

FACULTY OF HUMANITIES AND SOCIAL SCIENCES SCHOOL OF LANGUAGES AND CULTURES

ITALIAN PROGRAMME ITAL 315 ITALIAN LANGUAGE 3A

TRIMESTER 1 2013

4 March to 3 July 2013

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Teaching dates: 4 March to 7 June 2013 Easter break: 28 March to 3 April 2013 Mid-trimester break: 22–28 April 2013

Study week: 10-14 June 2013

Examination/Assessment Period: 14 June to 3 July 2013

Withdrawal dates

Information on withdrawals and refunds may be found at http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds

Names and contact details

Course Coordinator and: Dr Marco Sonzogni **Senior Lecturer:** Office: vZ603

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School Office Hours: 9.00am – 5.00pm Monday to Friday

Contact Person for Māori and Pasifika Students

Dr Victoria Ríos Castaño Office: vZ505

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The Course Coordinator and Senior Lecturer for ITAL315 is Dr Marco Sonzogni. The Oral (tutorial) and audio-visual (AV) classes are taught by Francesca Calamita. Staff are available for student consultation at times indicated on the doors of their offices.

Class times and locations

Lectures

Mondays and Thursdays 1.10pm-2.00pm in vZ (von Zedlitz) 506

Tutorials (Oral Classes)

Monday 12.00pm-12.50pm in vZ (von Zedlitz) 509

Audiovisual Classes

Wednesday 12.00pm-12.50pm in vZ (von Zedlitz) 506

Please note that tutorials and AV classes start in the second week of the trimester. Please also note that cellular phones and pagers should be switched off for the duration of all classes and tutorials. Social media (eg. Facebook, Twitter, etc.) and websites not related to the course may not be used during class.

Teaching/learning summary

This course is delivered through two lectures, one tutorial and one audiovisual class per week. The lectures will mainly cover grammatical aspects of the Italian language and the development of written skills, such as written comprehension, translation of texts, and development of advanced written expression in general. The tutorials will focus on the development of oral linguistic skills and the audiovisual classes will aim to develop listening comprehension skills. Both the tutorials and the audiovisual classes will require students' active participation in group exercises or activities.

Communication of additional information

The Italian noticeboard is in the corridor outside the rooms VZ503 and VZ504. Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

Course prescription

An advanced course building on ITAL 216, designed to improve performance in speaking and writing, reading and oral comprehension. Lectures present written and audio-visual materials illustrating various aspects of Italy and help students learn advanced syntax, idiom and vocabulary. The tutorial and audio-visual classes support fluent oral skills and listening comprehension.

Learning objectives

ITAL315 is a one trimester 20-point practical course for students who want to attain advanced language skills in the Italian language.

Aims of the course:

- (i) to develop the skills of reading, writing, oral comprehension and speaking of standard Italian to an advanced level;
- (ii) to provide training in translation from Italian into English of texts covering a variety of subject matters and registers;
- (iii) to present, through the choice of material for study, insights into various aspects of contemporary Italian society and culture.

Objectives of the course:

Upon completing the course successfully students will be able to:

(i) read and comprehend a variety of authentic Italian texts;

- (ii) have a sufficient grasp of the main current affairs to read Italian newspapers with a reasonable degree of linguistic and contextual comprehension;
- (iii) write with a good degree of grammatical accuracy and a wide range of standard vocabulary;
- (iv) comprehend standard Italian spoken at normal speed;
- (v) speak on a variety of topics confidently, fluently and with a reasonably good pronunciation;
- (vi) translate either from Italian into English with a reasonable level of accuracy and speed.

Expected workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a one trimester, 20-point course should work on average 13 hours per week, including the 4 contact hours – i.e., in the case of ITAL 315, 9 hours of private study outside class time.

Readings

Essential texts:

T. Marin, Progetto Italiano 3. Libro dello studente (Italian version), Edilingua.

A. Bidetti, M. Domenici, L. Piccolo, *Progetto Italiano 3. Quaderno degli esercizi. Corso multimediale di lingua e civilità italiana* (Italian version), Edilingua.

G. Iacovoni, N. Persiani and B. Fiorentino, Gramm.it for English Speakers. Italian Grammar, Bonacci Editore.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre Foyer from 11 February to 15 March 2013, while postgraduate textbooks and student notes will be available from vicbooks' new store, Ground Floor Easterfield Building, Kelburn Parade. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks, Easterfield Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am - 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

Assessment for ITAL315 is by in-term assessment, as follows:

(i)	2 written tests	(20% each);
(ii)	2 assignments (translations – 2000 words)	(10% each);
(iii)	2 tutorial/AV tests	(10% each);
(iv)	tutorial class assessment based on class tasks	(10%);
(v)	final oral test	(10%).

The relevant dates for assessed work are detailed in the Course Programme.

The written tests and the assignments relate to students' competency in objectives (i), (ii), (iii) and (vi), as specified in Learning objectives. The tutorial/AV tests, oral assessment and oral test relate to objectives (iv) and (v).

Penalties

The due dates for the assignments given in the Course Programme *must* be adhered to. Although work may be accepted late in special circumstances, the Course Coordinator should always be contacted on or before the due dates if there is a problem.

The penalty for work presented late without prior approval is a *5% deduction per day*. In addition, please note that up to a *maximum of 5%* may be deducted for poorly presented assignments.

Please note that no work for assessment will be accepted after 21 June.

Mandatory course requirements

In gain a pass in ITAL315, students are required to do the following, unless specific exemptions have been agreed to:

- (i) attend a minimum of 80% of the oral (tutorial) and audio-visual (AV) classes;
- (ii) submit the 2 written assignments by the date indicated;
- (iii) sit the 2 written tests on the dates indicated;
- (iv) sit the 2 tutorial/AV tests on the dates indicated;
- (v) attend the oral test at the appointed time.

Class representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website.

Presentation of assignment

Tidy presentation of assignments is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for correction: leave a 4-centimetre margin and write on alternate lines. Do not write in pencil.

All assignments must include a cover sheet available from the SLC Office on the sixth floor of von Zedlitz (vZ610). Assignments are to be handed into the Italian assignment slot located to the left of the SLC Office (vZ610). Corrected work will be handed out in class. If you do not collect your work in class, you will be able to collect it from the SLC Office (vZ610). All work not collected will be destroyed three months after the date of the final written test.

Tests and impairments

The dates of the tests given in the Course Programme *must* be adhered to. You should always sit a test if humanly possible, obtaining a medical certificate if you wish to claim impairment. If you sit a test but believe your performance has been radically affected by some medical or other factor, inform the Course Coordinator *immediately*. If you fail the test, you may be able to claim impairment.

If you are unable to sit a test, for severe medical, personal or family reasons, you should do everything possible to notify the Course Coordinator, if necessary through the Administrator, *before* the test, or to get a friend or family member to do so on your behalf.

Only in cases of severe illness or other exceptionally difficult circumstances, which must normally be documented, can the Programme consider allowing students to sit a test at a different time from that indicated.

Language Learning Centre (LLC)

The Language Learning Centre (LLC) is the Library's technology-rich, multimedia centre supporting language learning.

At the LLC you can practise and extend your language learning. You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at the website www.victoria.ac.nz/llc/

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- o The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- o The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: http://www.victoria.ac.nz/home/study/plagiarism

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress.

Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar (See Section C).

Other useful information for students may be found at the Academic Office website, at www.victoria.ac.nz/home/about/avcacademic.

Course p	rogramme			
Week	Starting	Class	Chapter of Nuovo Progetto Italiano	Assessment
1	4 March	Lecture 1: Infinito presente e passato	Unità 1	
		Lecture 2: Espressioni con il congiuntivo NO Tutorial class this week NO AV class this week	Unità 2	
2	11 March	Lecture 1: Forme irregolari di comparazione	Unità 4	
		Lecture 2: Pronomi diretti e indiretti	Unità 3	
		Tutorial class	Oral communication activities	
		AV class	Audio-visual language	
3	18 March	Lecture 1: Pronomi combinati e verbi pronominali Lecture 2: Participio passato +	Unità 5-7 Unità 3	
		pronomi Tutorial class	Oral communication activities	
		AV class	Audio-visual language	
4.1	25 March	Lecture 1: Ci Tutorial class AV class	Unità 5 Oral communication activities Audio-visual	
		EASTER BREAK: 28 MARCH – 3 AI	language	
4.2	1 April			Assignment 1
4.2	4 April	Lecture 2: Reggenze verbali con A e DI	Offica 0	due: Thursday, 4 April, 5pm
5	8 April	Lecture 1: Revision Lecture 2: Mock Written Test Tutorial class	Unità 1-7 Unità Oral communication activities	
		AV class	Audio-visual language	
6	15 April	Lecture 1: Correction Mock Written Test 1 Lecture 2: Written Test 1 Tutorial class	Oral communication	Written Test 1: Thursday, 18 April, 3:10pm
		AV class	activities	

				AV Test 1: in AV class			
		MID-TRIMESTER BREAK: 22 - 28 APRIL					
7	29 April	Lecture 1: Possessivi e relativi	Unità 7-8-9				
		Lecture 2: La forma passiva	Unità 9				
		Tutorial class	Oral communication				
			activities				
		AV class	Audio-visual				
			language				
8.	6 May	Lecture 1: Indicativo imperfetto	Unità 10				
		e trapassato prossimo					
		Lecture 2: Condizionale	Unità 8				
		presente e passato					
		Tutorial class	Oral communication				
			activities				
		AV class	Audio-visual				
			language				
9.	13 May	Lecture 1: Congiuntivo	Unità 15	Assignment 2			
		presente		due:			
		Lecture 2: Congiuntivo	Unità 15	Thursday			
		passato		16 May, 5pm			
		Tutorial class	Oral communication				
			activities				
		AV class	Audio-visual				
			Language				
10.	20 May	Lecture 1: Revision	Unità 7-9				
		Lecture 2: Revision	Unità 10-15				
		Tutorial class	Oral communication				
			activities				
		AV class	Audio-visual				
			language				
11.	27 May	Lecture 1 Mock Written Test					
		Lecture 2: Correction Mock					
		Written Test					
		Tutorial class	Oral communication	AV Test 2			
			activities	in AV class			
		AV class	AV Test 2				
12.	3 June	Lecture 1: Written test 2		Written Test 2:			
		NO lecture 2, AV classes or		Thursday			
		tutorials this week		6 June, 3:10pm			

Individual Oral Test: time and place to be advised (week 12)