



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES  
SCHOOL OF LANGUAGES AND CULTURES**

**GERM 412: SPECIAL TOPIC 2  
AUSTRIA: REPRESENTATION AND MEMORY IN EXILE NARRATIVES**

**TRIMESTER 1 AND 2 2013**  
4 March to 17 November 2013

**Trimester dates**

Trimester dates: 4 March to 17 November 2013  
Teaching dates: 4 March to 18 October 2013  
Easter break: 28 March to 3 April 2013  
Mid-trimester break 1/3: 22–28 April 2013  
Mid-year break: 4–14 July 2013  
Mid-trimester break 2/3: 26 August to 8 September 2013  
Study week: 21–25 October 2013  
Examination/Assessment Period: 25 October to 16 November 2013

Please note students should be able to attend an examination at the University at any time during the formal examination period.

**Withdrawal dates**

Information on withdrawals and refunds may be found at <http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds>

**Names and contact details**

Contact details of German Programme staff involved in this course are as follows:

**Course Coordinator  
and Lecturer:** Dr Monica (Moni) Tempian  
Office: vZ614  
Phone: 463 5548  
Email: [monica.tempian@vuw.ac.nz](mailto:monica.tempian@vuw.ac.nz)

**Administrators:** Nina Cuccurullo  
Office: vZ610  
Phone: 463 5293  
Email: [nina.cuccurullo@vuw.ac.nz](mailto:nina.cuccurullo@vuw.ac.nz)

Sarah Walton  
Office: vZ610  
Phone: 463 5318  
Email: [sarah.walton@vuw.ac.nz](mailto:sarah.walton@vuw.ac.nz)

School Office Hours: 9.00am – 5.00pm Monday to Friday

**Contact Person for Māori** Dr Victoria Ríos Castaño

**& Pasifika Students**

Office: vZ505  
Phone: 463 5321  
Email: [victoria.rioscastano@vuw.ac.nz](mailto:victoria.rioscastano@vuw.ac.nz)

**Contact Person for  
Students with Disabilities**

Dr Carolina Miranda  
Office: vZ502  
Phone: 463 5647  
Email: [carolina.miranda@vuw.ac.nz](mailto:carolina.miranda@vuw.ac.nz)

**Class times and locations**

The course is taught by Dr Monica Tempian in VZ (von Zedlitz) 506 on Wednesdays at 9.00am - 10.50am. Dr Tempian is happy to provide additional information about the course at any time, or to discuss students' problems with them.

**Teaching/learning summary**

GERM 412 is a full year course of one hour per week, involving lectures and seminar discussions. The course is taught in German and English.

**Communication of additional information**

Additional information will be provided in class and/or posted on Blackboard.

**Course prescription**

This course explores interrelations of place, memory and nostalgia and their artistic representation in Austrian exile narratives (1933-1946).

**Learning objectives**

The primary aim of GERM 412 is to take students on a journey of discovery to Vienna, using examples of Austrian art in exile as a means by which students can build up a panoramic impression of this important European capital in the first half of the 20<sup>th</sup> century.

Students who pass this course will be able to:

1. Read and analyse lengthy texts in German as well as films by employing diverse critical methods and making thorough use of contextualising information.
2. Understand and apply to their study of exile narratives concepts developed in contemporary theory of exile and memory studies.
3. Use bibliographies, evaluate secondary literature and critically engage with recent scholarship so as to highlight pertinent arguments and deal effectively with the more important counterarguments.
4. Develop a clear and persuasive argument both in oral seminar presentations and in their written work, including an essay, and examination answers.
5. Develop their oral presentation skills and their proficiency in speaking and listening on level C1 to C2 in the Common European Framework of Reference for Languages.

**Expected workload**

Individual workloads are difficult to assess, since (a) students' reading speeds vary; (b) in order to arrive at a satisfactory understanding of a text or film or to prepare a class paper, one student may

want to read more secondary literature than another; (c) the time spent reading the texts or watching a film, while considerable, is not time spent working in the sense that reading secondary literature or writing an essay constitutes work.

However, the University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 400-level 30-point course should work on average 20 hours per week including contact hours.

### Readings and films

*Vienna 1900: recollections of a Viennese girl in Paris.* Director: Jean-Louis Fournier

*The Third Man* Director: Carol Reed

Monika Czernin, *Gebrauchsanweisung für Wien* (München, Zürich: Piper Verlag 2008)

Stefan Zweig, *Die Welt von Gestern. Erinnerungen eines Europäers* (Frankfurt am Main: S. Fischer, 1982)

Hilde Spiel, *Rückkehr nach Wien. Ein Tagebuch* (Wien: Milena-Verlag 2009)

Students are expected to purchase all three books mentioned above. All undergraduate textbooks and student notes will be sold from the Memorial Theatre Foyer from 11 February to 15 March 2013, while postgraduate textbooks and student notes will be available from vicbooks' new store, Ground Floor Easterfield Building, Kelburn Parade. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks, Easterfield Building. Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

### Course programme

Students are expected to study in depth all texts and text excerpts prescribed for the course. The works will all be studied in chronological order.

### Teaching method

There will be introductory lectures on the works studied, but all other classes will take the form of seminar discussions in which students will be expected to give class papers. Students should regard such classes not as "teaching sessions" in which the teacher plays an active and the students a passive role, but as collaborative meetings to which all contribute.

### Assessment requirements

The assessment programme is designed to evaluate the extent of the student's understanding of the texts and films studied, and the depth and sensitivity of the student's response to those texts and films as shown in an essay, seminar presentations and in examination answers. The essay also provides a means of assessing the student's ability to research and think on a topic, organise thoughts and insights, and express them in a lucid, well-documented way. While an essay at Honours level should above all demonstrate the student's own independent understanding of the subject being treated, it should also draw on relevant secondary literature, and if necessary take issue with it.

- One essay of about 3000 words in length 40%
- Two individual seminar presentations (1000 words each/50 minutes each) 20%
- Final three-hour examination 40%
- (No texts are permitted in the exam room.)

Students enrolled in the course are expected to be available during the examination period 25 October to 16 November 2013.

The essays are subject to External Assessment by the German Department of another New Zealand university. Note that at Honours level the arithmetical computation of marks is less important than the teachers' and examiners' overall assessment of the student's abilities and performance.

### The essay

The essay for GERM 412 is due **Wednesday, 25 September**.

Topics will be given out at least three weeks prior to the deadline, and the essay may be written in either English or German, as the student prefers. When preparing their essay, students should observe the guidelines given in the German Section's *Notes on the Presentation of Essays*. The essay *must* be handed in on time to the Course Coordinator. Students prevented by uncontrollable circumstances from completing an essay on time must, *in advance of the deadline*, formally request an extension of time from the Course Coordinator. In cases of illness, accident or bereavement, this can be done by telephone. Essays submitted late without explanation will have penalty marks deducted at the rate of two marks a day; in the case of extreme lateness, the essay will not be marked.

The essay must include a cover sheet available from the SLC Office, 6<sup>th</sup> floor, von Zedlitz Building.

### Penalties

If students submit the essay after the due date, they will incur a 5% penalty for each weekday late. In special circumstances such as accident, illness or bereavement, an extension may be granted, but only after consultation with the course coordinator.

### Mandatory course requirements

The minimum course requirements which must be satisfied in order to complete the course are: attendance of a minimum of 80% of classes and a final average of 50% or more for the essay, seminar presentations and the examination. Unless notified to the contrary, students may assume that they have met the mandatory course requirements.

### Class representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the [VUWSA website](#).

### Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat

academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism>

### **Where to find more detailed information**

Find key dates, explanations of grades and other useful information at [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study). Find out how academic progress is monitored and how enrolment can be restricted at [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress). Most statutes and policies are available at [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, which are available via the *Calendar* webpage at [www.victoria.ac.nz/home/study/calendar](http://www.victoria.ac.nz/home/study/calendar) (See Section C).

Other useful information for students may be found at the Academic Office website, at [www.victoria.ac.nz/home/about/avcademic](http://www.victoria.ac.nz/home/about/avcademic).