



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

HISTORY PROGRAMME

HIST 234: SPECIAL TOPIC: RADICALS AND REVOLUTIONARIES IN BRITAIN

TRIMESTER 1 2013

4 March – 3 July 2013

Trimester dates

Teaching dates: 4 March to 7 June 2013

Easter break: 28 March to 3 April 2013

Mid-trimester break: 22–28 April 2013

Last piece of assessment due: 5 June (in-class test)

Withdrawal dates

Information on withdrawals and refunds may be found at

www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds

Names and contact details

Course Coordinator: Valerie Wallace

Room No.: Old Kirk (OK) 424

Phone: 04 463 5448

Email: Valerie.wallace@vuw.ac.nz

Office hours: Mondays 10.00 am – 12.00 noon

Class times and locations

Can be found on the Victoria website at:

<http://www.victoria.ac.nz/home/study/subjects/coursecatalogue>

It is advisable to check the above for any changes to the timetable programme.

Lecture Time: Mon, Weds 2.10 – 3.00 pm

Lecture Venue: Laby (LB) LT118

Tutorial:

For tutorial times and venue see the website below.

<http://www.victoria.ac.nz/timetables/>

Sign up for tutorials on S-CUBED: <https://signups.victoria.ac.nz>.

Teaching/learning summary

HIST 234 will be taught via two 50-minute lectures per week and ten 50-minute tutorials.

Communication of additional information

This course uses Blackboard and presumes that all enrolled students have valid myvuw.ac.nz addresses. Please check that this account is active and you have organised email forwarding. Additional information and any changes to the timetable or lecture and seminar programme will be advised by email, announced in lectures, and posted on the HIST 234 Blackboard site.

Course prescription

A study of popular revolt, social protest and political sedition in Britain from the sixteenth century to the mid-nineteenth century.

Learning objectives

Students who pass this course should be able to:

1. Summarise historiographical debates concerning popular revolt, social protest and political sedition in Britain from the mid-seventeenth century to the mid-nineteenth century
2. Differentiate between protest movements over time and space
3. Integrate historical research into their own writing via clear and concise prose

Graduate attributes

As with all History courses, learning objectives of this course contribute to the attainment of specific graduate attributes. For more details please consult our website:

<http://www.victoria.ac.nz/hppi/about/overview-of-the-school/hist-overview#grad-attributes>

Expected workload

In accordance with Faculty Guidelines, this course has been constructed on the assumption that students will devote 200 hours to HIST 234 throughout the trimester. This includes weekly attendance at lectures, and tutorials, completion of all set weekly readings and research and writing for set assessment tasks.

Readings

Set texts:

- HIST 234 Book of Readings

All undergraduate textbooks and student notes will be sold from the Memorial Theatre Foyer from 11 February to 15 March 2013, while postgraduate textbooks and student notes will be available from vicbooks' new store, Ground Floor Easterfield Building, Kelburn Parade. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks, Easterfield Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Recommended reading:

All required reading for tutorials is included in the Book of Readings. Recommended secondary source reading for the tutorials can be found in the instructions for the tutorials printed later in this booklet and in the course reading list on Blackboard. Additional sources for the tutorials may also be posted on Blackboard.

Reading suggestions for the essays can be found in the course reading list on Blackboard. Students are encouraged to explore the library's online databases, like JSTOR, for further sources. Many e-journals are available online through the library's website. You may be able to access e-books for the course using Google Books. Snippets from some books, particularly the introductions and first pages, can be accessed using Amazon's 'Look Inside' feature. Please be advised that these snippets are scanty and are useful for gaining only a first impression of the book's contents. Some publishers, like Cambridge University Press, provide similar features on their websites.

Be aware that sites like Wikipedia are full of errors and unsubstantiated statements. Wikipedia articles are not authoritative scholarship. TREAD CAREFULLY!

Don't rely entirely on the internet. Browsing the library's shelves can be very rewarding!

Assessment requirements

Assessment items	Length	%	CLO(s)
Skills essay, due Friday 5 April, 5pm	1,250 words	25%	3
Research essay, due Friday 17 May, 5pm	2,500 words	45%	1, 2, 3
In-class test, Wednesday 5 June, 2:10-3:00	50 minutes	30%	1, 2, 3

Assessment One: Skills Essay

This assignment should be based on one of the tutorial themes. Students should choose a tutorial topic and prepare a **1250-word analysis of primary source material**.

Choose a tutorial theme and write an analysis of **at least two** of the primary source documents assigned for that theme. Your analysis should place the sources within their historical context, analyse their usefulness and weigh up their importance. You may wish to use secondary source material to help you contextualise your analysis. This exercise is designed to help you develop your knowledge and understanding, hone your analytical skills and integrate research into your own writing (Course Learning Objective 3).

Think about the following questions:

Who wrote the source?

Why was it written?

Who was it written for?
What does it say and what does it not say?
When was it written?
Where is it from?
What type of source is it?
Does it present any problems for a historian?

Remember

- 1) Include a cover sheet with your name, essay title, date of submission, and word count
- 2) Double-space your essay
- 3) Reference your essay properly

This assignment should be 1,250 words in length and is worth 25% of your final mark.

This assignment is due on April 5.

Assessment Two: Research Essay

Please write a research essay of 2,500 words on one of the questions/topics listed below. You should try to include in your essay analysis of primary sources as well as secondary reading. You are strongly encouraged to use journal articles and more specialized books as well as textbooks. This exercise is designed to help you familiarise yourself with key historiographical debates, develop your knowledge and understanding to enable you to differentiate between protest movements over time and space, and to integrate historical research into your own writing (Course Learning Objectives 1, 2 and 3).

You may re-word questions or choose a different topic **if you receive approval from the course coordinator.** Note: **you cannot choose a question that overlaps with material from the first essay.**

The course bibliography is not comprehensive. You are encouraged to search the catalogues, databases and browse the shelves in the library. Be advised that not all works on the reading list are held at the Victoria University library. You may have to look further afield.

Begin this research essay early.

Questions/topics

- 1) 'Radicalism did not exist before the early nineteenth century.' Discuss.
- 2) Did the Reformation originate a Scottish radical tradition?
- 3) What did Gerrard Winstanley and the Diggers hope to achieve?

- 4) Was Jacobitism a lost cause from the beginning?
- 5) Why were religious dissenters perceived by some to be a threat to political stability in the eighteenth century?
- 6) How real was the threat of revolution in Britain during the wars with revolutionary and Napoleonic France?

Remember

- 1) Include a cover sheet with your name, essay title, date of submission, and word count
- 2) Double-space your essay
- 3) Reference your essay properly

This assignment should be 2,500 words in length and is worth 45% of your course mark.

This assignment is due on 17 May.

Assessment Three: In-Class Test

The test will assess general knowledge of the HIST234 course material. The test is designed to assess your knowledge and understanding of key historiographical debates, your ability to differentiate between protest movements over time and space and your ability to integrate historical research into your own writing (Course Learning Objectives 1, 2 and 3).

The test will include two parts:

(I) Source analysis of tutorial material (30% of the test mark)

You will be asked to comment on excerpts from a selection of the primary source material discussed in tutorials

(II) Lecture/secondary reading material (70% of the test mark)

1. Fill-in-blank/multiple choice section (10%)
2. Short answer section (10%)
3. Mini essay section (50%)

This will be a comprehensive test, covering material from each week of the course, whether introduced in lectures, readings or tutorials. Thus, it is strongly advised that students attend classes and complete the readings.

The test will be held on 5 June and counts for 30% of your course mark.

There is no scheduled make-up test date

There is no examination for HIST234

Penalties

Students will be penalised for late submission of assignments – **a deduction of 5% for the first weekday late, and 2% per weekday thereafter, up to a maximum of 10 days.** Work that is more than 10 weekdays late can be accepted for mandatory course requirements but may not be marked. Penalties may be waived if there are valid grounds (for example, illness [presentation of a medical certificate will be necessary] or similar other contingencies). **You must inform the course coordinator as soon as a problem emerge, complete a Request for an Extension form (available in the History office Old Kirk 405), and agree to a new due date.**

Mandatory course requirements

To gain a pass in this course each student must:

- Complete the three assessment items, essays and in-class test, specified for HIST 234, by the specified dates;
- attend at least 8 of 10 tutorials;
- choose a topic for the research essay which **does not** overlap with material from the skills essay.

Submission of work

All written work must be submitted in hard copy to the History Programme office with the History Programme cover sheet attached, signed and dated.

Return of marked course work

Essays and tests will be returned during tutorials and/or lectures. If students fail to attend these times, they may collect their essay from the Office, Room 405, Old Kirk Building between the hours of 2.00 and 3.00 pm from Monday to Friday and must show their Student ID card before collection.

Class representative

A class representative will be elected in the first week, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

Statement on legibility

Students are expected to write clearly. Where work is deemed 'illegible', the options are:

- 1) the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame after which penalties will apply;

- 2) the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) and lateness penalties apply;
- 3) if the student does not transcribe it to an acceptable standard, the work will be accepted as 'received' (so any associated mandatory course requirements are met) but not marked.

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism>

Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except

qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar (See Section C).

Other useful information for students may be found at the Academic Office website, at www.victoria.ac.nz/home/about/avcademic.