



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES**

**SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND  
INTERNATIONAL RELATIONS**

**HISTORY PROGRAMME  
HIST 332: The Holocaust and Genocide**

**TRIMESTER 1 2013  
4 March – 3 July 2013**

**Trimester dates**

Trimester 1 dates: 4 March to 3 July 2013  
Teaching dates: 4 March to 7 June 2013  
Easter break: 28 March to 3 April 2013  
Mid-trimester break: 22–28 April 2013

**Withdrawal dates**

Information on withdrawals and refunds may be found at  
[www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds](http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds)

**Names and contact details**

Course Coordinator: Dr Simone Gigliotti  
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Email: [simone.gigliotti@vuw.ac.nz](mailto:simone.gigliotti@vuw.ac.nz)  
Office hours: Thursday 12.00-1.00pm

**Class times and locations**

Can be found on the Victoria website at:

<http://www.victoria.ac.nz/home/study/subjects/coursecatalogue>

It is advisable to check the above for any changes to the timetable programme.

**Lecture Time:** Thursday 1.10-4.00pm (one 50-minute lecture, followed by film screening from 2.10-4.00pm)  
**Lecture Venue:** Hugh Mackenzie LT002  
**Tutorial/Seminar:** Note the starting and end times (all seminars are in Railway West Wing, Pipitea Campus); you must enrol in **one** via S-Cubed.  
Tuesday: 10.30am-12.20pm; 13.40-15.30pm  
Wednesday: 10.30am-12.20pm; 13.40-15.30pm

See: <http://www.victoria.ac.nz/timetables/>

### Teaching/learning summary

The course is delivered as follows:

- 1 x 50-minute lecture/week. Lectures are not recorded or made available, though you are welcome to record them with prior permission of the Coordinator. A 2-hour film screening follows the lecture; attendance is highly recommended, especially for those students maintaining a film journal.
- 1 x 2-hour seminar/week (there is a minimum attendance requirement of 7 out of 10 seminars).

### Communication of additional information

This course uses Blackboard and presumes that all enrolled students have valid myvuw.ac.nz addresses. Please check that this account is active and you have organised email forwarding. Additional information and any changes to the timetable or lecture and seminar programme will be advised by email, announced in lectures, and posted on the HIST 332 Blackboard site.

The course also uses Facebook to post updates about return of essays, etc, relevant articles, videos, and other links of relevance. You are encouraged to add links, comments, etc.

See [www.facebook.com/HIST332](http://www.facebook.com/HIST332)

### Course prescription

"The Holocaust and Genocide" surveys the origins, implementation, experience and aftermath of the unprecedented events of the Holocaust - the state-sponsored policing, persecution, concentration and destruction of Jewish and non-Jewish victims by the Nazi regime in Germany and their European collaborators from 1933 to 1945. The course will also consider the Holocaust through the lens of genocide, and examine the concept's utility in the interpretation of colonial displacements of indigenous populations, destructive nation-building projects, and episodes of ethnic cleansing in the twentieth century.

### Course content

A comprehensive course guide with assessment topics, lecture titles and seminar readings will be posted online and distributed in the lecture of 7 March. Copies will be available from tutors in seminars. Please note that due to timetabling, seminars precede lectures. Seminar 1 begins in Week 2.

*The lectures in the course address:*

- Origins of the Nazi regime and the anti-Semitic, racial agenda (1933-1938);
- World War II, Nazi colonialism in occupied Poland, and the concentration in ghettos (1939-1941);
- Military invasion of the Soviet Union and the violent massacres of Jews in the Eastern territories; (1941-1943);
- The industrialisation of murder in the form of concentration and death camps (1941-1944);
- Aftermath of World War II: death marches and liberation (1945-1949);
- Accountability for War crimes and human rights violations; (1945-1990)
- Recent debates about the Holocaust in the context of comparative genocide scholarship; (1970-2005)

### Learning objectives

*Students who pass this course should be able to:*

- Appreciate the causes and processes of the Holocaust and its relationship to World War II;
- Explain the debates that surround the causes of the Holocaust and its representation;
- Display a mature level of critical thinking and reasoning about the interpretation of history through engagement with diverse primary and secondary source materials;

- Demonstrate their interpretive skills through oral delivery, research, analysis, and writing.

### **Graduate attributes**

As with all History courses, learning objectives of this course contribute to the attainment of specific graduate attributes. For more details please consult our website:

<http://www.victoria.ac.nz/hppi/about/overview-of-the-school/hist-overview#grad-attributes>

### **Expected workload**

In accordance with Faculty Guidelines, this course has been constructed on the assumption that students will devote 200 hours to HIST 332 throughout the trimester. This includes weekly attendance at lectures, and seminars, completion of all set weekly readings and research and writing for set assessment tasks.

### **Digital Readings (E-reserve)**

Seminar readings will be available from course reserves at least one week before the seminars:

<http://library.victoria.ac.nz/library/>

There is no book of student notes for HIST 332 (see above).

All undergraduate textbooks and student notes will be sold from the Memorial Theatre Foyer from 11 February to 15 March 2013, while postgraduate textbooks and student notes will be available from vicbooks' new store, Ground Floor Easterfield Building, Kelburn Parade. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks, Easterfield Building. Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available. Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

### **Recommended reading:**

Christopher R. Browning, *The Origins of the Final Solution: the evolution of Nazi Jewish Policy 1939-1942* (London: Arrow Books, 2005)

Saul Friedlaender, *The years of extermination: Nazi Germany and the Jews, 1939-1945* (New York: Harper Collins, 2007)

Raul Hilberg, *The Destruction of the European Jews*, 3rd ed., (New Haven: Yale University Press, 2003)

Simone Gigliotti and Berel Lang (eds), *The Holocaust: a Reader* (Oxford: Blackwell Publishing, 2005)

Eric Johnson and Karl-Heinz Reuband, *What We Knew: Terror, Mass Murder and Everyday life in Nazi Germany* (London: John Murray, 2005)

Joshua Rubinstein and Ilya Altman (eds), *The Unknown Black Book: the Holocaust in the German-Occupied Soviet Territories* (Bloomington: Indiana University Press, 2008)

### **Assessment requirements**

1. Choose ONE of the following review options:

- Review Essay**: due 8 April, 5pm: 30% of the final grade (min/max 1500 words); excluding footnotes/endnotes.

**OR: b. Student Conference Presentation**: “Digital Histories of War and Witnessing: Challenges of New Media”; 25 May 2013; (30%). It comprises:

- 200-word abstract due by 8 April (5%);

- 10-minute presentation on 25 May; (15%)
- Submission of 500-word follow-up report by 31 May, 5pm; (10%)

2. Research Essay, due 6 May, 5pm: 45% of the final grade (min/max 3500 words); excluding footnotes/endnotes

3. In-class test, 6 June: 25% of the final grade (1-hour test during the lecture, no more than 1000 words)

### **Assessment 1a: Review Essay**

#### *Learning Objectives:*

- To develop critical thinking and reasoning about the interpretation of history through engagement with primary source materials such as films, writings, speeches and online materials;
- To evaluate your comprehension and utilization of primary and where relevant, secondary sources, in research and writing a historically and critically informed review;
- To achieve a critical awareness of the problems and complexities of sources and the uses to which they have been put in written and where relevant, oral form;
- To improve your written and visual literacy in relation to Holocaust history.

#### *Marking Criteria:*

- Display of scholarly writing, coherent structure and integration of sources into the essay;
- Display of judicious balance of description and interpretation, and display of reason and insight;
- Evidence of engagement with library databases for retrieval and use of relevant books and journal articles;
- Adherence to technical aspects of the essay's readability: coherence, spelling, punctuation, grammar, paragraph use to display argument development, and following of correct citation convention in notes and bibliography.

### **Assessment 1b: Student Conference Presentation**

#### *Learning Objectives:*

- To develop critical thinking about the use of websites and social media as resources of information with specific ideological or humanitarian objectives;
- Develop critical reasoning about the interpretation of history through engagement and critique of websites and social media;

#### *Marking Criteria:*

- Ability to effectively manage and comply with staggered deadlines;
- Deliver an informed and academically-research presentation on the website or social media topic;
- Reflection on the process of "digital histories" and, where relevant, your response to critique of your presentation.

### **Assessment 2: Research Essay**

#### *Learning Objectives:*

- To develop critical thinking and reasoning about a chosen topic or theme in Holocaust history;
- To develop informed and mature use of primary and secondary sources
- To build on previous experience in writing history essays through sustained thought, writing, and comprehensive engagement with historical events and their historiography.

*Marking Criteria:*

- Ability to respond critically to the question;
- Evidence of scholarly writing, coherent structure and integration of relevant primary and secondary sources into the essay;
- Ability to locate sufficient primary and secondary research materials, and inclusion of them to support your response to the question;
- Judicious balance of description and interpretation, and display of critical thinking;
- Adherence to technical aspects of the essay's readability: coherence, spelling, punctuation, grammar, paragraph use to display argument development, and following of correct citation convention in notes and bibliography.

**Assessment 3: In-class test***Learning Objectives:*

- To evaluate the comprehension of events, places, and themes raised throughout the course;
- To draw links between historical events, peoples and places.

*Marking Criteria:*

- Ability to provide correct, succinct answers in the space provided.

**Penalties**

Students will be penalised for late submission of essays – **a deduction of 5% for the first weekday late, and 2% per weekday thereafter, up to a maximum of 10 weekdays.** Work that is more than 10 weekdays late can be accepted for mandatory course requirements but may not be marked. Penalties may be waived if there are valid grounds (for example, illness [presentation of a medical certificate will be necessary] or similar other contingencies). In all such cases, prior information will be necessary.

**Mandatory course requirements**

To gain a pass in this course each student must:

- Submit the essays or essay and presentation, on or by the specified dates and sit the in-class test (subject to such provisions as are stated for late submission of work)
- Attend **7 out of 10** seminars (there is no seminar during the Easter or mid-trimester break). While there will be no scheduled seminars in Week 5, readings will be included in the course guide.

**Submission of work**

All written work must be submitted in hard copy to the History Programme office with HIST 332 cover sheet attached. These will be emailed to you and available to download from Blackboard.

**Return of marked course work**

Essays and tests will be returned firstly, during the lectures, and thereafter in seminars. Students will be notified via Blackboard and Facebook as to when. Uncollected essays will be available from the History Office, Room 405, Old Kirk Building between the hours of 2.00 and 3.00 pm from Monday to Friday and must show their Student ID card before collection.

**Class representative**

A class representative will be elected in the first week, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

### **Statement on legibility**

In the in-class test (Thursday 6 June), students are expected to write clearly. Where work is deemed 'illegible', the options are:

- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame after which penalties will apply;
- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) and lateness penalties apply;
- if the student does not transcribe it to an acceptable standard, the work will be accepted as 'received' (so any associated mandatory course requirements are met) but not marked.

### **Academic integrity and plagiarism**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism>

### **Use of Turnitin**

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

### **Where to find more detailed information**

Find key dates, explanations of grades and other useful information at [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study). Find out how academic progress is monitored and how enrolment can be restricted at [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress). Most statutes and policies are available at [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, which are available via the *Calendar* webpage at [www.victoria.ac.nz/home/study/calendar](http://www.victoria.ac.nz/home/study/calendar) (See Section C).

Other useful information for students may be found at the Academic Office website, at [www.victoria.ac.nz/home/about/avcacademic](http://www.victoria.ac.nz/home/about/avcacademic).