

**FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF LANGUAGES AND CULTURES
ITALIAN PROGRAMME**

**ITAL 402 ITALIAN LITERATURE AND CULTURE
FROM REALISM TO MODERNISM**

TRIMESTER 1 AND 2 2013
4 March to 17 November 2013

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Trimester dates: 4 March to 17 November 2013
Teaching dates: 4 March to 18 October 2013
Easter break: 28 March to 3 April 2013
Mid-trimester break 1/3: 22–28 April 2013
Mid-year break: 4–14 July 2013
Mid-trimester break 2/3: 26 August to 8 September 2013
Study week: 21–25 October 2013
Examination/Assessment Period: 25 October to 16 November 2013

Withdrawal dates

Information on withdrawals and refunds may be found at
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds>

Names and contact details

Contact details of Italian Programme staff involved in this course are as follows:

**Course Coordinator
and Lecturer** Dr Claudia Bernardi
Office: vZ601
Phone: 463 5646
Email: claudia.bernardi@vuw.ac.nz

Administrators: Nina Cuccurullo
Office: vZ610
Phone: 463 5293
Email: nina.cuccurullo@vuw.ac.nz

Sarah Walton
Office: vZ610
Phone: 463 5318
Email: sarah.walton@vuw.ac.nz

School Office Hours: 9.00am – 5.00pm Monday to Friday

Contact Person for Māori and Pasifika Students

Dr Victoria Ríos Castaño
Office: vZ505
Phone: 463 5321
Email: victoria.rioscastano@vuw.ac.nz

Contact Person for Students with Disabilities

Dr Carolina Miranda
Office: vZ502
Phone: 463 5647
Email: carolina.miranda@vuw.ac.nz

The Course Coordinator and Lecturer for ITAL402 is Dr Claudia Bernardi. Claudia's office hours are on Mondays and Tuesdays, 12noon-1pm, or by appointment.

Class times and locations

The two-hour classes will be held on **Tuesday 10.00 – 11.50am in vZ (Von Zedlitz) 609.**

Please note that cellular phones and pagers should be switched off for the duration of all classes and tutorials. Social media (eg. Facebook, Twitter, etc.) may not be used during class.

Teaching/learning summary

This course is delivered through one one-hour lecture and one one-hour tutorial a week. These are delivered together in a two-hour session in which we will explore issues of literary theory, linguistics, cultural studies and literary translation. Cellular phones and pagers should be switched off for the duration of all classes. Social media (eg. Facebook, Twitter, etc.) and websites not related to the course may not be used during class.

Communication of Additional Information

The Italian noticeboard is in the corridor outside the rooms (VZ503 and VZ504). Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

Course prescription

An advanced course in literary and cultural studies, examining a range of works by significant Italian cultural figures of the 19th and early 20th centuries.

Learning Objectives

ITAL402 is a full year, 30-point course for 400-level students of Italian. The course covers the most important aspects of Italian literature and culture in one of the most fertile, challenging, époque-making and innovating period: the 'transition' from Realism to Modernism, as reflected—in particular—in the works of Alessandro Manzoni, Giovanni Verga, Sibilla Aleramo and Italo Svevo.

Objectives

Upon completing the course successfully students will be able to:

- i. demonstrate a comprehensive knowledge of Italian literature and culture from Realism to Modernism;
- ii. demonstrate a detailed knowledge of the texts studied in the course;
- iii. understand and comment, in both literary and linguistic terms, selected passages from the texts studied in the course.

Expected workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 400-level, full year, 30-point course should work on average 12 hours per week, including the 2 contact hours—i.e., in the case of ITAL402, 10 hours of private study outside class time.

Readings

There are four set texts, available from vicbooks:

Alessandro Manzoni, *I promessi sposi*
Giovanni Verga, *I Malavoglia*
Sibilla Aleramo, *Una Donna*
Italo Svevo, *La coscienza di Zeno*

All undergraduate textbooks and student notes will be sold from the Memorial Theatre Foyer from 11 February to 15 March 2013, while postgraduate textbooks and student notes will be available from vicbooks' new store, Ground Floor Easterfield Building, Kelburn Parade. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks, Easterfield Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available. Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment Requirements

Assessment for ITAL402 is a combination of in-term assessment (50%) and a final three-hour examination (50%), as follows:

- i. 2 (2,500 word) essays (20% each);
- ii. 1 seminar presentation (20%);
- iii. 2 in-class written tests (20% each) .

The relevant dates for assessed work are detailed in the Course Programme.

Penalties

The due dates for the assignments given in the Course Programme must be adhered to. Although work may be accepted late in special circumstances, the Course Coordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented assignments.

Mandatory Course Requirements

In order to complete ITAL402, students are required to do the following, unless specific exemptions have been agreed to:

- i. submit the two written essays by due dates;
- ii. do the seminar presentations on the date agreed with the lecturer;
- iii. sit the written tests on the dates indicated in the course programme;
- iv. attend at least 80% of lectures/seminars.

Class representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class representatives will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the [VUWSA website](#).

Presentation of Assignment

Tidy presentation of essays is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for correction: leave a 4-centimetre margin and write on alternate lines. Do not write in pencil. All essays must include a cover sheet either supplied or available from the SLC Office, von Zedlitz (vZ) 610.

Essays are to be handed in to the Italian assignment slot located to the left of the SLC Office. Corrected work will be handed out in class. If you do not collect work in class, you will be able to collect it from the SLC Office. All work not collected will be destroyed 3 months after the date of the final written test.

Language Learning Centre (LLC)

The Language Learning Centre (LLC) is the Library's technology-rich, multimedia centre supporting language learning.

At the LLC you can practise and extend your language learning. You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at the website www.victoria.ac.nz/llc/.

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism>

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress.

Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar (See Section C).

Other useful information for students may be found at the Academic Office website, at www.victoria.ac.nz/home/about/avcademic.

Course programme

TRIMESTER ONE

1	5 March	Introduction to the course: methodology and objectives
2	12 March	Manzoni: works and poetics
3	19 March	Manzoni: <i>I promessi sposi</i>
4	26 March	Manzoni: <i>I promessi sposi</i>

EASTER BREAK 28 MARCH – 3 APRIL

5	9 April	Manzoni: <i>I promessi sposi</i>
6	16 April	Manzoni: <i>I promessi sposi</i> Seminar 1

MID-TRIMESTER BREAK 22-28 April

7	30 April	Manzoni: <i>I promessi sposi</i> / revision
8	7 May	WRITTEN TEST 1
9	14 May	Verga: works and poetics
10	21 May	Verga: <i>I Malavoglia</i>
11	28 May	Verga: <i>I Malavoglia</i>
12	4 June	Verga: <i>I Malavoglia</i> Seminar 2

ESSAY ONE DUE FRIDAY 7 JUNE, 4PM

MID-YEAR STUDY/EXAMINATION PERIOD AND BREAK 10 JUNE – 14 JULY

TRIMESTER TWO

1	16 July	Aleramo: Works and poetics
2	23 July	Aleramo: <i>Una donna</i>

- 3 **30 July** Aleramo: *Una donna*
- 4 **6 August** Aleramo: *Una donna*
- 5 **13 August** Aleramo: *Una donna* **Seminar 3**
- 6 **20 August** Aleramo: *Una donna*

MID-TRIMESTER BREAK 26 AUGUST – 8 SEPTEMBER

- 7 **10 September** Svevo: Works and poetics

ESSAY TWO DUE Thursday 12 SEPTEMBER, 4PM

- 8 **17 September** Svevo: *La coscienza di Zeno*
- 9 **24 September** Svevo: *La coscienza di Zeno*
- 10 **1 October** Svevo: *La coscienza di Zeno* **Seminar 4**
- 11 **8 October** Svevo: *La coscienza di Zeno*/revision
- 12 **15 October** **WRITTEN TEST 2**