

**FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF LANGUAGES AND CULTURES**

**ITALIAN PROGRAMME
ITAL 401 ADVANCED ITALIAN LANGUAGE**

TRIMESTER 1 AND 2 2013
4 March to 17 November 2013

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Trimester dates: 4 March to 17 November 2013
Teaching dates: 4 March to 18 October 2013
Easter break: 28 March to 3 April 2013
Mid-trimester break 1/3: 22–28 April 2013
Mid-year break: 4–14 July 2013
Mid-trimester break 2/3: 26 August to 8 September 2013
Study week: 21–25 October 2013
Examination/Assessment Period: 25 October to 16 November 2013

Please note students should be able to attend an examination at the University at any time during the formal examination period.

Withdrawal dates

Information on withdrawals and refunds may be found at
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

Contact details of Italian Programme staff involved in this course are as follows:

**Course Coordinator
and Lecturer (trimester 1)** Dr Marco Sonzogni
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**Course Coordinator
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School Office Hours: 9.00am – 5.00pm Monday to Friday

**Contact Person for Māori
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The Course Coordinators and lecturers for ITAL401 are Dr Marco Sonzogni (trimester 1) and Dr Sally Hill (trimester 2). Lecturers are available for student consultation at times indicated on the doors of their offices.

Class times and locations

Lecture and Tutorial

The class is held on Mondays from 10.00am – 11.50am in vZ (Von Zedlitz) 609 (trimester 1) and Mondays 1.10-3pm in vZ 609 (trimester 2). Cellular phones should be switched off for the duration of all classes. Social media (eg. Facebook, Twitter, etc.) and websites not related to the course may not be used during class.

Teaching/learning summary

This course is delivered through one one-hour lecture and one one-hour tutorial per week. These are delivered together in a two-hour session in which a range of materials will be covered. Class activities will include comprehension, conversation, AV exercises, translation and reading exercises. Students are expected to participate actively in class.

Communication of additional information

The Italian noticeboard is in the corridor outside the rooms vZ503 and vZ504. Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

Course prescription

Advanced-level study of both written and spoken Italian.

Learning objectives

The course aims to further develop your skills in writing, reading, comprehension and oral expression through an in-depth study of the structures of language, using a wide variety of authentic texts and materials.

Aims

1. to extend students' ability to comprehend a wide variety of written and spoken Italian;
2. to help students work on advanced sentence structure and usage in essay writing;
3. to provide students with the opportunity to develop advanced translation skills from Italian into English and vice versa;
4. to give students the opportunity to express themselves critically and analytically in Italian about various aspects of contemporary Italian society and culture.

Objectives

Upon completing the course successfully students should be able to:

- i. express themselves fluently and correctly in different registers in both oral and written Italian;
- ii. understand and use complex sentence structures in both written and spoken Italian;
- iii. translate confidently texts which require advanced language skills from and into Italian;
- iv. express themselves critically on a wide variety of topics in written Italian.

Expected workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a full year, 30-point course should work on average 10 hours per week, including the 2 contact hours—i.e., in the case of ITAL401, 8 hours of private study outside class time.

Readings

There are no set texts for this course. The lecturers will provide most of the materials for the course at the start of each teaching unit or via Blackboard; photocopying costs will be advised. Extensive use will be made of up-to-date materials from Italian newspapers, magazines, television, websites and a variety of other sources. Students will also be encouraged to find and suggest other authentic materials for use in class. Students are encouraged to make regular use of material posted on Blackboard and of material available on the web, including the following websites:

Media:

<http://www.repubblica.it/> (read the newspaper *La Repubblica* online)

<http://www.ilsole24ore.com/> (Italy's main financial newspaper)

<http://www.rai.tv/> (watch Italian TV on your pc)

<http://www.espressonline.it> (read the magazine *L'Espresso* online)

<http://www.live-radio.net> (click through to Italy and listen to over 50 Italian radio stations)

<http://www.radio24.ilsole24ore.com> (news radio connected to *Il Sole 24 Ore*)

Dictionary:

<http://www.garzantilinguistica.it/>

Language, Literature and Culture:

<http://www.italica.rai.it/> (website dedicated to Italian language and culture)

<http://www.crs4.it/HTML/Literature.html> (Antologia della letteratura italiana)

Search engines:

<http://www.google.it>

<http://www.virgilio.it>

Other useful sites:

www.alice.it (on books in Italy)

<http://www.internetbookshop.it/>

<http://musicaitaliana.com/>

<http://www.filmup.com/>

Assessment requirements

ITAL401 is entirely internally assessed, as follows:

- i. 4 written assignments of up to 1,000 words each (5% each);
- ii. 4 1 hour written tests (10% each);
- iii. 2 30-50 minute oral/aural tasks (5% each);
- iv. 2 20-30 minute oral presentations (5% each)

- v. Weekly online or journal written communication task of at least 250 words each (20%).

The relevant dates for assessed work are detailed in the Course Programme.

Penalties

The due dates for the assignments given in the Course Programme must be adhered to. Although work may be accepted late in special circumstances, the Course Coordinator should always be contacted on or before the due dates if there is a problem.

The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented assignments.

Mandatory course requirements

In order to complete ITAL 401, students are required to do the following, unless specific exemptions have been agreed to:

- i. submit the four written assignments by the due dates;
- ii. sit the four written tests on the dates indicated;
- iii. do the oral/aural tasks on the dates indicated;
- iv. deliver the oral presentations on dates agreed with the lecturers;
- v. complete the weekly written communication exercises;
- vi. attend at least 80% of lectures/seminars.

Class Representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class representatives will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the [VUWSA website](#).

Presentation of assignments

Tidy presentation of assignments is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for correction: leave a 4-centimetre margin and double space or write on alternate lines. Do not write in pencil. All assignments must include a cover sheet either supplied or available from the SLC Office, von Zedlitz (VZ) 610. Assignments are to be handed in to the Italian assignment slot located to the left of the SLC Office. Corrected work will be handed out in class. If you do not collect work in class, you will be able to collect it from the SLC Office. All work not collected will be destroyed 3 months after the date of the final written test.

Language Learning Centre (LLC)

The Language Learning Centre (LLC) is the Library's technology-rich, multimedia centre supporting language learning.

At the LLC you can practise and extend your language learning. You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at the website www.victoria.ac.nz/llc/

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism>

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at

www.victoria.ac.nz/home/study/academic-progress.

Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar (See Section C).

Other useful information for students may be found at the Academic Office website, at

www.victoria.ac.nz/home/about/avcacademic.

Course Programme

Week	Date	Unit	Assignments/Tests
1	4 March	UNITÀ 1: Luoghi comuni sull'Italia	Weekly writing task
2	11 March	UNITÀ 1 (continua)	Weekly writing task
3	18 March	UNITÀ 2: I viaggi	Weekly writing task
4.1	25 March	UNITÀ 2 (continua)	First assignment due Weekly writing task
<u>EASTER BREAK 28 MARCH – 3 APRIL</u>			
4.2	4 April	NO CLASS	Weekly writing task
5	8 April	UNITÀ 3: L'emigrazione	Weekly writing task
6	15 April	UNITÀ 3 (continua) + TEST	First written test Weekly writing task
<u>MID-TRIMESTER BREAK 22 – 28 APRIL</u>			
7	29 April	UNITÀ 4: I dialetti	Weekly writing task
8	6 May	Unità 4 (continua)	Second Assignment due Weekly writing task
9	13 May	UNITÀ 5: L'umorismo	Weekly writing task
10	20 May	UNITÀ 5 (continua)	Weekly writing task
11	27 May	ASSESSMENT:	First oral presentation and oral/aural task Weekly writing task
12	3 June	Discussion of oral/aural results + TEST:	Second written test Weekly writing task
<u>MID-YEAR STUDY/EXAMINATION PERIOD AND BREAK 10 JUNE – 14 JULY</u>			
1	15 July	UNITÀ 6: L'identità nazionale	Third assignment due Weekly writing task
2	22 July	UNITÀ 6 (continua)	Weekly writing task

3	29 July	UNITÀ 7: <i>La politica, il governo e le istituzioni</i>	Weekly writing task
4	5 August	UNITÀ 7 (continua)	Weekly writing task
5	12 August	Discussion of online writing tasks + TEST:	Third written test Weekly writing task
6	19 August	UNITÀ 8: <i>I media</i>	Weekly writing task
<u>MID-TRIMESTER BREAK 26 AUGUST – 8 SEPTEMBER</u>			
7	9 September	UNITÀ 8 (continua)	Fourth assignment due Weekly writing task
8	16 September	UNITÀ 9: <i>La musica</i>	Weekly writing task
9	23 September	UNITÀ 9 (continua)	Weekly writing task
10	30 September	Unità 10: <i>Le arti</i>	Weekly writing task
11	7 October	ASSESSMENT:	Second oral presentation and oral/aural task
12	14 October	Unità 10 (continua) + TEST:	Fourth written test Weekly writing task