 April 2013
Study week: 10–14 June 2013
Examination/Assessment Period: 14 June to 3 July 2013

Withdrawal dates

Information on withdrawals and refunds may be found at
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds>

Names and contact details

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**Contact Person for Māori
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Class times and locations

Lectures: (3hrs/wk)

CRN 17051:	Tuesday	1.10pm - 3.00pm	MY (Murphy) LT220
	Thursday	1.10pm - 2.00pm	MY (Murphy) LT220

Tutorials (2hr/wk)

	Wednesday	9.00am – 9.50am in vZ (von Zedlitz) 710
OR	Wednesday	10.00am - 10.50am in vZ (von Zedlitz) 710
OR	Wednesday	2.10pm - 3.00pm in vZ (von Zedlitz) 510
OR	Wednesday	3.10pm - 4.00pm in vZ (von Zedlitz) 510

AND

	Monday	9.00am – 9.50am in vZ (von Zedlitz) 003
OR	Monday	10.00am - 10.50am in vZ (von Zedlitz) 003
OR	Monday	12.00pm - 12.50pm in vZ (von Zedlitz) 003
OR	Monday	1.10pm - 2.00pm in vZ (von Zedlitz) 003

*Please note that tutorial classes on start in the **second** week of the trimester.

Students must choose tutorial class groups by signing up using the S-cubed system. <https://signups.victoria.ac.nz>. You remain in your allotted group for the whole course, unless a change is authorised by the Course Coordinator.

Teaching/learning summary

Grammatical structures and cultural aspects of the language will be introduced in the lectures and students will practice the four skills of reading, writing, speaking, and listening. In the tutorials, further practice will be given for reading and writing Japanese, and students' oral skills will also be a main focus.

Communication of additional information

You are advised to check Blackboard and the notice board (7th floor vZ) regularly for information on courses and programme changes.

Course prescription

This course is designed for those who have achieved NCEA Level 3 in Japanese or its equivalent and builds on JAPA 112 to develop further spoken and written language skills. By the end of this course students will understand approximately 370 kanji.

Learning objectives

The objective of the course is to improve your competence in both spoken and written Japanese and basic understanding of Japanese culture.

If you complete the course successfully, you will be able to:

- Have a short conversation in a variety of practical situations;
- Understand and use culturally and socially appropriate language/body language;
- Read and write emails, letters, and short essays;
- Read and write approximately 150 new kanji.

Expected workload

- You are required to attend 5 hours of classes per week (3 hours of lecture and 2 hours of tutorial). A minimum of 80% of all classes including tutorials must be attended.
- The University Assessment Handbook guideline for average number of study hours per week including class contact hours for a 100 level half year 20 point course is 13 hours per week. (5 hours in class and 8 hours work on self-study).
- Before attending each lecture and tutorial, you are expected to spend time previewing the relevant lesson, attempt to learn vocabulary/kanji, and understand the grammatical constructions. Ideally, you should prepare the exercises beforehand. The purpose of the lecture and tutorial is to reinforce your self-study and provide a chance for you to clarify any problems arising from your study.
- You are expected to use audio-visual resources at the Language Learning Centre or as part of your self-study (at least 1 hour per week).
- You are expected to practice Japanese conversation with your classmates or native speakers outside class (at least 1 hour per week).
- You are expected to help and respect each other's learning.
- If you encounter difficulty or feel that you are not making satisfactory progress despite spending the appropriate time on study, you should consult with your lecturer/tutor.

Readings

Essential texts:

Genki II: An Integrated Course in Elementary Japanese Second Edition, Japan Times.

Genki II: An Integrated Course in Elementary Japanese Workbook Second Edition, Japan Times.

Recommended Reading:

Furigana English-Japanese dictionary. Kenkyusha

The Kenkyusha English- Japanese learner's pocket dictionary.

Basic Japanese-English dictionary. Oxford/Bonjinsha (also available at Vic Books)

The Kenkyusha Japanese-English learner's pocket dictionary.

The new Nelson Japanese-English character dictionary.

The Kanji dictionary.

牧野昭子・沢田幸子・重川明美・田中よね・水野マリ子（2000）みんなの日本語初級 I & II 『初級で読めるトピック 25』スリーエーネットワーク。[Makino, Akiko et al. Shokyu de yomeru topikku 25] V. 1 & 2

All undergraduate textbooks and student notes will be sold from the Memorial Theatre Foyer from 11 February to 15 March 2013, while postgraduate textbooks and student notes will be available from vicbooks' new store, Ground Floor Easterfield Building, Kelburn Parade. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks, Easterfield Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be

picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

This course is internally assessed. Assessment covers all four skills of reading, writing, listening and speaking. Students' progress is tested throughout the course to enable the lecturer and students to monitor levels of language acquisition. Kanji tests and vocabulary tests are held regularly to help students prepare for classes and assist in the retention of new kanji and vocabulary items.

Skit/drama presentation is a semi-group work to facilitate students' oral communication skill by utilising their creativity. This will be individually marked. A final test is given at the end of the course to consolidate and evaluate students' overall acquisition of the language in all four skill areas. The assessment requirements of the course are as follows:

1 Progress Test (app. 2 hrs) *	30%
1 Assignment (Genko-yoshi 400 words)	6%
6 Kanji Tests (6 minutes) 6 x 2%	12%
6 Vocabulary Tests (5 minutes) 6 x 2%	12%
Skit/Drama Presentation (10 minutes)	10%
Final Test (app. 2 hrs) *	30%
Total	100%

* Progress Test & Final Test will consist of 24% written and 6% listening.

The test and assignment dates are written on the course schedule attached. Details of assignment and skit/drama presentation will be given out at the beginning of the course.

Penalties

There will be no alternative test times. Therefore, if you are unable to sit any of the tests, you must contact the Course Coordinator or Teaching Fellow prior to the test. For students who are unable to sit a test due to exceptional circumstances such as health problems or a family bereavement, alternative arrangements may be agreed to by the Course Coordinator, on presentation of a medical certificate or other appropriate document(s). Such arrangements must be made as soon as possible, at the latest the day after the test date. If the Course Coordinator has not been contacted by that day, a fail grade may be awarded.

Failure to submit an assignment on time will incur a zero mark. You need to contact the lecturers prior to the due date if there are unforeseen reasons. If it is a medical reason, a medical certificate must be provided.

Mandatory course requirements

To gain a pass in this course each student must:

- Attend at least 80% of all lectures and tutorials, sit all major tests (10%+), and hand in all assignments by the due date. If you come more than 15 minutes late, or leave more than 15 minutes early, your attendance will be halved. Important announcements will be made at the beginning and at the end of the classes. Kanji and Vocabulary Tests will be conducted at the beginning of the classes. For Lectures & Tutorials, you must attend the same group each week, except for special reasons. Otherwise, your attendance will not be counted.

Class representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a

communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the [VUWSA website](#).

Language Learning Centre (LLC)

The Language Learning Centre (LLC) is the Library's technology-rich, multimedia centre supporting language learning.

At the LLC you can practise and extend your language learning. You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at the website www.victoria.ac.nz/llc/

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism>

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar (See Section C).

Other useful information for students may be found at the Academic Office website, at www.victoria.ac.nz/home/about/avcademic.

Course programme

JAPA115 TENTATIVE SCHEDULE 2013

Week	Tutorial (Monday)	Lectures (Tuesday)	Tutorial (Wednesday)	Lectures (Thursday)
wk 1 4 ~ 10 March	(no tutorial)	Introduction	(no tutorial)	Brainstorming + Lesson 13 pp. 276-282
wk 2 11 ~17 March	Lesson 13 pp. 30-31 P. 11 (Workbook)	Lesson 13 pp. 30-36 p. 19 (Workbook)	Lesson 13 pp. 26-29	Lesson 13 pp. 276-282
wk 3 18 ~24 March	Lesson 13 pp. 37-46 LLC Orientation	Lesson 14 pp. 54-60 p. 26 (Workbook) Vocab Test 1 [L13]	Lesson 14 pp. 50-53 Conversation 1	Lesson 14 pp. 283-287 Kanji Test 1 [L13]
wk 4.1 25 ~ 31 March	Lesson 14 pp. 61-70	Lessons 14 & 15 pp. 78-83 About assignment Vocab Test 2 [L14]	Lesson 14 pp. 50-53 Conversation 2	(no lecture)
Easter Break (28 March – 3 April)				
wk 4.2 1 ~ 7 April	(no tutorial)	(no lecture)	(no tutorial)	Lesson 15 pp. 288-294 Kanji Test 2 [L14]
wk 5 8 ~14 April	Lesson 15 pp. 84-93	Lesson 15 pp. 78-83 p. 33 (Workbook) Vocab Test 3 [L15]	Lesson 15 pp. 72-77 Conversation 3	Lesson 15 pp. 288-294 Kanji Test 3 [L15]
wk 6 15 ~21 April	Lesson 15 pp. 84-93 Revision About Skit/Drama	Progress Test on 16 April	Lesson 16 pp. 95-99 Conversation 4	Lesson 16 pp. 295-300
Mid-trimester Break (22-28 April)				
wk 7 29 Apr ~ 5 May	Lesson 16 pp. 100-101	Lesson 16 pp. 100-107 p. 42 (Workbook) Vocab Test 4 [L16]	Lesson 16 pp. 95-99 Conversation 5	Lesson 16 pp. 295-300 Assignment due on 2 May
wk 8 6 ~12 May	Lesson 16 pp. 108-117	Lessons 16 & 17 pp. 122-128 Vocab Test 5 [L17]	Lesson 17 pp. 118-121 Conversation 6	Lesson 17 pp. 301-307 Kanji Test 4 [L16]
wk 9 13 ~19 May	Skit/Drama	Lesson 17 pp. 122-128 p. 49 (Workbook)	Lesson 17 pp. 129-137	Lesson 17 pp. 301-307 Kanji Test 5 [L17]
wk 10 20 ~ 26 May	Skit/Drama	Lesson 18 pp. 144-149 Vocab Test 6 [L18] Revision	Lesson 18 pp. 150-160	Lesson 18 pp. 308-314 Revision

wk 11 27 May ~ 2 June	Lesson 18 pp. 150-160	Lesson 18 pp. 144-149 p. 57 (Workbook)	Lesson 18 pp. 140-143 Conversation 7	Lesson 18 pp. 308-314 Kanji Test 6 [L18]
wk 12 3 ~ 9 June	Queen's BD (no tutorials)	Final Test on 4 June		