



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

HISTORY PROGRAMME

HIST 404: A Topic in the History of the United States

TRIMESTER 1 AND 2 2013

4 March to 17 November 2013

Trimester dates

Trimester dates: 4 March to 17 November 2013

Teaching dates: 4 March to 18 October 2013

Easter break: 28 March to 3 April 2013

Mid-trimester break 1/3: 22–28 April 2013

Mid-year break: 4–14 July 2013

Mid-trimester break 2/3: 26 August to 8 September 2013

Last piece of assessment due: 18 October 2013

Withdrawal dates

Information on withdrawals and refunds may be found at

www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds

Names and contact details

Course Coordinator: Associate Professor Dolores Janiewski

Room No.: OK 415

Email: dolores.janiewski@vuw.ac.nz

Office hours: Tuesdays, 3.00 – 5.00 pm

Telephone: 463-6752

Class times and locations

Can be found on the Victoria website at:

<http://www.victoria.ac.nz/home/study/subjects/coursecatalogue>

It is advisable to check the above for any changes to the timetable programme.

Seminar Time: Mon 2.10 – 4.00 pm

Seminar Venue: Old Kirk (OK) 406

Teaching/learning summary

Teaching/Learning Summary

This course will be taught by way of a two-hour seminar as scheduled.

Honours papers are not lecture courses in which students are presented with information which has been collected, organised and interpreted by the lecturer. At Honours level,

students take on these tasks by preparing seminar presentations and discussions on specified topics which, in this case, focus on events, episodes, or trends in the 1960s and media as a historical source for researching the long 1960s. With the seminar format, the course convenor will act as a moderator, who will select the topics for presentation for the first phase and lead the discussion of the assigned readings, expecting you to carry the bulk of the discussion, whether by presenting papers to the class, by commenting on those papers, or by presenting your views on the assigned readings. In the second and third phases, the choice of your research topics and the kind of media you choose to analyse will be the focus of the presentations and discussion.

Your preparation for each seminar is expected to be of a consistent level throughout the year, irrespective of the proximity of essay deadlines. The seminars will comprise a two-hour meeting. During the first phase, in the first 30 minutes of your seminar you will discuss the historical debates and the medium that can be used as evidence for your assigned topic, followed by 25 minutes of discussion of the assigned reading. By Wednesday, the week before your scheduled presentation, you will have selected one appropriate reading in consultation with me and a set of questions for the other students, available to be picked up or sent via email. The selected reading should come from a historical journal article on the topic. See the Communications and Mass Media Collection in the Library's databases for suitable articles that will help you understand how to analyse a specific medium and introduce you to different methodologies. Readings for each meeting will be provided in photocopy (a small fee charged) or digital form. All students are expected to read the material and come to the class prepared to make a contribution to the discussion.

Communication of additional information

This course uses Blackboard and presumes that all enrolled students have valid myvuw.ac.nz addresses. Please check that this account is active and you have organised email forwarding. Additional information and any changes to the seminar programme will be advised by email, using the email system in Blackboard, announced in the seminar and posted on the HIST 404 Blackboard site.

Course prescription

Mediating the 1960s: Media and the Long 1960s, 1955-1975. This course will explore the events and the processes which shaped US society and culture between 1955 and 1975. It will teach skills in media analysis as an important source of evidence about the long 1960s, which students will then apply in the development of individual research presentations and projects.

Course content

This course will explore the events and the processes which shaped US society and global culture between 1955 and 1975. It will teach skills in media analysis as an important source of evidence about the long 1960s, which students will then apply in the development of individual research presentations and projects. Topics may include Cold War, anti-Communism, the Civil Rights movement, the student and anti-war movements, second wave feminism, the New Left and the New Right, racial and gender backlash movements, Vietnam, the counterculture, the oil crisis, stagflation, and the rise of radical Islam, Detente, environmentalism, the corporate counteroffensive, the increasing political influence of the

religious right, and the Global 1960s analysing the impact of American developments elsewhere in the world.

Learning objectives

Students who pass this course should be able to:

1. Develop research skills in the analysis of media as historical sources
2. Increase your knowledge of events which occurred in the US in the long 1960s – 1955-1975
3. Improve on your ability to analyse historiography related to course topics
4. Improve on your oral discussion and presentation skills
5. Strengthen your writing and analytical skills by developing a research topic, analysing the appropriate historiography, and producing a research essay

Graduate attributes

As with all History courses, learning objectives of this course contribute to the attainment of specific graduate attributes. For more details please consult our website:

<http://www.victoria.ac.nz/hppi/about/overview-of-the-school/hist-overview#grad-attributes>

Expected workload

In accordance with the Faculty Guidelines, this course has been constructed on the assumption that students will devote a total of 300 hours to HIST 404, including two hours of seminars per fortnight. Over the 24 teaching weeks of the academic year, that is an average of 12.5 hours per week.

Readings

Required: As assigned. These should be available for you to pick up on the Wednesday preceding the Monday seminar or sent via email. These will also be posted as possible on the HIST404 website in File Exchange on Blackboard.

Recommended reading:

Maurice Isserman and Michael Kazin, *America Divided: The Civil War of the 1960s*

Jacquelyn Hall, 'The Long Civil Rights Movement and the Political Uses of the Past,' *Journal of American History* March 2005 91:4, 1233-1263

Mark C. Carnes, *The Columbia History of Post-World War II America*

William Chafe, *The Unfinished Journey*

Thomas Borstelmann, *1970s: A New Global History*

Assessment requirements

			Learning Objectives
Essay on Seminar Topic, due 7 June	2500 words	25%	2, 3, 4
Research Proposal, due 15 July	500 words	5%	1, 2, 3, 5

Historiographical Essay, due 23 August	2500 words	25%	1, 2, 3
Research Essay, draft due, 11 September Due in Final form, 18 October	5000 words	45%	1, 2, 3, 5

Penalties

Students will be penalised for late submission of assignments – **a deduction of 5% for the first weekday late, and 2% per day thereafter, up to a maximum of 10 weekdays.** Work that is more than 10 weekdays late can be accepted for mandatory course requirements but may not be marked. Penalties may be waived if there are valid grounds (for example, illness [presentation of a medical certificate will be necessary] or similar other contingencies). In all such cases, prior information will be necessary.

Mandatory course requirements

This is an internally assessed course: there is no examination for HIST404.

To gain a pass in this course each student must:

- a) Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work);
- b) Attend at least 75% of the scheduled seminar and actively participate in the seminars (see c) below).
- c) Complete the assigned tasks such as selecting the reading, developing discussion questions, making presentations, demonstrating media and providing helpful feedback on another student's research in the final phase of the course.

Extra absences will result in a student failing mandatory course requirements, except in cases of exceptional circumstance. An example of an exceptional circumstance would be SERIOUS illness supported by a letter from a medical practitioner. There is no provision in this course for 'Make-ups' to compensate for additional absences except under those circumstances. You should allow for the possibility of unforeseen illness when using up your quota of permissible absences.

Submission of work

All written work must be submitted in hard copy to the History Programme office with History Programme cover sheet attached, but there should also be an electronic copy submitted.

Return of marked course work

Essays and tests will be returned at times to be advised. If students fail to attend these times, they may collect their essay from the Office, Room 405, Old Kirk Building between the hours of 2.00 and 3.00 pm from Monday to Friday and must show their Student ID card before collection.

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism>

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar (See Section C).

Other useful information for students may be found at the Academic Office website, at www.victoria.ac.nz/home/about/avcacademic.